

String Quartet No. 4 in C Minor

Allegro ma non tanto

The image displays the first system of a musical score for Violin I, covering measures 1 through 51. The score is written in C minor (three flats) and common time (C). It begins with a dynamic marking of *p* (piano) and a repeat sign. The first staff contains measures 1-6, with dynamics *p*, *sf*, and *sf*. The second staff (measures 7-14) features a crescendo (*cresc.*) leading to *ff* (fortissimo) dynamics. The third staff (measures 15-21) starts with *ff*, then *p*. The fourth staff (measures 22-26) includes *sf*, *sf*, *ff*, and *fp* dynamics. The fifth staff (measures 27-32) begins with *fp*. The sixth staff (measures 33-39) starts with *p*. The seventh staff (measures 40-46) includes *cresc.*, *p*, and *cresc.* markings. The eighth staff (measures 47-50) begins with *p*. The final staff (measures 51) features *cresc.*, *fp*, and *sf* dynamics.



55

sf sf sf sf cresc. p sf

61

sf sf sf sf cresc.

66

sf sf sf sf cresc.

69

f sr pp f pp

77

f f fp

82

cresc.

90

sf sf cresc.

98

sf sf

104

p cresc. ff

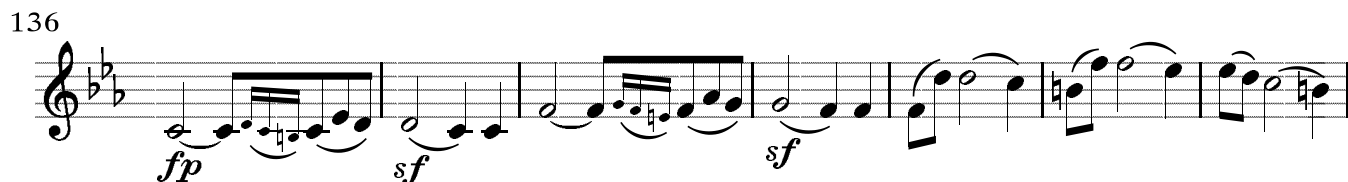


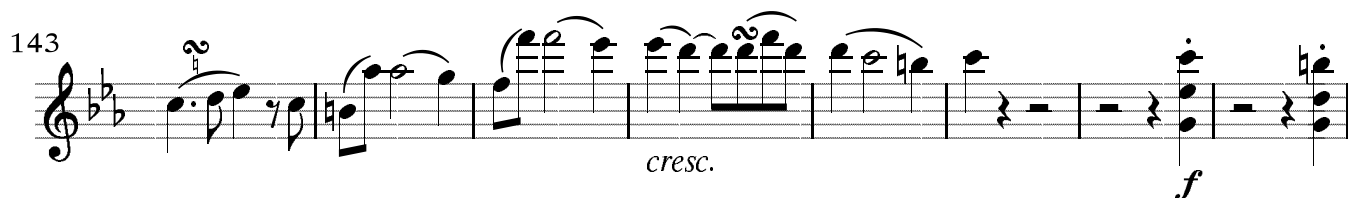
110  *p*

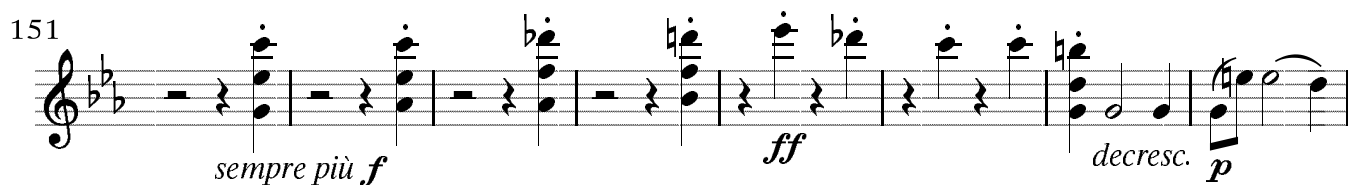
117  *cresc.* *p*

124  *cresc.* *pp*

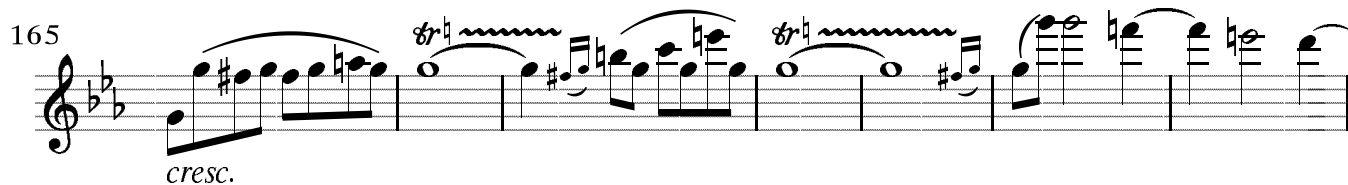
131  *cresc.*

136  *fp* *sf* *sf*

143  *cresc.* *f*

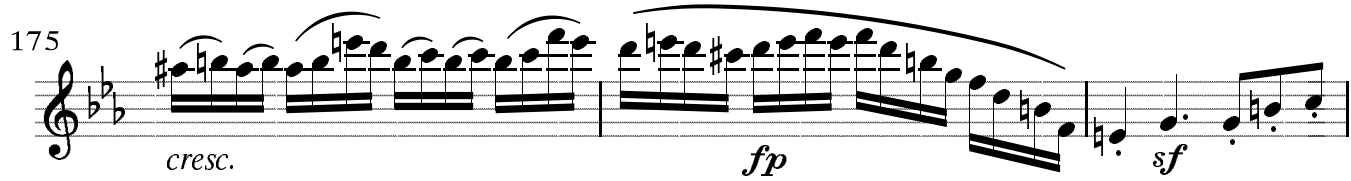
151  *sempre più f* *ff* *decresc.* *p*

159 

165  *cresc.*

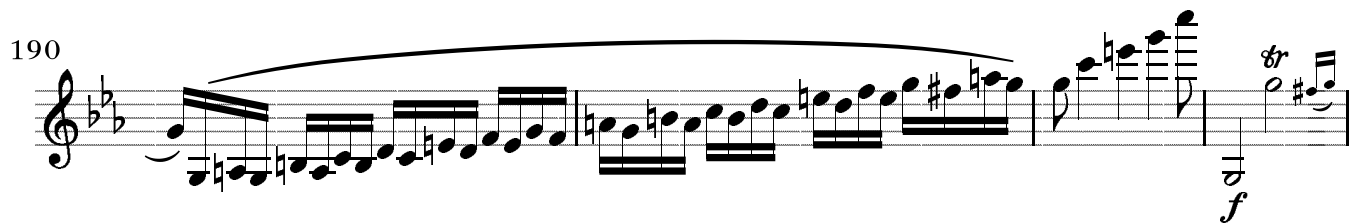



172  *p*

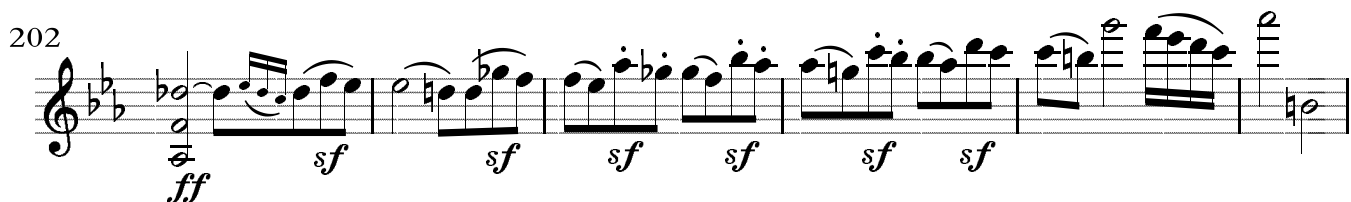
175  *cresc.* *fp* *sf*

178  *p sf* *sf* *sf* *cresc.*

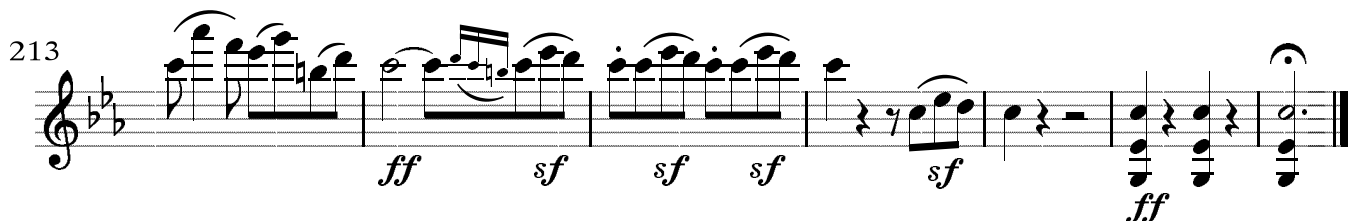
184  *p sf* *sf* *sf* *sf* *sf* *cresc.*

