

String Quartet No. 4 in C Minor

Allegro ma non tanto

The musical score consists of eight staves of music for string quartet, numbered 8 through 53. The key signature is C minor (two flats). The tempo is Allegro ma non tanto. Measure 8 starts with a dynamic *p*, followed by *sf*. Measures 9-10 show eighth-note patterns. Measure 11 begins with a dynamic *cresc.*. Measures 12-13 show eighth-note patterns. Measure 14 begins with a dynamic *ff*, followed by *fp*. Measures 15-16 show eighth-note patterns. Measure 17 begins with a dynamic *sf*, followed by *sf*. Measures 18-19 show eighth-note patterns. Measure 20 begins with a dynamic *ff*, followed by *fp*. Measures 21-22 show eighth-note patterns. Measure 23 begins with a dynamic *fp*. Measures 24-25 show eighth-note patterns. Measure 26 begins with a dynamic *p*. Measures 27-28 show eighth-note patterns. Measure 29 begins with a dynamic *fp*. Measures 30-31 show eighth-note patterns. Measure 32 begins with a dynamic *p*. Measures 33-34 show eighth-note patterns. Measure 35 begins with a dynamic *p*. Measures 36-37 show eighth-note patterns. Measure 38 begins with a dynamic *cresc.*. Measures 39-40 show eighth-note patterns. Measure 41 begins with a dynamic *p*. Measures 42-43 show eighth-note patterns. Measure 44 begins with a dynamic *cresc.*. Measures 45-46 show eighth-note patterns. Measure 47 begins with a dynamic *p*, followed by *cresc.*. Measures 48-49 show eighth-note patterns. Measure 50 begins with a dynamic *f*. Measures 51-52 show eighth-note patterns. Measure 53 begins with a dynamic *p*, followed by *sf*.



60

65

72

78

83

88

94

101

107



113

118

123

128

135

140

145

152

159



165

171

178

184

189

196

204

209

214



Scherzo

Andante scherzoso quasi Allegretto

The musical score consists of eight staves of music for string quartet, numbered 9 through 62. The key signature is C minor (one flat), and the time signature is common time (indicated by '3/8'). The dynamics and performance instructions include:
Staff 9: *pp*, *sf*, *sf*.
Staff 16: *sf*, *cresc.*, *sf*.
Staff 23: *p*.
Staff 30: *f*, *f*, *sfp*, *sfp*.
Staff 40: *f*.
Staff 48: *f*.
Staff 55: *sf*, *sf*, *cresc.*.
Staff 62: *sf*, *p*.



70

79

cresc.

pp

p

sf

87

sf

pp

f

101

p

sf

sf

sf

sf

decresc.

110

pp

122

sf

sf

sf

132

pp

143

pp

sf

sf

154

sf



164

cresc.

171

178

cresc.

f

f

sfp

187

sfp

pp

195

pp

202

sf

sf

209

cresc.

sf

sf

p

216

224

cresc.

ff



232

pp

cresc.

decresc.

244

pp

254

cresc.

p

**Menuetto
Allegretto**

sf

sf

sf

sf

8

f

sf

sf

sf

sf

p

cresc.

18

sf

sf

sf

26

decresc.

sf

sf

36

cresc.

sf

45

sf

sf

sf

sf

1. 2.

sf



51 Trio

51

61

cresc.

sfp

p

71

p

cresc.

81

sfp

p

90

decresc.

pp

p

Men. D.C.

La seconda volta si prende il Tempo più Allegro

Allegro

p

cresc.

f

p

cresc.

sf

p

sf

sf

p

cresc.

f

p

p

cresc.

p

cresc.



24

31

38

43

49

54

59

65

70



74

80

86 1. 2.

91 1. 2.

