

Symphony No. 1

in C Major

Opus 21

by

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CONTRABASSO

CCARH Edition (c) 2009



Contrabasso

Adagio molto.

I.

pizz. *arco.*
f p f p cresc. f p

8 *ten. ten.* *f f p cresc. f f f p* **Allegro con brio** *p*

15 *p sf*

26 *sf sf ff sf* 1. 2. 3. 4.

37 5. 6. 7. 8. *sf* *crescendo*

45 *ff*

52 **A** *p sf sf sf*

62 *sf sf f f f f*



72 **B**
Bass clef, 4/4 time signature. Dynamics: *f*, *sf*, *sf*, *ff*, *pp*. A box labeled 'B' is above the staff.

79
Bass clef, 4/4 time signature. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

85
Bass clef, 4/4 time signature. Dynamics: *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

93
Bass clef, 4/4 time signature. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *fp*, *sf*.

103
Bass clef, 4/4 time signature. Dynamics: *sf*, *sf*, *ff*, *ff*, *p*, *ff*. First and second endings are indicated.

112
Bass clef, 4/4 time signature. Dynamics: *f*, *p*, *f*, *p*, *f*.

122
Bass clef, 4/4 time signature. Dynamics: *p*, *fp*, *fp*.

131
Bass clef, 4/4 time signature. Dynamics: *pp*, *cresc.*, *ff*, *p*.

139
Bass clef, 4/4 time signature. Dynamics: *p*, *f*.



146

Musical staff for measures 146-156. Measure 146 starts with a piano (*p*) dynamic. The staff contains a series of notes and rests, including a triplet in measure 156.

157

Musical staff for measures 157-164. Measure 164 features a fortissimo (*ff*) dynamic marking.

165

Musical staff for measures 165-171. Measure 165 starts with fortissimo (*ff*). Measures 170 and 171 feature sforzando (*sf*) dynamics.

172

Musical staff for measures 172-182. Measure 172 starts with sforzando (*sf*). Measure 173 features fortissimo (*ff*). Measure 174 contains a triplet. Measure 175 is marked with a 'C' in a box. Measure 176 features fortissimo (*ff*). Measure 177 features sforzando (*sf*).

183

Musical staff for measures 183-190. Measure 184 features fortissimo (*ff*). Measure 185 features sforzando (*sf*).

191

Musical staff for measures 191-198. Measure 191 starts with piano (*p*). Measure 194 features a crescendo (*cresc.*). Measure 198 features fortissimo (*ff*).

199

Musical staff for measures 199-205. Measures 199, 200, 201, 202, 203, 204, and 205 feature sforzando (*sf*) dynamics.

206

Musical staff for measures 206-214. Measure 206 starts with piano (*p*). Measures 213 and 214 feature sforzando (*sf*) dynamics.

215

Musical staff for measures 215-221. Measure 215 starts with sforzando (*sf*) and piano (*p*). Measures 216, 217, and 218 feature sforzando (*sf*). Measures 219 and 220 feature fortissimo (*f*).



II.

Andante cantabile con moto.

Cello

15 *cresc.* *sf sf sf sf sf f*

26 **A** *p* *p*

43 *f sf sf sf*

54 **B** *p* *p*

64 *p cresc.* *ff* *p*

73 *sfp sfp sfp*

79 *sfp sfp f f p*

89 **C** *f f* Cello



106

pp

Musical notation for measures 106-114. The bass clef is used. The key signature has one flat (B-flat). The music starts with a piano (*pp*) dynamic. It features a mix of eighth and sixteenth notes, with some rests and slurs.

115

cresc. *sf*

Musical notation for measures 115-121. The bass clef is used. The key signature has one flat. The music is marked *cresc.* and *sf*. It consists of continuous sixteenth-note passages.

122

D *sf* *sf* *sf* *f* *p*

Musical notation for measures 122-137. The bass clef is used. The key signature has one flat. A section marker **D** is placed above the staff. Dynamics include *sf*, *f*, and *p*. There are two measures with a 4-measure rest.

138

p *f*

Musical notation for measures 138-148. The bass clef is used. The key signature has one flat. Dynamics include *p* and *f*. There is a 3-measure rest.

149

E *sf* *sf* *sf* *p*

Musical notation for measures 149-160. The bass clef is used. The key signature has one flat. A section marker **E** is placed above the staff. Dynamics include *sf* and *p*.

161

p *p*

Musical notation for measures 161-171. The bass clef is used. The key signature has one flat. Dynamics include *p*. There is a whole rest in measure 161.