190  *f*

194  *pp* *f* *pp* *f*

202  *ff* *sf* *sf* *sf* *sf* *sf* *sf*

208  *p* *cresc.* *f*

213  *ff* *sf* *sf* *sf* *sf* *ff*



Scherzo
Andante scherzoso quasi Allegretto

9 *pp* *cresc.*

18 *sf* *p sf* *sf* *tr* *tr* *sf* *sf* *tr*

27 *tr* *cresc.* *f* *sf* *tr*

38 *sf* *tr* *tr* *pp*

47 *pp*

55 *sf* *sf* *cresc.*

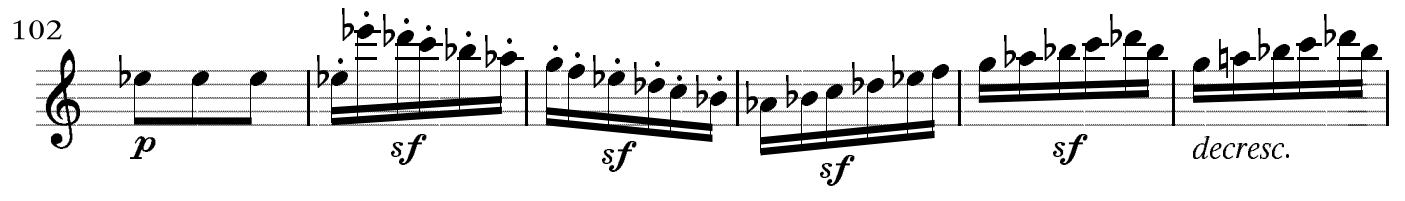
63 *sf* *sf* *tr* *p*

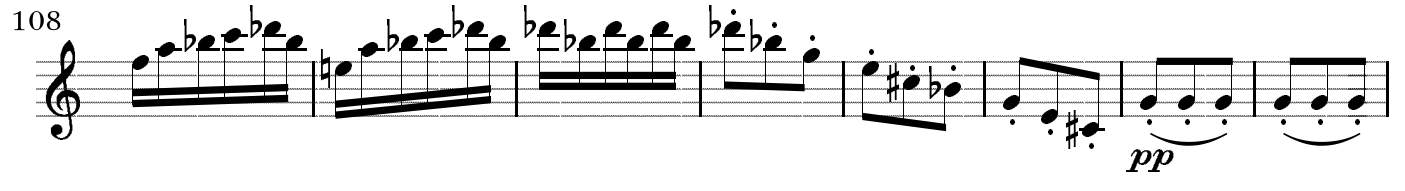
73 *cresc.*

81 *pp* *p* *sf* *sf* *sf* *pp*

