

String Quartet in E Minor, Op. 59, No. 2

Allegro

Violin 1

Violin 2

Viola

Violoncello

8

15

21



Musical score for Beethoven's String Quartet no. 8 in E minor ("Razumovsky"), op. 59, no. 2. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) across four systems (measures 26-30, 32-36, 36-40, 41-45).

Measure 26: Violin 1: ff, tr. Violin 2: ff. Viola: ff. Cello: ff.

Measure 32: Violin 1: ff. Violin 2: ff. Viola: ff. Cello: ff.

Measure 36: Violin 1: p. Violin 2: -

Measure 41: Violin 1: cresc. Violin 2: cresc. Viola: cresc. Cello: cresc.



46

51

p dolce

p

p dolce

p dolce

p

57

dolce

pp

cresc.

pp

cresc.

pp

cresc.

p

cresc.

63

più cresc.

f

sf

-

sf



68

74

83

89



94

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

100

pp

cresc. -

pp

cresc. -

pp

cresc. -

pp

cresc. -

107

f

più f

ff

sempre ff

f

più f

ff

sempre ff

f

ff

sempre ff

112



116

121

poco ritard.

a tempo

poco ritard.

a tempo

126

cresc.

ff

sf

cresc.

ff

sf

cresc.

ff

sf

131

sf

ff

sf

sf

sf

sf



A musical score page for orchestra, numbered 135. It features four staves of music. The top staff uses a treble clef, the second and third staves use a treble clef with a sharp sign, and the bottom staff uses a bass clef. The key signature is one sharp. The music consists of measures of sixteenth-note patterns. Dynamic markings include 'ff' (fortissimo) at the beginning of the first measure, 'sf' (sforzando) in the middle of the first measure, and 'tr' (trill) markings above many of the notes throughout the section. Measures 1 through 8 are shown.

A musical score for piano, page 141. The score consists of four staves. The top staff is in treble clef, the second staff is also in treble clef, the third staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one sharp. The dynamics and articulations include: dynamic ff (fortissimo) with a crescendo arrow at the beginning of the first measure; dynamic p (pianissimo) with a decrescendo arrow in the second measure; dynamic ff (fortissimo) with a crescendo arrow in the third measure; dynamic p (pianissimo) with a decrescendo arrow in the fourth measure; dynamic ff (fortissimo) with a crescendo arrow in the fifth measure; dynamic p (pianissimo) with a decrescendo arrow in the sixth measure; dynamic ff (fortissimo) with a crescendo arrow in the seventh measure; dynamic p (pianissimo) with a decrescendo arrow in the eighth measure; dynamic ff (fortissimo) with a crescendo arrow in the ninth measure; dynamic p (pianissimo) with a decrescendo arrow in the tenth measure; dynamic ff (fortissimo) with a crescendo arrow in the eleventh measure; dynamic p (pianissimo) with a decrescendo arrow in the twelfth measure; dynamic ff (fortissimo) with a crescendo arrow in the thirteenth measure; dynamic p (pianissimo) with a decrescendo arrow in the fourteenth measure; dynamic ff (fortissimo) with a crescendo arrow in the fifteenth measure; dynamic p (pianissimo) with a decrescendo arrow in the sixteenth measure; dynamic ff (fortissimo) with a crescendo arrow in the seventeenth measure; dynamic p (pianissimo) with a decrescendo arrow in the eighteenth measure; dynamic ff (fortissimo) with a crescendo arrow in the nineteenth measure; dynamic p (pianissimo) with a decrescendo arrow in the twentieth measure; dynamic ff (fortissimo) with a crescendo arrow in the twenty-first measure; dynamic p (pianissimo) with a decrescendo arrow in the twenty-second measure; dynamic ff (fortissimo) with a crescendo arrow in the twenty-third measure; dynamic p (pianissimo) with a decrescendo arrow in the twenty-fourth measure; dynamic ff (fortissimo) with a crescendo arrow in the twenty-fifth measure; dynamic p (pianissimo) with a decrescendo arrow in the twenty-sixth measure; dynamic ff (fortissimo) with a crescendo arrow in the twenty-seventh measure; dynamic p (pianissimo) with a decrescendo arrow in the twenty-eighth measure; dynamic ff (fortissimo) with a crescendo arrow in the twenty-ninth measure; dynamic p (pianissimo) with a decrescendo arrow in the thirtieth measure; dynamic ff (fortissimo) with a crescendo arrow in the thirty-first measure; dynamic p (pianissimo) with a decrescendo arrow in the thirty-second measure; dynamic ff (fortissimo) with a crescendo arrow in the thirty-third measure; dynamic p (pianissimo) with a decrescendo arrow in the thirty-fourth measure; dynamic ff (fortissimo) with a crescendo arrow in the thirty-fifth measure; dynamic p (pianissimo) with a decrescendo arrow in the thirty-sixth measure; dynamic ff (fortissimo) with a crescendo arrow in the thirty-seventh measure; dynamic p (pianissimo) with a decrescendo arrow in the thirty-eighth measure; dynamic ff (fortissimo) with a crescendo arrow in the thirty-ninth measure; dynamic p (pianissimo) with a decrescendo arrow in the forty measure.