172

f *sf* *sf* *sf* *p* *pizz.*

Musical notation for measures 172-182. The bass clef is used. The key signature has one flat. Dynamics include *f*, *sf*, and *p*. The instruction *pizz.* is written above the staff.

183

f *p* *arco.*

Musical notation for measures 183-188. The bass clef is used. The key signature has one flat. Dynamics include *f* and *p*. The instruction *arco.* is written above the staff. There is a 2-measure rest.



III.

Allegro molto e vivace.

p *cresc.* *f* *f*

f *f* *ff* *sf* *sf* *sf* *sf*

1. 2. 3. 4. 1. 2. 3. 4.
sfp *p* *pp* *pp*

f *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *p*

cresc. *f* *ff*

79 **TRIO** *Vln 1* *p*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. da capo.*



IV.

Adagio.

Allegro molto e vivace.

Musical score for Contrabass, measures 1-90. The score is in 2/4 time and consists of two parts: Adagio (measures 1-14) and Allegro molto e vivace (measures 15-90). The key signature is one sharp (F#).

Measures 1-14 (Adagio):
Measure 1: *ff*
Measure 2: *ff*
Measure 3: *ff*
Measure 4: *ff*
Measure 5: *ff*
Measure 6: *ff*
Measure 7: *ff*
Measure 8: *ff*
Measure 9: *ff*
Measure 10: *ff*
Measure 11: *ff*
Measure 12: *ff*
Measure 13: *ff*
Measure 14: *ff*

Measures 15-26 (Allegro molto e vivace):
Measure 15: *p*
Measure 16: *p*
Measure 17: *p*
Measure 18: *p*
Measure 19: *p*
Measure 20: *p*
Measure 21: *p*
Measure 22: *p*
Measure 23: *p*
Measure 24: *p*
Measure 25: *p*
Measure 26: *p*

Measures 27-39 (Allegro molto e vivace):
Measure 27: *ff*
Measure 28: *ff*
Measure 29: *ff*
Measure 30: *ff*
Measure 31: *ff*
Measure 32: *ff*
Measure 33: *ff*
Measure 34: *ff*
Measure 35: *ff*
Measure 36: *ff*
Measure 37: *ff*
Measure 38: *ff*
Measure 39: *ff*

Measures 40-50 (Allegro molto e vivace):
Measure 40: *sf*
Measure 41: *sf*
Measure 42: *sf*
Measure 43: *sf*
Measure 44: *sf*
Measure 45: *sf*
Measure 46: *sf*
Measure 47: *sf*
Measure 48: *sf*
Measure 49: *sf*
Measure 50: *sf*

Measures 51-64 (Allegro molto e vivace):
Measure 51: *sf*
Measure 52: *sf*
Measure 53: *sf*
Measure 54: *sf*
Measure 55: *sf*
Measure 56: *sf*
Measure 57: *sf*
Measure 58: *sf*
Measure 59: *sf*
Measure 60: *sf*
Measure 61: *sf*
Measure 62: *sf*
Measure 63: *sf*
Measure 64: *sf*

Measures 65-76 (Allegro molto e vivace):
Measure 65: *cresc.*
Measure 66: *cresc.*
Measure 67: *cresc.*
Measure 68: *cresc.*
Measure 69: *cresc.*
Measure 70: *cresc.*
Measure 71: *cresc.*
Measure 72: *cresc.*
Measure 73: *cresc.*
Measure 74: *cresc.*
Measure 75: *cresc.*
Measure 76: *cresc.*

Measures 77-89 (Allegro molto e vivace):
Measure 77: *sf*
Measure 78: *sf*
Measure 79: *sf*
Measure 80: *sf*
Measure 81: *sf*
Measure 82: *sf*
Measure 83: *sf*
Measure 84: *sf*
Measure 85: *sf*
Measure 86: *sf*
Measure 87: *sf*
Measure 88: *sf*
Measure 89: *sf*

Measures 90-91 (Allegro molto e vivace):
Measure 90: *sf*
Measure 91: *sf*

Measures 92-93 (Allegro molto e vivace):
Measure 92: *fp*
Measure 93: *fp*

Measures 94-95 (Allegro molto e vivace):
Measure 94: *f*
Measure 95: *f*

Measures 96-97 (Allegro molto e vivace):
Measure 96: *f*
Measure 97: *f*

Measures 98-100 (Allegro molto e vivace):
Measure 98: *f*
Measure 99: *f*
Measure 100: *f*

