

# String Quartet No. 6 in Bb Major

Allegro con brio

6 *fp* *fp*

11 *pp*

16 *cresc.* *f* *sf* *fp*

24 *cresc.*

33 *sf* *sf* *f* *sf* *sf* *sf*

40 *f* *p*

47

54 *sf* *p* *pp* *cresc.* *sf* *p* *decresc.*



62

*pp* *cresc.* *sf* *sf* *sf* *p* *cresc.*

71

*p* *cresc.*

78

*f* *sf* *p* *cresc.*

85

*cresc.* *sf* *f* *ff*

91

*f* *sf* *p*

99

*pp* *cresc.* *fp* *cresc.* *fp*

108

*cresc.* *f* *sf* *p*

120

*f* *p*

126

*f* *p* *cresc.*



133

*ff sf fp*

141

*pp*

149

*p*

157

*3*

167

*cresc. decresc. p pp*

176

*fp fp*

181

*p*

186

*pp*

191

*cresc. f sf sf sf*



199

Musical notation for measures 199-206. The key signature is B-flat major. The notation includes a piano (*p*) dynamic at the start, followed by a forte (*f*) dynamic. The music features a mix of quarter and eighth notes with rests.

207

Musical notation for measures 207-214. The key signature is B-flat major. The notation includes a sforzando (*sf*) dynamic. The music features a mix of quarter and eighth notes with rests.

215

Musical notation for measures 215-222. The key signature is B-flat major. The notation includes a forte (*f*) dynamic followed by a piano (*p*) dynamic. The music features a mix of quarter and eighth notes with rests.

223

Musical notation for measures 223-230. The key signature is B-flat major. The notation includes a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic. The music features a mix of quarter and eighth notes with rests.

231

Musical notation for measures 231-238. The key signature is B-flat major. The notation includes a crescendo (*cresc.*), a sforzando (*sf*), a piano (*p*), a decrescendo (*decresc.*), a pianissimo (*pp*), a crescendo (*cresc.*), a sforzando (*sf*), and a sforzando (*sf*). The music features a mix of quarter and eighth notes with rests.

240

Musical notation for measures 240-247. The key signature is B-flat major. The notation includes a sforzando (*sf*), a piano (*p*), and a crescendo (*cresc.*). The music features a mix of quarter and eighth notes with rests.

248

Musical notation for measures 248-255. The key signature is B-flat major. The notation includes a piano (*p*), a crescendo (*cresc.*), a forte (*f*), and a sforzando (*sf*). The music features a mix of quarter and eighth notes with rests.

256

Musical notation for measures 256-260. The key signature is B-flat major. The notation includes a piano (*p*), a crescendo (*cresc.*), and a sforzando (*sf*). The music features a mix of quarter and eighth notes with rests.

261

Musical notation for measures 261-268. The key signature is B-flat major. The notation includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The music features a mix of quarter and eighth notes with rests, ending with a first and second ending.



# Adagio ma non troppo

Violin 2 part of the score, measures 1 through 40. The music is in B-flat major and 2/4 time. The score includes various dynamics such as *p*, *pp*, *fp*, *sf*, *cresc.*, *decresc.*, and *sfz*. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Measure numbers 5, 8, 11, 16, 22, 25, 29, 31, and 34 are indicated at the start of their respective lines.



38

42

46

50

53

57

62

67

72

76

*cresc.* *p*

*p*

*cresc.* *sf sf sf p ff p pp*

*cresc.* *pp sf sf sf p cresc.*

*p ff pp*

*pp pizz. p*



Scherzo  
Allegro

7

14

21

28

35

42

49

58

67

*p sf* *sf* *sf* *sf* *sf* *sf*

*p* *f* *p* *f* *p*

*cresc.* *p* *sf* *sf*

*f* *p sf* *sf* *sf*

*sf* *sf* *sf* *sf* *cresc.*

*f* *p sf* *sf* *sf* *sf* *p*

*cresc.* *ff* *p*

Trio

*f fp*

*f fp* *p*

Scherzo D.C.

*f fp* *ff* *sf* *sf*



# La Malinconia

Adagio *Questo pezzo si deve trattare colla più gran delicatezza*

pp sempre pp

9

pp cresc. pp f p f p pp

18

pp cresc.

26

sf p f p f p sf sf

35

p decresc. pp cresc. ff p decresc. pp

*attacca subito  
il Allegretto*





# Allegretto quasi Allegro

Musical notation for measures 1-11. The piece is in B-flat major and 3/8 time. The notation includes dynamic markings: *p sf*, *sf*, *p*, and *sf*.

12

Musical notation for measures 12-24. The notation includes a dynamic marking of *p* and a fermata over measure 24.

25

Musical notation for measures 25-33. The notation includes a dynamic marking of *decresc.* and a fermata over measure 33.

34

Musical notation for measures 34-42. The notation includes dynamic markings of *p* and *p*.

43

Musical notation for measures 43-53. The notation includes dynamic markings of *cresc. sf*, *p*, and *cresc.*.

54

Musical notation for measures 54-65. The notation includes dynamic markings of *p cresc.*, *sf*, *p*, *sf*, *p*, and *cresc.*.

66

Musical notation for measures 66-78. The notation includes dynamic markings of *f*, *pp sf*, *sf*, and *p*.

79

Musical notation for measures 79-88. The notation includes dynamic markings of *sf*, *sf*, *p*, and a fermata over measure 88.



91

101

109

119

129

138

148

Tempo I

157

Allegretto

165

Adagio

Allegretto



172

decresc. *pp* *sf* *sf* *p*

182

*sf* *cresc.* *f*

192

*p* *cresc.*

201

*p*

209

*cresc.*

217

*p* *decresc.*

226

*poco Adagio* *Prestissimo*

*pp* *p*

236

*cresc.*

245

*f* *ff*

