

# String Quartet in Eb Major, Op. 127

**Maestoso**

*Violin 1*      *Violin 2*      *Viola*      *Violoncello*

**Allegro** *teneramente*

17

27



37

47

55

65



**Maestoso**  
 75 
  
**Allegro**  
 107



116

125

133

Maestoso

Allegro

142



Musical score for Beethoven's String Quartet no. 12 in E-flat major, op. 127, showing four staves of music for strings. The score consists of four systems of music, each with four staves (String 1, String 2, String 3, String 4). The key signature is one flat, and the time signature varies between common time and 3/4.

**System 1 (Measures 151-160):** The music features eighth-note patterns with dynamic markings such as *f*, *p*, *sf*, and *j*. The strings play eighth-note pairs and sixteenth-note figures.

**System 2 (Measures 161-170):** The dynamics change to *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, and *cresc.* The music includes eighth-note pairs and sixteenth-note patterns.

**System 3 (Measures 171-180):** The strings play eighth-note pairs and sixteenth-note patterns, with some eighth-note chords.

**System 4 (Measures 181-190):** The dynamics are *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, and *cresc.*. The music includes eighth-note pairs and sixteenth-note patterns.



188

196

205

214



222

232

244

254



Musical score for Beethoven's String Quartet no. 12 in E-flat major, op. 127. The score consists of four staves: Violin 1, Violin 2, Viola, and Cello. Measure 263 starts with a dynamic of *cresc.* followed by a series of eighth-note patterns. Measures 264-265 show sustained notes with dynamics *p dolce*, *dim.*, and *cresc.*. Measure 266 begins with *cresc.* followed by eighth-note patterns. Measures 267-268 show sustained notes with dynamics *p dolce*, *dim.*, and *cresc.*. Measure 269 starts with *cresc.* followed by eighth-note patterns. Measures 270-271 show sustained notes with dynamics *dim.*, *p*, *pp*, and *p*. Measure 272 begins with *dim.* followed by eighth-note patterns. Measures 273-274 show sustained notes with dynamics *p*, *pp*, and *p*.

Adagio, ma non troppo e molto cantabile

Violin 1: Measure 272 starts with *pp*, followed by eighth-note patterns with *cresc.* and *p*. Measure 273 starts with *pp*, followed by eighth-note patterns with *cresc.* and *p*. Measure 274 starts with *pp*, followed by eighth-note patterns with *cresc.* and *p*.

Violin 2: Measure 272 starts with *pp*, followed by eighth-note patterns with *cresc.* and *p*. Measure 273 starts with *pp*, followed by eighth-note patterns with *cresc.* and *p*. Measure 274 starts with *pp*, followed by eighth-note patterns with *cresc.* and *p*.

Viola: Measure 272 starts with *pp*, followed by eighth-note patterns with *cresc.* and *p*. Measure 273 starts with *pp*, followed by eighth-note patterns with *cresc.* and *p*. Measure 274 starts with *pp*, followed by eighth-note patterns with *cresc.* and *p*.

Violoncello: Measure 272 starts with *pp*, followed by eighth-note patterns with *cresc.* and *p*. Measure 273 starts with *pp*, followed by eighth-note patterns with *cresc.* and *p*. Measure 274 starts with *pp*, followed by eighth-note patterns with *cresc.* and *p*.

All instruments play eighth-note patterns throughout the measures. Measure 275 starts with a dynamic of *pp*. Measures 276-277 show eighth-note patterns with *cresc.* and *p*. Measure 278 ends with a dynamic of *p*.



Musical score for Beethoven's String Quartet no. 12 in E-flat major, op. 127, showing four staves of music for strings. The score includes dynamic markings like *pp*, *p*, *cresc.*, *dim.*, and *pp*, and performance instructions like <>.

Measure 9: The first violin has eighth-note pairs with grace notes. The second violin has eighth-note pairs. The cello has eighth-note pairs. The bassoon has eighth-note pairs.

Measure 13: The first violin has eighth-note pairs. The second violin has eighth-note pairs. The cello has eighth-note pairs. The bassoon has eighth-note pairs.

Measure 17: The first violin has eighth-note pairs. The second violin has eighth-note pairs. The cello has eighth-note pairs. The bassoon has eighth-note pairs.

Measure 20: The first violin has eighth-note pairs. The second violin has eighth-note pairs. The cello has eighth-note pairs. The bassoon has eighth-note pairs.



23

24

25

26

27

28

29

30

31

32



34

Andante con moto

37

41

43



45

cresc.

p

cresc.

p

cresc.

p

cresc.

p

47

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

49

più cresc.

f

p

più cresc.

f

sf

p

più cresc.

f

sf

p

più cresc.

f

sf

51



Musical score for orchestra and piano, pages 53-59. The score consists of four systems of music, each with multiple staves for different instruments. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and piano. The key signature is mostly B-flat major (two flats) with some changes. Measure 53 starts with a forte dynamic. Measures 54-55 show a crescendo followed by a decrescendo. Measure 56 begins with a piano dynamic. Measures 57-58 show a decrescendo followed by a crescendo. Measure 59 begins with a dimissio dynamic. The section ends with a dynamic instruction "Adagio molto espressivo".