A musical score for piano, page 146. The score consists of four staves: Treble, Alto, Bass, and a fourth staff below the bass. The key signature is one sharp. Measure 146 begins with a dynamic of *p*. The first measure shows eighth-note patterns in the treble and bass staves. The second measure starts with a dynamic of *pp*. The third measure features sixteenth-note patterns in the bass staff. The fourth measure begins with a dynamic of *pp*. The fifth measure starts with a dynamic of *sfp*. The sixth measure begins with a dynamic of *p*. The seventh measure begins with a dynamic of *p*. The eighth measure begins with a dynamic of *sfp*.

A musical score for piano, page 154. The score consists of four staves: Treble, Alto, Bass, and a fourth staff below the bass. The key signature is one sharp. Measure 1 starts with a dynamic **p**. Measures 2-3 show eighth-note patterns with slurs and grace notes. Measure 4 begins with a dynamic **sempre p**. Measures 5-6 continue with eighth-note patterns, some with grace notes and slurs. Measure 7 starts with a dynamic **sempre p**. Measures 8-9 conclude with eighth-note patterns. Measure 10 ends with a dynamic **p**.



159

Violin 1: -

Violin 2: -

Viola: *cresc.*

Cello: *cresc.*

Violin 1: *f*

Violin 2: *f*

Viola: *f*

Cello: *f*

163

Violin 1: *ff*

Violin 2: *sf*

Viola: *ff*

Cello: *ff*

Violin 1: *sf*

Violin 2: *sf*

Viola: *sf*

Cello: *sf*

Violin 1: *sf*

Violin 2: *sf*

Viola: *sf*

Cello: *sf*

Violin 1: *sf*

Violin 2: *sf*

Viola: *sf*

Cello: *sf*

168

Violin 1: *ff*

Violin 2: *ff*

Viola: *ff*

Cello: *ff*

Violin 1: *sf*

Violin 2: *sf*

Viola: *sf*

Cello: *sf*

Violin 1: *sf*

Violin 2: *sf*

Viola: *sf*

Cello: *sf*

Violin 1: *sf*

Violin 2: *sf*

Viola: *sf*

Cello: *sf*

172

Violin 1: -

Violin 2: -

Viola: *p*

Cello: -

Violin 1: -

Violin 2: *p*

Viola: -

Cello: -

Violin 1: -

Violin 2: -

Viola: *p*

Cello: -

Violin 1: -

Violin 2: -

Viola: *p*

Cello: -



177

181

185

189



195

f *sf* *sf* *p* *dolce*

f *sf* *sf* *p*

f *sf* *sf* *p*

f *sf* *sf* *p*

200

pp *cresc.* *più cresc.* *f*

207

sf

sf

sf

sf

211

1.

sf *p*

p

p

p



Musical score for orchestra and piano, page 125, section 2. The score consists of five staves. The top staff (treble clef) has a dynamic of ff . The second staff (treble clef) has a dynamic of sf . The third staff (bass clef) has a dynamic of ff . The fourth staff (bass clef) has a dynamic of p . The bottom staff (bass clef) has a dynamic of ff . The score includes various musical markings such as grace notes, slurs, and dynamic changes.

Musical score for orchestra and piano, page 10, measures 224-225. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom staff is piano. Measure 224 starts with piano dynamic. The piano staff has a dynamic of **p**. The vocal staves have dynamics of **p**, **più p**, **p**, **p**, and **p** respectively. Measure 225 starts with piano dynamic. The piano staff has a dynamic of **p**. The vocal staves have dynamics of **più p**, **p**, **più p**, **p**, and **p** respectively.

