

String Quartet in A Minor, Op. 132

Assai sostenuto

Violin 1

Violin 2

Viola

Violoncello

Allegro

f

dim.

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Adagio

Allegro

fp

p

fp

p

p

p



26

32

37

41



46

50

54

58



62

p ligato

cresc. - - -

cresc. - - -

cresc. - - -

cresc. - - -

66

ff *sf* *sff* *sf* *p*

ff *sf* *sf* *sf* *p*

71

cresc.

a tempo

f

pp

pp

cresc.

a tempo

f

pp

cresc.

a tempo

f

pp

ri - tar - dan do

ri - tar - dan do

ri - tar - dan do

79



Musical score for Beethoven's String Quartet no. 15 in A minor, op. 132, showing four staves (Violin 1, Violin 2, Viola, Cello) across four systems (measures 85-90, 91-96, 97-102, 103-108).

Measure 85: Dynamics: **f**, **cresc.**, **be**. Measure 86: Dynamics: **cresc.**, **be**. Measure 87: Dynamics: **cresc.**, **be**. Measure 88: Dynamics: **cresc.**, **be**. Measure 89: Dynamics: **cresc.**, **be**.

Measure 91: Dynamics: **f**, **p**, **f**, **p**, **f**, **p**, **f**, **p**. Measure 92: Dynamics: **p**, **p**, **p**, **p**, **p**, **p**, **p**, **p**. Measure 93: Dynamics: **p**, **p**, **p**, **p**, **p**, **p**, **p**, **p**. Measure 94: Dynamics: **p**, **p**, **p**, **p**, **p**, **p**, **p**, **p**.

Measure 97: Dynamics: **p**, **p**, **p**, **p**, **p**, **p**, **p**, **p**. Measure 98: Dynamics: **cresc.**, **ff**, **cresc.**, **ff**, **cresc.**, **ff**. Measure 99: Dynamics: **f**, **ff**, **f**, **ff**, **f**, **ff**, **f**, **ff**. Measure 100: Dynamics: **cresc.**, **ff**, **cresc.**, **ff**, **cresc.**, **ff**, **cresc.**, **ff**.

Measure 104: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**. Measure 105: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**. Measure 106: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**. Measure 107: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**. Measure 108: Dynamics: **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.



111

f

dim.

pp

cresc.

dim.

p

pp

cresc.

dim.

p

pp

cresc.

f

cresc.

119

f

dim. - - - *p*

p

p

f

p

f

p

124

espressivo

cresc.

cresc.

cresc.

cresc.

espressivo

cresc.

129

Adagio

Allegro

f

p

p

p

f

p

p

p



136

142

148

152



157

161

165

169



173

cresc. - - - *non ligato*

cresc. - - - *non ligato*

cresc. - - - *f non ligato*

cresc. - - - *f non ligato*

177

ff

p

ff

p

cresc. - - -

cresc. - - -

cresc. - - -

cresc. - - -

181

f

p

f

p

f

p

f

p

186

ri - tar -

cresc.

dan - do

a tempo

p

f

p

ri - tar -

dan - do

a tempo

p

f

p

ri - tar -

dan - do

a tempo

p

f

p



192

199

206

212



217

cresc. - - -

cresc. - - -

cresc. - - -

cresc. - - -

222

f >

p non ligato 3

f >

p non ligato 3

- - -

p dolce

p

226

più cresc.

dim.

più cresc.

dim.

più cresc.

dim.

più cresc.

dim.

230

teneramente

p

pp

pp

teneramente

pp



234

238

242

246



252

pp sempre pp

sempre pp

pp sempre pp

sempre pp

pp sempre pp

sempre pp

sempre pp

257

cresc.

f

cresc.

f

cresc.

f

cresc.

261

sf

f

sf



Allegro ma non tanto

Violin 1

Violin 2

Viola

Violoncello

11

21

31



41

cresc.

cresc.

cresc.

pp

cresc.

51

p

cresc.

f

p

cresc.

f

cresc.

f

cresc.

61

f

p

p

pp

f

p

p

pp

f

p

f

dim.

pp

f

p

f

dim.

pp

70

p

pp



79

88

98

108



116

Fine

125

p dol.

135

p

144

pp

sempre stacc.

pp

sempre stacc.



153

sempre stacc.

cresc.

cresc.

cresc.

sempre stacc.

cresc.

161

p

sempre stacc.

p

sempre stacc.

p dol.

p

sempre stacc.

170

178

poco cresc.

sempre stacc.

poco cresc.

p

poco cresc.

p

sempre stacc.

poco cresc.

p

sempre stacc.



186

195

204

214



224 L'istesso tempo

231

238

D.C. al Fine



Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart

Molto Adagio

Violin 1

Violin 2

Viola

Violoncello

12

13

14

15

16

17

18

19

20

21

22

23

24

25

Neue Kraft fühlend
Andante

35



42

p *f* *sf* *p* *cresc.* - - - -

p *f* *p* *cresc.* - - - -

p *f* *p* *cresc.* - - - -

p *f* *p* *cresc.* - - - -

47

p *tr* *tr* *pp* *pp* *pp* *pp*

53

cresc. - - - -

rif *p* *p* *tr*

cresc. - - - -

rif *p* *p* *tr*

cresc. - - - -

rif *p* *p* *tr*

cresc. - - - -

59

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*



Musical score for Beethoven's String Quartet no. 15 in A minor, op. 132, showing four staves for string instruments (Violin I, Violin II, Viola, Cello) across four systems of music. The score includes dynamic markings such as crescendo (cresc.), decrescendo (decresc.), and various performance instructions like "cantabile espressivo". The key signature changes between systems, and the time signature is mostly common time. The score concludes with a section labeled "Molto Adagio".



