

String Quartet in F Minor, Op. 95

Allegro con brio

Violin 1

Violin 2

Viola

Violoncello



22

28

33

37



42

46

50

56



60 *ff* *sf* *ff* *sf*

64 *ff* *ff* *ff* *ff*

69 *pp* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

73 *pp* *pp* *pp* *f* *sf* *sf* *sf* *sf*



77

81

86

92



97

cresc.

cresc.

cresc.

cresc.

101

dim.

dim.

dim.

dim.

p *f*

p *f*

p *f*

105

f

f

f

ff

ff

ff

109

p

p

p

p

p



114

pp cresc. 3 cresc. 3 cresc. 3 cresc.

118

ff p p p p p cresc.

124

pp pp pp pp cresc.

128

ff sf sf sf sf cresc.



133

138

142

146



Allegretto ma non troppo

Violin 1

Violin 2

Viola

Violoncello

mezza voce

p

9

p

p

p

p

18

cresc.

cresc.

cresc.

cresc.

p

p

p

p

27

cresc.

cresc.

cresc.

cresc.

p

p

p

p



37

45

53

61



70

cresc. *p*

pp *cresc.* *p*

80

sempre piano *stacc.* *cresc.*

cresc. *cresc.* *stacc.*

cresc.

86

f *p* *sempre piano* *sempre piano*

f *p* *f* *p*

f *p*

92

sempre stacc. *p*

sempre stacc. *p* *p*

p *p*



98

Violin I, Violin II, Viola, Cello/Double Bass

p

103

cresc. *f* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

cresc. *f* *sf stacc.* *sf* *sf* *sf* *sf* *sf* *dim.*

cresc. *f* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

cresc. *f* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

110

p *pp* *dol.*

p *pp* *dol.*

p *pp* *dol.*

p *pp sotto voce* *dol.*

119

p

p

p

p



129

cresc. *p*

138

cresc. *p* *cresc.*

147

f *dim.* *p* *f* *dim.* *p* *f* *dim.* *p* *rinf.*

156

cresc. *cresc.* *cresc.* *cresc.*



165

This musical score is for measures 165 through 172 of the piece 'The Swan' from 'The Nutcracker'. It features four staves: two for the Violin I and Violin II parts, and two for the Piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The Violin I part begins with a melodic line in measure 165, while the Violin II part provides harmonic support. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The music concludes in measure 172 with a final chord and a fermata.

182

cresc. *p* *espress.* *pp* *attacca subito*

cresc. *p* *espress.* *pp*

cresc. *p* *espress.* *pp*

cresc. *p* *espress.* *pp* *attacca subito*

Allegro assai vivace ma serio

Violin 1

Violin 2

Viola

Violoncello

7

cresc.

cresc.

cresc.

cresc.

f

f

f

f

p

p

p

p

14

cresc.

cresc.

cresc.

cresc.

f

f

f

f

sf

sf

sf

sf

20

ff

ff

ff

ff



26

Violin I, Violin II, Viola, Cello/Double Bass

sf, *ff*

33

sf

39

1. 2.

sf, *p*, *p espress.*

46

dol.



52

p *espress.*

58

p

65

p

72

p



79

cresc. *p* *pff* *pff* *pff* *pff* *pff*

86

pff *pff* *pff* *pff* *dim.* *dim.* *dim.* *p* *p* *p*

93

pff *pff* *pff* *pff* *pff* *pff* *pff* *p* *p* *p*

100

pff *pff* *pff* *pff* *pff* *pff* *pff* *p* *p* *p*



110

cresc. *f*

116

p *cresc.* *f* *sf* *sf* *sf*

123

ff *ff* *ff*

129

ff *ff* *ff*



136

142

150

156



162

169

176

183

Più Allegro



189

ff

ff

ff

ff

195

sf

sf

ff

sf

sf

ff

sf

sf

sf

sf

201

sf

sf

sf

sf

sf

sf



Larghetto espressivo

Violin 1

Violin 2

Viola

Violoncello

Allegretto agitato



25

cresc.

cresc.

cresc.

cresc.

31

sf *sf* *sf* *ff* *p*

sf *sf* *sf* *ff* *p*

sf *sf* *sf* *ff* *p*

sf *sf* *sf* *ff* *p*

36

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

41

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*



45

sf sf sf sf sf sf sfz fp sempre p

inf. sf fp fp

50

p

57

sf sf sf sf sf sf sf dim.

sf sf sf sf sf sf sf dim.

sf sf sf sf sf sf sf dim.

sf sf sf sf sf sf sf dim.

65

p pp p pp p pp



71

cresc. *p* cresc. *p*

cresc. *p* cresc. *p*

cresc. *p* cresc. *p*

cresc. *p* cresc. *p*

78

cresc. *sf* *sf* *sf* *sf ff*

cresc. *sf* *sf* *sf* *sf ff*

cresc. *sf* *sf* *sf* *sf ff*

cresc. *sf* *sf* *sf* *sf ff*

84

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

89

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*



The first system of the musical score for 'The Little Boat' consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The system begins with a measure number of 94. The vocal parts feature a melody with eighth-note patterns, while the piano accompaniment provides a rhythmic and harmonic foundation with eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) and *p* (piano). The system concludes with a measure containing a *p* dynamic marking and a melodic flourish.

99

Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody features eighth and sixteenth notes, with some measures containing rests.

Treble clef, key signature of three flats. The accompaniment consists of chords and moving lines, including some sixteenth-note passages.

Bass clef, key signature of three flats. The bass line includes eighth and sixteenth notes, with some measures containing rests.

The score includes dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo).

104

p *pp* *espress.* *pp* *cresc.* *f*

p *pp* *cresc.* *f*

p *pp* *cresc.* *f*

p *pp* *pp* *cresc.* *f*

111

sempre forte

sempre forte

sempre forte

sempre forte

sf sf

sf sf

sf sf

sf sf

118

dim. *p* *pp* *p* *pp*

126

poco ritardando *pp* *ppp* *p* *pp* *ppp*

133 **Allegro**

sempre piano *molto leggieramente* *sempre pp* *sempre pp* *sempre pp* *sempre pp*

140

sempre piano *sempre piano* *sempre piano* *sempre piano* *cresc.* *cresc.* *cresc.* *cresc.*



147

f

f

f

f

154

fp

sempre piano

p

p

p

162

cresc.

cresc.

cresc.

cresc.

f

f

169

p cresc.

f

p

cresc.

f

p

cresc.

f