62

67

72

77

Tempo I



Musical score for orchestra, page 10, featuring four staves (Violin 1, Violin 2, Cello, Bass) in 2/4 time, B-flat major. The score consists of nine measures (80-89). Measure 80: Violin 1 (crescendo), Violin 2 (crescendo), Cello (crescendo), Bass (crescendo). Measure 81: Violin 1 (p), Violin 2 (crescendo, p), Cello (crescendo, p), Bass (crescendo, p). Measure 82: Violin 1 (p), Violin 2 (crescendo, p), Cello (crescendo, p), Bass (crescendo, p). Measure 83: Violin 1 (crescendo), Violin 2 (crescendo), Cello (crescendo), Bass (crescendo). Measure 84: Violin 1 (crescendo), Violin 2 (crescendo), Cello (crescendo), Bass (crescendo). Measure 85: Violin 1 (p), Violin 2 (crescendo, p), Cello (crescendo, p), Bass (crescendo, p). Measure 86: Violin 1 (rinf.), Violin 2 (rinf.), Cello (rinf.), Bass (rinf.). Measure 87: Violin 1 (rinf.), Violin 2 (rinf.), Cello (rinf.), Bass (rinf.). Measure 88: Violin 1 (rinf.), Violin 2 (rinf.), Cello (rinf.), Bass (rinf.). Measure 89: Violin 1 (p), Violin 2 (crescendo), Cello (crescendo), Bass (crescendo). Measure 90: Violin 1 (p), Violin 2 (crescendo), Cello (crescendo), Bass (crescendo). Measure 91: Violin 1 (rf), Violin 2 (rf), Cello (rf), Bass (rf).

92

*rf*

*cresc.*

*dim.*

*rf*

*cresc.*

*dim.*

*rf*

*cresc.*

*dim.*

*rf*

*cresc.*

*dim.*

95

*p*

*sotto voce*

*p*

*pp*

*p*

*sotto voce*

*p*

*pp*

99

*pizz.*

*arco*

*arco*

*pizz.*

*arco*

*cresc. -*

*cresc. -*

*cresc. -*

*cresc. -*

103

*p*

*cresc. -*

*cresc. -*

*cresc. -*



108

111

113

115



117

dim.

dim.

dim.

dim.

119

*bassoon*

*pp*

*pizz.*

*pp*

122

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*pp*

*cresc.*

*p*

*pp*

*cresc.*

*p*

*pp*

125

*p*

*cresc.*

*rit.*

*ten.*

*p*

*cresc.*

*rit.*

*ten.*

*p*

*cresc.*

*rit.*

*ten.*

*p*

*pp*

*arco*

*cresc.*



Scherzando vivace  
pizz.

*Violin 1*

*Violin 2*

*Viola*

*Violoncello*

7

16

22



30

36

42

48



54

*cresc.* -      *rff* -  
*cresc.* -      *rff* -  
*cresc.* -      *rff* -  
*cresc.* -      *rff* -

69

*ff*  
*ff*  
*ff*  
*ff*

65

*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*

70

Allegro

Tempo I

*p*



79 Allegro

Tempo I

87

93

99



105

110

118

124



129

134

140

Presto

150



166

182

197

213



Musical score for orchestra, page 229, measures 1-10. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is B-flat major (two flats). Measure 1: Violin 1 plays eighth-note pairs. Measure 2: Violin 1 continues eighth-note pairs. Measure 3: Violin 1 changes to sixteenth-note pairs. Measures 4-5: Violin 1 continues sixteenth-note pairs. Measures 6-7: Violin 1 changes to eighth-note pairs. Measures 8-9: Violin 1 continues eighth-note pairs. Measures 10: Violin 1 changes to sixteenth-note pairs. The score includes dynamic markings: 'cresc.' followed by a dash, 'ff' (fortissimo) with a crescendo line, and 'ff' with a decrescendo line.

Musical score for orchestra, page 10, measures 242-243. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Bass. The key signature is one flat. Measure 242 starts with eighth-note pairs in the Violin I and Violin II parts. Measure 243 begins with eighth-note pairs in the Violin I and Violin II parts, followed by sustained notes in the Viola and Cello/Bass parts.