87

95

103

111

Andante ten.
ten.



118

124

129

136



141

145

148

152



158

162

Molto adagio

Mit innigster Empfindung



173

178

183

188



194

200

205

Alla Marcia, assai vivace

Violin 1

Violin 2

Viola

Violoncello



5

9

14

19



23

attacca subito Più allegro

c

ritard.
espress.

in tempo

sf

fp

cresc.

f

fp

cresc.

f

fp

cresc.

f

fp

cresc.

dim.
ritard.

accelerando

cresc.

ff

cresc.

pp accelerando

cresc.

ff

cresc.

pp accelerando

cresc.

ff

cresc.

pp accelerando

cresc.

ff

Presto

smorzando

p

p

p

attacca



Allegro appassionato

Violin 1

Violin 2

Viola

Violoncello

10

20

30



Musical score for Beethoven's String Quartet no. 15 in A minor, op. 132, showing four staves for strings (Violin I, Violin II, Viola, Cello) across four systems (measures 40-49 and 57-68).

Measure 40: Dynamics: *f*, *f*, *p f*, *p f*, *s f*. Measure 41: Dynamics: *f*, *f*, *p f*, *p f*, *f*, *s f*. Measure 42: Dynamics: *f*, *f*, *p f*, *p f*, *p f*, *s f*. Measure 43: Dynamics: *f*, *f*, *p f*, *p f*, *p f*, *s f*. Measure 44: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*.

Measure 49: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*. Measure 50: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*. Measure 51: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*. Measure 52: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*.

Measure 57: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*. Measure 58: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*. Measure 59: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*. Measure 60: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*. Measure 61: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*. Measure 62: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*. Measure 63: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*. Measure 64: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*. Measure 65: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*. Measure 66: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*. Measure 67: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*. Measure 68: Dynamics: *p*, *p*, *p*, *p*, *p*, *p*.



77

87

98

108



118

127

136

144



152

159

168

177



186

195

204

213



Musical score for Beethoven's String Quartet no. 15 in A minor, op. 132, showing four staves of music for strings. The score includes dynamic markings such as *p*, *ff*, *sf*, *cresc.*, *dim.*, *pp*, and *sempre pp*.

The score consists of four staves, each representing a different string instrument. The top staff is in treble clef, the second staff is in bass clef, the third staff is in bass clef, and the bottom staff is in bass clef. The music is divided into four systems, each starting with a measure number: 224, 233, 241, and 254.

Measure 224: The first staff starts with a dynamic *p*. The second staff has a dynamic *p* followed by *ff*. The third staff has a dynamic *ff*. The fourth staff has a dynamic *ff* followed by *sempre ff*. The first staff ends with a dynamic *p*.

Measure 233: The first staff starts with a dynamic *p*. The second staff has a dynamic *p* followed by *b.p.*. The third staff has a dynamic *p*. The fourth staff has a dynamic *p* followed by *b.p.*. The first staff ends with a dynamic *cresc.* followed by a dash. The second staff ends with a dynamic *cresc.* followed by a dash. The third staff ends with a dynamic *cresc.* followed by a dash. The fourth staff ends with a dynamic *cresc.* followed by a dash.

Measure 241: The first staff starts with a dynamic *p*. The second staff has a dynamic *p*. The third staff has a dynamic *p*. The fourth staff has a dynamic *p*. The first staff ends with a dynamic *pp*. The second staff ends with a dynamic *pp*. The third staff ends with a dynamic *sempre pp*. The fourth staff ends with a dynamic *pp*.

Measure 254: The first staff starts with a dynamic *pp*. The second staff has a dynamic *pp*. The third staff has a dynamic *pp*. The fourth staff has a dynamic *pp*. The first staff ends with a dynamic *sempre pp*. The second staff ends with a dynamic *sempre pp*. The third staff ends with a dynamic *sempre pp*. The fourth staff ends with a dynamic *sempre pp*.



immer geschwinder

266

cresc.
poco a poco
accelerando
arco

Presto

277

sforzando

286

sforzando



295

305

317

pizz.

arco

cresc.

pp

pizz.

pp

arco

cresc.

327

poco a poco -

poco a poco -

poco a poco -

poco a poco -

più cresc.

stacc.

più cresc.

stacc.

più cresc.

più cresc.



336

347

357

366



375

cresc. - - *poco a poco* - - - - - *col punto d'arco*
cresc. - - *poco a poco* - - - - - *col punto d'arco*
cresc. - - *poco a poco* - - - - - *col punto d'arco*
cresc. - - *poco a poco* - - - - - *col punto d'arco*

col punto d'arco
più cresc. - - - - - *col punto d'arco*
più cresc. - - - - - *più cresc.* - - - - - *più cresc.* - - - - - *più cresc.* - - - - -

384

- - - - - *f* - - - - - *dim.* - - - - - *p* - - - - - *più p*
>- - - - - *f* - - - - - *dim.* - - - - - *p* - - - - - *più p*
>- - - - - *f* - - - - - *dim.* - - - - - *p* - - - - - *più p*
>- - - - - *f* - - - - - *dim.* - - - - - *p* - - - - - *più p*

393

pp - - - - - *cresc.* - - - - - *tr* - - - - - *f* - - - - - *ff*
pp - - - - - *cresc.* - - - - - *tr* - - - - - *f* - - - - - *p* *ff*
pp - - - - - *cresc.* - - - - - *tr* - - - - - *f* - - - - - *p* *ff*
pp - - - - - *cresc.* - - - - - *tr* - - - - - *f* - - - - - *ff*

