

# Symphony No. 1, Movement 3

Ludwig van Beethoven

Allegro molto e vivace. (♩ = 108)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2  
in C

Fagotti 1, 2

Corni 1, 2  
in C

Trombe 1, 2  
in C

Timpani  
in C, G

Violino I

Violino II

Viola

Violoncello  
e Contrabasso

zu 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*



8

Fls

Obs

Cl  
(C)

Fags

Cors  
(C)

Trs  
(C)

Tmp  
C,G

V1

V2

Vla

Vc

Cb

*p* *f* *p* *f* *f* *ff*

*f* *f* *f* *f* *f* *ff*

*p* *f* *p* *f* *f* *ff*

*p* *f* *p* *f* *f* *ff*

*f* *f* *f* *f* *f* *ff*

zu 2

zu 2



20

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc

Cb

*sf* *sf* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *sf* *sfp* *p*

*sf* *sf* *sf* *sf* *sfp* *p*



31

Fls *p*

Obs 1. *pp*

Obs 1. *pp*

Cls (C)

Fags 1. *pp*

Fags 1. *pp*

Cors (C)

Trs (C)

Tmp C,G

V1 *pp* *cresc.*

V2 *pp* *cresc.*

Vla *pp* *pp*

Vc *pp* *pp*

Cb *pp* *pp*



43

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*f*

*ff*

*sf*

zu 2



54 zu 2

1.

Fls *sf sf sf sf sf p*

Obs *sf sf sf sf sf p*

Cls (C) *sf p*

Fags *sf sf sf sf sf p*

Cors (C)

Trs (C) *p*

Tmp C,G *p*

V1 *sf sf sf sf sf sf sf sf p*

V2 *sf sf sf sf sf sf sf sf p*

Vla *sf sf sf sf sf sf sf p*

Vc Cb *sf sf sf sf sf sf sf p*



67

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*cresc.*

*f*

*ff sf*

*zu 2*

*3/4*



Trio

79

Musical score for the Trio section of Beethoven's Symphony no. 1 in C major, op. 21, measures 79-86. The score is in 3/4 time and features the following instruments:

- Fls:** Flutes, mostly silent with rests.
- Obs:** Oboes, playing a melodic line starting with a *p* dynamic.
- Cls (C):** Clarinets in C, playing a melodic line starting with a *p* dynamic.
- Fags:** Bassoons, playing a melodic line starting with a *p* dynamic.
- Cors (C):** Horns in C, playing a melodic line starting with a *p* dynamic.
- Trs (C):** Trumpets in C, mostly silent with rests.
- Tmp C,G:** Timpani in C and G, mostly silent with rests.
- V1, V2:** Violins 1 and 2, playing a melodic line starting with a *p* dynamic.
- Vla:** Viola, mostly silent with rests.
- Vc Cb:** Violoncello and Contrabass, mostly silent with rests.





89

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



97

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*sf*

*sf*

*sf*

*sf*

zu 2



103

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*p*

*decresc.*

*p*



113

Musical score for measures 113-118 of Beethoven's Symphony no. 1 in C major, op. 21. The score includes staves for Fls, Obs, Cls (C), Fags, Cors (C), Trs (C), Tmp C,G, V1, V2, Vla, and Vc Cb. The woodwinds (Clars and Cors) play a rhythmic pattern of eighth notes with accents, marked *pp*. The strings (V1) play a melodic line with a decrescendo and *pp* dynamic. The rest of the instruments are silent.



121

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tnp C,G

V1

V2

Vla

Vc Cb

*p* *ff* *sf* *sf* *sf*

*p* *ff* *sf* *sf* *sf*

*p* *ff* *sf* *sf* *sf*

*p* *ff* *sf* *sf* *sf*

*p* *ff* *sf* *sf* *sf*

*p* *ff* *sf* *sf* *sf*

*p* *ff* *sf* *sf* *sf*

*p* *ff* *sf* *sf* *sf*

*p* *ff* *sf* *sf* *sf*

*p* *ff* *sf* *sf* *sf*

*p* *ff* *sf* *sf* *sf*



131

Fls *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Obs *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cls (C) *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fags *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cors (C) *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Trs (C) *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tmp C,G *sf* *sf* *sf*

V1 *sf* *sf* *sf* *sf* *sf* *sf*

V2 *sf* *sf* *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf* *sf* *sf*

Vc Cb *sf* *sf* *sf* *sf* *sf* *sf*

*zu 2*

*Men. da capo.*