Measures 101-102 (Allegro molto e vivace):
Measure 101: *f*
Measure 102: *f*

Measures 103-104 (Allegro molto e vivace):
Measure 103: *f*
Measure 104: *f*

Measures 105-106 (Allegro molto e vivace):
Measure 105: *f*
Measure 106: *f*

Measures 107-108 (Allegro molto e vivace):
Measure 107: *f*
Measure 108: *f*

Measures 109-110 (Allegro molto e vivace):
Measure 109: *f*
Measure 110: *f*

Measures 111-112 (Allegro molto e vivace):
Measure 111: *f*
Measure 112: *f*

Measures 113-114 (Allegro molto e vivace):
Measure 113: *f*
Measure 114: *f*

Measures 115-116 (Allegro molto e vivace):
Measure 115: *f*
Measure 116: *f*

Measures 117-118 (Allegro molto e vivace):
Measure 117: *f*
Measure 118: *f*

Measures 119-120 (Allegro molto e vivace):
Measure 119: *f*
Measure 120: *f*

Measures 121-122 (Allegro molto e vivace):
Measure 121: *f*
Measure 122: *f*

Measures 123-124 (Allegro molto e vivace):
Measure 123: *f*
Measure 124: *f*

Measures 125-126 (Allegro molto e vivace):
Measure 125: *f*
Measure 126: *f*

Measures 127-128 (Allegro molto e vivace):
Measure 127: *f*
Measure 128: *f*

Measures 129-130 (Allegro molto e vivace):
Measure 129: *f*
Measure 130: *f*

Measures 131-132 (Allegro molto e vivace):
Measure 131: *f*
Measure 132: *f*

Measures 133-134 (Allegro molto e vivace):
Measure 133: *f*
Measure 134: *f*

Measures 135-136 (Allegro molto e vivace):
Measure 135: *f*
Measure 136: *f*

Measures 137-138 (Allegro molto e vivace):
Measure 137: *f*
Measure 138: *f*

Measures 139-140 (Allegro molto e vivace):
Measure 139: *f*
Measure 140: *f*

Measures 141-142 (Allegro molto e vivace):
Measure 141: *f*
Measure 142: *f*

Measures 143-144 (Allegro molto e vivace):
Measure 143: *f*
Measure 144: *f*

Measures 145-146 (Allegro molto e vivace):
Measure 145: *f*
Measure 146: *f*

Measures 147-148 (Allegro molto e vivace):
Measure 147: *f*
Measure 148: *f*

Measures 149-150 (Allegro molto e vivace):
Measure 149: *f*
Measure 150: *f*

Measures 151-152 (Allegro molto e vivace):
Measure 151: *f*
Measure 152: *f*

Measures 153-154 (Allegro molto e vivace):
Measure 153: *f*
Measure 154: *f*

Measures 155-156 (Allegro molto e vivace):
Measure 155: *f*
Measure 156: *f*

Measures 157-158 (Allegro molto e vivace):
Measure 157: *f*
Measure 158: *f*

Measures 159-160 (Allegro molto e vivace):
Measure 159: *f*
Measure 160: *f*

Measures 161-162 (Allegro molto e vivace):
Measure 161: *f*
Measure 162: *f*

Measures 163-164 (Allegro molto e vivace):
Measure 163: *f*
Measure 164: *f*

Measures 165-166 (Allegro molto e vivace):
Measure 165: *f*
Measure 166: *f*

Measures 167-168 (Allegro molto e vivace):
Measure 167: *f*
Measure 168: *f*

Measures 169-170 (Allegro molto e vivace):
Measure 169: *f*
Measure 170: *f*

Measures 171-172 (Allegro molto e vivace):
Measure 171: *f*
Measure 172: *f*

Measures 173-174 (Allegro molto e vivace):
Measure 173: *f*
Measure 174: *f*

Measures 175-176 (Allegro molto e vivace):
Measure 175: *f*
Measure 176: *f*

Measures 177-178 (Allegro molto e vivace):
Measure 177: *f*
Measure 178: *f*

Measures 179-180 (Allegro molto e vivace):
Measure 179: *f*
Measure 180: *f*

Measures 181-182 (Allegro molto e vivace):
Measure 181: *f*
Measure 182: *f*

Measures 183-184 (Allegro molto e vivace):
Measure 183: *f*
Measure 184: *f*

Measures 185-186 (Allegro molto e vivace):
Measure 185: *f*
Measure 186: *f*

Measures 187-188 (Allegro molto e vivace):
Measure 187: *f*
Measure 188: *f*

Measures 189-190 (Allegro molto e vivace):
Measure 189: *f*
Measure 190: *f*

Measures 191-192 (Allegro molto e vivace):
Measure 191: *f*
Measure 192: *f*

Measures 193-194 (Allegro molto e vivace):
Measure 193: *f*
Measure 194: *f*

Measures 195-196 (Allegro molto e vivace):
Measure 195: *f*
Measure 196: *f*

Measures 197-198 (Allegro molto e vivace):
Measure 197: *f*
Measure 198: *f*