95

100 *cresc.* *f* *p*

105 *cresc.* *f*

109 *sf*

115 *ff* *p*



121



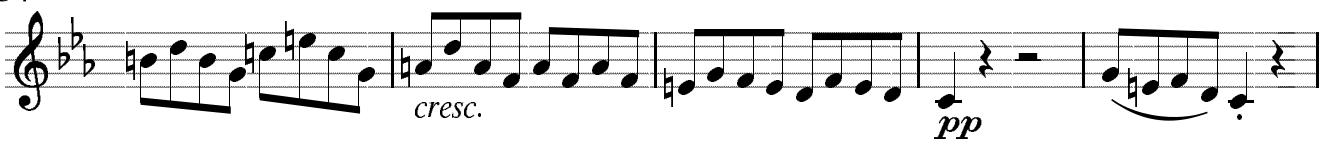
126



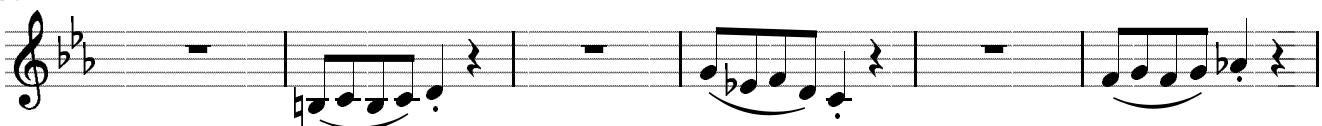
130



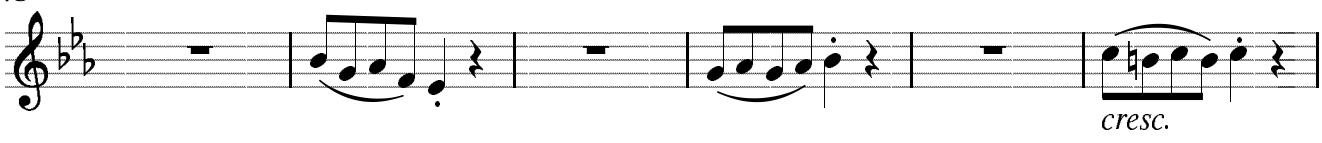
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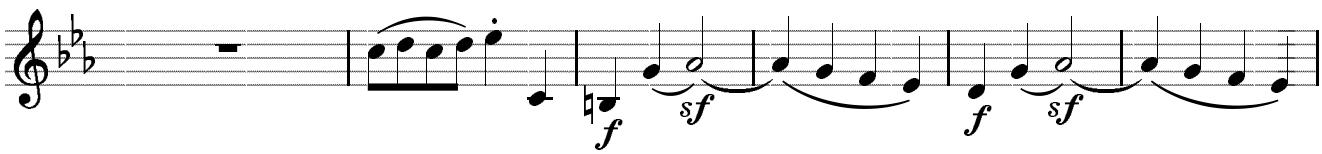
139



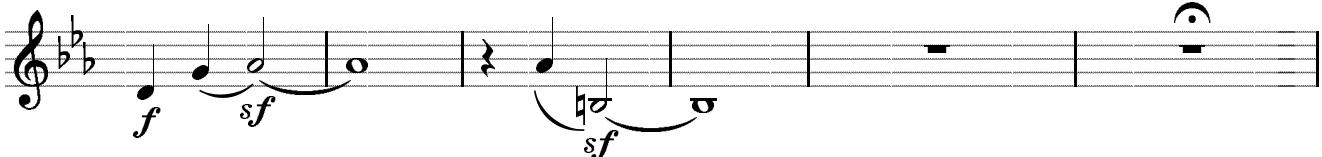
145



151



157



163 Prestissimo

Musical score for Beethoven's String Quartet no. 4, op. 18, no. 4, movement 1, page 163. The score shows a single melodic line in G clef, two flats key signature, common time. Dynamics: ff, sf, sf.

169

Continuation of the musical score from page 163, ending at measure 169.

175

Continuation of the musical score from page 169, ending at measure 175. Dynamics: ff, p, cresc.

181

Continuation of the musical score from page 175, ending at measure 181. Dynamics: f, p, cresc.

187

Continuation of the musical score from page 181, ending at measure 187. Dynamics: f, sf.

193

Continuation of the musical score from page 187, ending at measure 193. Dynamics: sf, sf, sf, sf.

200

Continuation of the musical score from page 193, ending at measure 200. Dynamics: decresc., pp, p, sf.

206

Continuation of the musical score from page 200, ending at measure 206. Dynamics: sf, sf, sf, sf.

211

Continuation of the musical score from page 206, ending at measure 211. Dynamics: ff.