Musical score for orchestra, page 232, measures 1-4. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is one sharp. Measure 1: Violin 1 plays eighth notes (dotted), Violin 2 and Cello play eighth-note pairs, Double Bass plays eighth notes. Measure 2: Violin 1 and Violin 2 play eighth-note pairs, Cello and Double Bass play eighth notes. Measure 3: Violin 1 and Violin 2 play eighth-note pairs, Cello and Double Bass play eighth notes. Measure 4: Violin 1 and Violin 2 play eighth-note pairs, Cello and Double Bass play eighth notes.

247

pp

pp

pp

pp

252

cresc.

cresc.

cresc.

cresc.

256

f

ff

dim.

p

f

ff

dim.

p



Molto Adagio

Si tratta questo pezzo con molto di sentimento.

Violin 1

Violin 2

Viola

Violoncello

9

14

sempre staccato

19

ten.



24

29

35

39



43

47

51

58



Musical score for Beethoven's String Quartet no. 8 in E minor ("Razumovsky"), op. 59, no. 2. The score consists of four staves (Violin I, Violin II, Viola, Cello) in E major (two sharps). The dynamics and performance instructions are as follows:

- Measures 62-65:** Violin I and II play eighth-note patterns. The violins play *p*, while the viola and cello play *pp*. The violins play eighth-note pairs.
- Measure 66:** Crescendo for all parts. Violin I and II play eighth-note pairs. The violins play *cresc.*, the viola and cello play *pp*.
- Measure 67:** Crescendo for all parts. Violin I and II play eighth-note pairs. The violins play *p*, the viola and cello play *p*.
- Measure 68:** Crescendo for all parts. Violin I and II play eighth-note pairs. The violins play *p*, the viola and cello play *p*.
- Measure 69:** Crescendo for all parts. Violin I and II play eighth-note pairs. The violins play *p*, the viola and cello play *p*.
- Measure 70:** Crescendo for all parts. Violin I and II play eighth-note pairs. The violins play *f*, the viola and cello play *p*.
- Measure 71:** Crescendo for all parts. Violin I and II play eighth-note pairs. The violins play *f*, the viola and cello play *f*.
- Measure 72:** Crescendo for all parts. Violin I and II play eighth-note pairs. The violins play *f*, the viola and cello play *p*.
- Measure 73:** Crescendo for all parts. Violin I and II play eighth-note pairs. The violins play *f*, the viola and cello play *p*.
- Measure 74:** Crescendo for all parts. Violin I and II play eighth-note pairs. The violins play *f*, the viola and cello play *f*.



79

85

89

93



98

103

108

114



119

123

127

132



137

ff sf sf sf sf sf sf > p

ff sf sf sf sf sf sf > p

ff sf sf sf sf sf sf > p

ff sf sf sf sf sf sf > p

145

149

dim.

dim.

dim.

dim.

153

ff

ff

ff

ff



Allegretto

Violin 1

Violin 2

Viola

Violoncello

8 1. 2.

17

26



37

46

56

Maggiore

Thème russe

63

Thème russe



70

p

cresc.

sforzando

p

Thème russe

p

Thème russe

p

sforzando

p

cresc.

p

sforzando

p

cresc.

77

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

83

cresc.

f

f

f

f

f

f

sempre p

sempre staccato

sempre p

sempre staccato

91

sempre staccato

p cresc.

cresc.

cresc.

cresc.

p cresc.

sempre staccato



100

Da capo il minore ma senza replica ed allora ancora una volta il trio, e dopo di nuovo da capo il minore senza replica.



Beethoven, String Quartet no. 8 in E minor ("Razumovsky"), op. 59, no. 2

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Edmund Correia, Jr., ed.

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Finale

Presto

Violin 1 

Violin 2 

Viola 

Violoncello 

8 

16 

25 



33

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

fp

41

cresc.

cresc.

cresc.

cresc.

48

f

sempre f

f

sempre f

f

sempre f

55



63

73

84

92



99

107

115

123



132

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

fp

140

cresc.

fp

cresc.

fp

cresc.

fp

ff

ff

ff

sf

cresc.

fp

ff

sf

148

sempre ff

sf

sempre ff

sf

sf

sf

sf

sf

sf

sempre ff

155

sf



162

170

179

188



196

204

214

225



236

237

256

265



274

282

289

296



303

sempre f

sempre f

sempre f

sempre f

311

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p cresc.

p

cresc.

320

p

dim.

p

dim.

p

dim.

p

pp

328

sempre pp

pp

sempre pp

pp

sempre pp

sempre pp



336

345

355

367



377

Più presto
384

392

400