Measures 199-200 (Allegro molto e vivace):
Measure 199: *f*
Measure 200: *f*



104 *p* *pp* *ff* 1. 2. 3. 4. 5. 6. 7. 8. **5**

124 *p* *sempre p* **3**

139 *cresc.* - - - *f* *sf* *ff* *sf* **C**

149 *sf* *sf* *sf*

157 *ff* *p* **3**

170 *p* *cresc.*

182 *f* **D**

193 *p* *cresc.*

207 *f* *sf* *sf* *sf* *ff*



218

Musical notation for measures 218-227. The staff is in bass clef. Measures 218-221 feature a rhythmic pattern of eighth notes with accents and dynamic markings of *sf*. Measure 222 has a fermata. Measure 223 has a fermata and a boxed letter 'E'. Measure 224 has a fermata. Measure 225 has a fermata. Measure 226 has a fermata. Measure 227 has a fermata.

228

Musical notation for measures 228-241. The staff is in bass clef. Measure 228 has a fermata and dynamic marking *ff*. Measure 229 has a fermata and dynamic marking *sf*. Measure 230 has a fermata and dynamic marking *sf*. Measure 231 has a fermata and dynamic marking *f*. Measure 232 has a fermata and dynamic marking *ff*. Measure 233 has a fermata and dynamic marking *sf*. Measure 234 has a fermata and dynamic marking *sf*. Measure 235 has a fermata. Measure 236 has a fermata. Measure 237 has a fermata. Measure 238 has a fermata. Measure 239 has a fermata. Measure 240 has a fermata. Measure 241 has a fermata.

242

Musical notation for measures 242-252. The staff is in treble clef. Measure 242 is labeled 'Vln 1'. Measures 242-251 feature a rhythmic pattern of eighth notes with accents and dynamic markings of *p* and *f*. Measure 252 has a fermata.

253

Musical notation for measures 253-262. The staff is in bass clef. Measure 253 has a fermata and dynamic marking *p*. Measure 254 has a fermata. Measure 255 has a fermata. Measure 256 has a fermata. Measure 257 has a fermata. Measure 258 has a fermata and dynamic marking *ff*. Measure 259 has a fermata. Measure 260 has a fermata. Measure 261 has a fermata. Measure 262 has a fermata.

263

Musical notation for measures 263-272. The staff is in bass clef. Measure 263 has a fermata. Measure 264 has a fermata. Measure 265 has a fermata. Measure 266 has a fermata. Measure 267 has a fermata. Measure 268 has a fermata. Measure 269 has a fermata. Measure 270 has a fermata and dynamic marking *f*. Measure 271 has a fermata. Measure 272 has a fermata and dynamic marking *p*. A boxed letter 'F' is above measure 267.

273

Musical notation for measures 273-286. The staff is in bass clef. Measure 273 has a fermata. Measure 274 has a fermata. Measure 275 has a fermata. Measure 276 has a fermata. Measure 277 has a fermata. Measure 278 has a fermata. Measure 279 has a fermata. Measure 280 has a fermata. Measure 281 has a fermata. Measure 282 has a fermata. Measure 283 has a fermata. Measure 284 has a fermata. Measure 285 has a fermata. Measure 286 has a fermata and dynamic marking *p*. A '4' is written above measure 276. The word 'cresc.' is written below measures 285-286.

287

Musical notation for measures 287-295. The staff is in bass clef. Measure 287 has a fermata. Measure 288 has a fermata. Measure 289 has a fermata and dynamic marking *ff*. Measure 290 has a fermata and dynamic marking *sf*. Measure 291 has a fermata and dynamic marking *sf*. Measure 292 has a fermata and dynamic marking *sf*. Measure 293 has a fermata and dynamic marking *sf*. Measure 294 has a fermata and dynamic marking *ff*. Measure 295 has a fermata and dynamic marking *ff*.

296

Musical notation for measures 296-305. The staff is in bass clef. Measure 296 has a fermata. Measure 297 has a fermata. Measure 298 has a fermata. Measure 299 has a fermata. Measure 300 has a fermata. Measure 301 has a fermata. Measure 302 has a fermata. Measure 303 has a fermata. Measure 304 has a fermata. Measure 305 has a fermata. The word 'FINE.' is written below measure 305.

