

String Quartet in C Major, Op. 59, No. 3

Introduzione: Andante con moto

Violin 1

Violin 2

Viola

Violoncello

Allegro vivace



38

45

51

56



61

65

71

75



79

83

88

92



96

100

105

110



116

122

127

133



140

144

149

153



161

170

177

183



188

192

198

203



207

213

218

223



228

232

238

242



246

251

256

263



Andante con moto quasi Allegretto



30

sfp *sfp* *sfp* *cresc.*

sfp *sfp* *sfp* *cresc.*

cresc. *sfp* *sfp* *cresc.*

sfp *sfp* *sfp* *cresc.*

arco *cresc.* *sfp* *sfp* *cresc.*

38

p *sf* *sf* *sf* *sf* *dim.*

p *sf* *sf* *sf* *sf* *dim.*

p *sf* *sf* *sf* *sf* *dim.*

p *pizz.* *sf* *sf* *sf* *dim.*

p *dim.*

45

dol.

dol.

arco

51

cresc.

cresc.

p

pizz.

cresc.

p

sfp

sfp



58

66

74

82



90

pizz.

arco

pizz.

cresc.

sf

98

cresc.

dim.

dol.

dim.

dim.

dim.

dim.

106

arco

111

cresc.

p

cresc.

dim.

cresc.

pizz.

cresc.

dim.

cresc.

dim.



117

124

129

136



145

153

161

169



177

184

192

199



Menuetto

Grazioso

Violin 1

Violin 2

Viola

Violoncello

8 *sul una corda*

16 *cresc.* *f* *dim.*

22 *p* *p* *sfp* *sfp*



28

35

Trio

40

46





73

Menuetto da Capo

79 Coda

86

91

attacca subito



Allegro molto

Violin 1

Violin 2

Viola

Violoncello

8

p

crescendo poco a poco

p

crescendo poco a poco

15

cresc. poco a poco

22

sempre più crescendo

sempre più crescendo



29

36

44

52



59

f

dim.

p

p

66

73

cresc.

cresc.

cresc.

cresc.

f

f

f

f

80

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p



88

cresc.

ff

fp

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

96

cresc.

f

cresc.

f

cresc.

f

cresc.

f

103

cresc.

f

cresc.

f

cresc.

f

cresc.

f

110

p

f

sf

#8

p

f

sf

#o

sf



117

124

131

139

sul una corda

cresc.



147

Violin 1: eighth-note patterns, dynamic *f*, dynamic *p*, dynamic *sul una corda*.
 Violin 2: eighth-note patterns, dynamic *f*, dynamic *p*.
 Viola: eighth-note patterns, dynamic *f*, dynamic *p*.
 Cello: eighth-note patterns, dynamic *f*, dynamic *p*.

154

Violin 1: eighth-note patterns, dynamic *f*, dynamic *p*.
 Violin 2: eighth-note patterns, dynamic *f*, dynamic *p*.
 Viola: eighth-note patterns, dynamic *f*, dynamic *p*.
 Cello: eighth-note patterns, dynamic *f*, dynamic *p*, dynamic *cresc.*, dynamic *sul una corda*.

161

Violin 1: eighth-note patterns, dynamic *f*, dynamic *p*.
 Violin 2: eighth-note patterns, dynamic *f*, dynamic *p*.
 Viola: eighth-note patterns, dynamic *f*, dynamic *p*.
 Cello: eighth-note patterns, dynamic *f*, dynamic *p*, dynamic *cresc.*, dynamic *f*.

168

Violin 1: eighth-note patterns, dynamic *f*, dynamic *p*.
 Violin 2: eighth-note patterns, dynamic *f*, dynamic *p*.
 Viola: eighth-note patterns, dynamic *f*, dynamic *p*.
 Cello: eighth-note patterns, dynamic *f*, dynamic *p*, dynamic *sul una corda*, dynamic *cresc.*, dynamic *f*, dynamic *p*.



175

183

190

198



205

215

223

231



239

247

255

263



271

sf *dim.*

sf

sf

sf

p

p

p

279

p

p

p

p

p

p

p

286

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

294

p

p

p

p

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

p

p



Musical score for orchestra, page 301, measures 1-10. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom). Measure 1: Violin I starts with a dynamic of *cresc.*. Measures 2-3: Violin I plays eighth-note patterns. Measures 4-5: Violin I continues eighth-note patterns. Measures 6-7: Violin I continues eighth-note patterns. Measures 8-9: Violin I continues eighth-note patterns. Measures 10: Violin I concludes with eighth-note patterns. The score includes dynamics such as *ff*, *fp*, *p*, and *cresc.* throughout the measures.

A musical score for piano, showing four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The time signature is common time. The score consists of two systems of music. The first system starts with a measure of two eighth notes followed by a sixteenth-note pattern. The second system begins with a measure of three eighth notes. Measure numbers 309 and 310 are indicated above the staves. Dynamics include *f* (fortissimo) and *p* (pianissimo). The music features various note heads with stems and beams, as well as rests.

Musical score for piano, page 10, measures 316-317. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The Treble and Alto staves begin with eighth-note patterns. The Bass staff has a single eighth note followed by a rest. The Double Bass staff has a single quarter note followed by a rest. Measure 316 ends with a fermata over the bass note. Measure 317 begins with a dynamic marking *più f*. The Treble staff continues its eighth-note pattern. The Alto staff begins with a sixteenth-note pattern. The Bass staff begins with a sixteenth-note pattern. The Double Bass staff begins with a sixteenth-note pattern. The score concludes with a final dynamic marking *più f*.

Musical score for orchestra and piano, page 10, system 323. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind instruments (oboes, bassoon) and strings. The bottom two staves are for the piano. The key signature is one sharp (F# major). The time signature is common time. The dynamics are indicated by 'f' (fortissimo), 'p' (pianissimo), and 'pp' (pianississimo). The first three measures show sustained notes with grace marks. Measures 4 through 10 show eighth-note patterns in the lower staves, with measure 10 concluding with a forte dynamic. Measure 11 begins with a piano dynamic.



334

cresc.

cresc.

cresc.

cresc.

343

f

s

sf

sf

sf

sf

sf

351

sf

p

sf

sf

p

sf

sf

sf

sf

359

sf

sf

sf

sf

sf

sf



366

373

381

391



399

sfp

sfp

cresc.

cresc.

cresc.

cresc.

406

f

f

f

f

413

più f

più f

più f

più f

421

ff

ff

ff

ff