280

288

295

302



309

315

321

327



333

338

343

Allegro

Tempo I

351

Allegro

Tempo I



359

365

371

377



382

390

396

401



406

Presto

412

Tempo I

422

432



Finale

sul G

Violin 1

Violin 2

Viola

Violoncello

19

28



37

*pp*      *sempre pp*

*pp*      *sempre pp*

*pp*      *sempre pp*

*pp*      *sempre pp*

44

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

51

*cresc.* -

*cresc.* -

*cresc.* -

*cresc.* -

59

*f*      *f*      *p*

*f*      *f*      *p*

*f*      *p*      -

*f*      *f*      *f*



A musical score page showing measures 68 through 75. The score is for orchestra and piano. The top staff shows woodwind parts with dynamic markings like f, p, ff, and ff. The middle staff shows brass parts. The bottom staff shows bassoon and double bass parts. Measure 68 starts with a forte dynamic ff. Measures 69 and 70 show sustained notes with dynamic changes between f and ff. Measure 71 begins with ff. Measures 72 and 73 continue with ff dynamics. Measure 74 ends with ff. Measure 75 concludes with ff.

Musical score for orchestra and piano, page 17, system 2. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind instruments (oboes, bassoon) and strings. The bottom two staves are for the piano. The music begins with eighth-note patterns in the upper staves, followed by sixteenth-note patterns. The piano part features sustained chords and rhythmic patterns. Measure numbers 78 and 79 are indicated at the top left. Dynamics such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte) are used throughout.

Musical score for orchestra, page 10, measures 85-90. The score consists of four staves: Violin 1, Violin 2, Viola, and Cello/Bass. The key signature is B-flat major (two flats). Measure 85 starts with eighth-note patterns in sixteenth-note groups. Measure 86 begins with a fermata over the first two measures. Measure 87 features eighth-note patterns with grace notes. Measures 88-90 show eighth-note patterns with grace notes, followed by sustained notes and eighth-note patterns.

Musical score for orchestra and piano, page 10, measures 93-94. The score consists of five staves. The top two staves are for the piano, with dynamics ***p***, ***cresc.***, ***sf***, ***p***, and ***sempre p***. The bottom three staves are for the orchestra, with dynamics ***pp***, ***cresc.***, ***f***, ***sf***, ***p***, and ***sempre p***. The bassoon staff has a bass clef, and the other staves have a treble clef. Measure 93 ends with a fermata over the piano's eighth-note pattern. Measure 94 begins with a dynamic ***pp***.



Musical score for Beethoven's String Quartet no. 12 in E-flat major, op. 127, showing four staves for strings (Violin I, Violin II, Viola, Cello) across four system pages (102, 112, 121, 129).

**System 1 (Measures 102-111):**

- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Dynamic markings:** *pp*, *f*, *ff*.

**System 2 (Measures 112-121):**

- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Dynamic markings:** *f*, *ff*, *f*, *ff*, *f*, *f*, *f*, *f*, *ff*, *f*, *f*, *f*, *f*.

**System 3 (Measures 121-130):**

- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Dynamic markings:** *pp*, *pp*, *pp*, *cresc.* (twice), *f*, *f*, *p*, *f*, *f*, *p*, *cresc.* (twice), *f*, *f*, *p*.

**System 4 (Measures 129-138):**

- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Dynamic markings:** *f*, *f*, *p*, *f*, *f*, *p*, *f*, *f*, *p*.



135

*sempre p*

*cresc.*

*dim.*

*sempre p*

*cresc.*

*dim.*

*sempre p*

*cresc.*

*dim.*

142

*pp*

*p*

*pp*

*p*

149

156

*cresc.*

*p*

*cresc.*

*p*

*cresc.*



164

cresc.

171

f

p

cresc.

cresc.

179

dim.

pp

pp

pp

dim.

pp

187

p dolce

p dolce

p dolce

p dolce



194

*dolce*

*dolce*

*dolce*

*cresc.* - - - - *p*

202

*f*

*f*

*f*

*p*

*p*

*p*

*f*

*f*

*f*

*p*

*p*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*p*

209

*f*      *f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*f*

*p*

215

*f*



223

232

242

249



Allegro con moto

Musical score for Beethoven's String Quartet no. 12 in E-flat major, op. 127, showing four staves of music from measures 256 to 266. The score consists of four staves (Violin 1, Violin 2, Cello, Bass) in 6/8 time. Measure 256 starts with a crescendo followed by dynamic markings *cresc.*, *pp*, and *pp*. Measures 261 and 264 show continuous eighth-note patterns with dynamics *sempre pp*. Measure 266 concludes with a final dynamic marking *sempre pp*.

256

*cresc.*      *pp*      *pp*

261

*sempre pp*

*sempre pp*

*3*      *3*      *3*      *3*

*sempre pp*

264

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

266



269

pp

cresc.

cresc.

cresc.

cresc.

273

277

ff

sf

sf

sf

sf

sf

ff

9

9

ff

sf

sf

sf

sf

sf

281

p

cresc.

p

cresc.

p

cresc.

p

cresc.



284

289

293

296