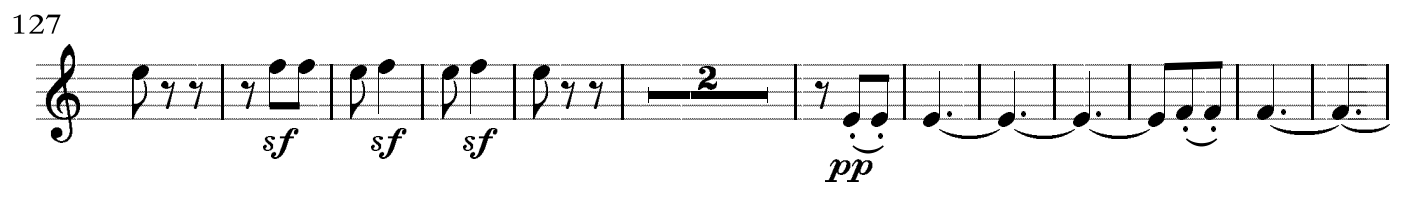


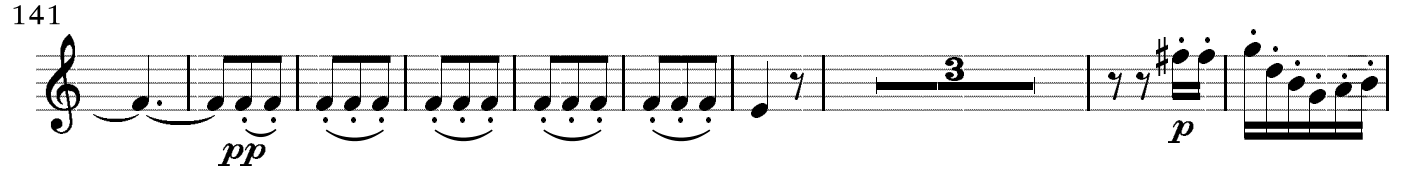
91  *f*

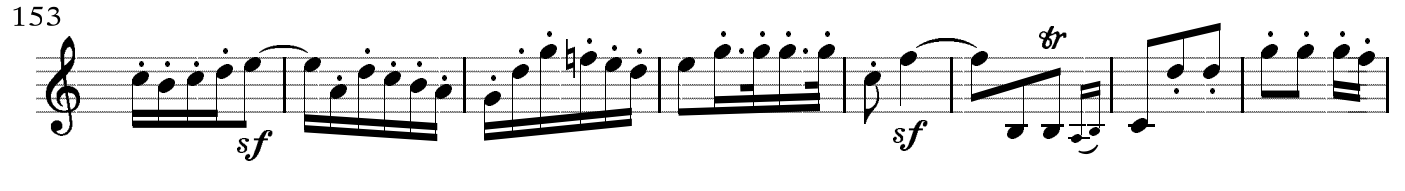
102  *p sf sf sf sf* *decresc.*

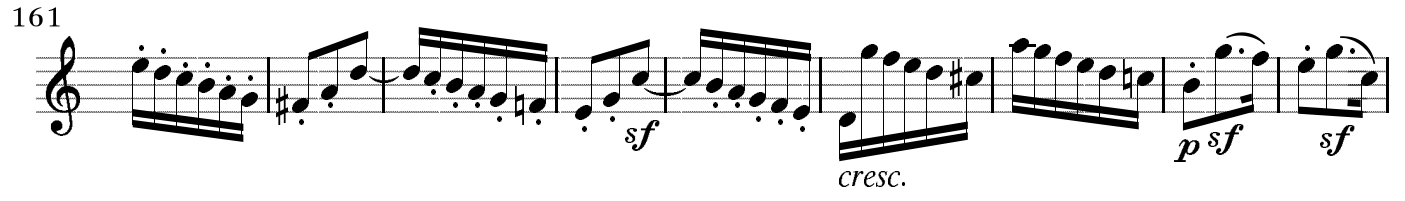
108  *pp*

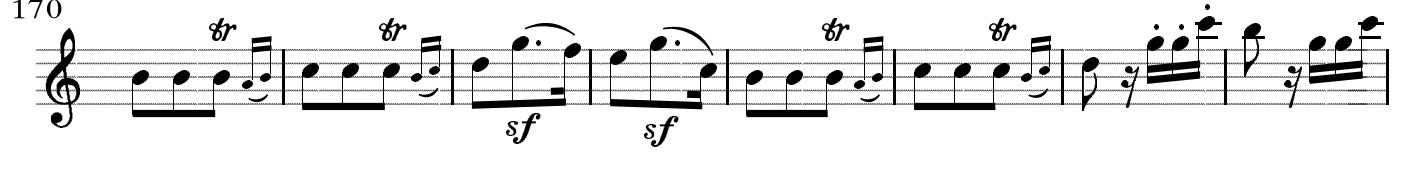
116  *sf*

127  *sf sf sf pp*

141  *pp p*

153  *sf sf tr*

161  *sf cresc. p sf sf*

170  *tr sf sf tr tr*



178 *cresc.* *f* *f* *sfp* *sfp*

189 *pp*

197 *pp*

205 *sf* *sf* *cresc.* *sf* *sf*

214 *p*

223 *cresc.* *ff* *sfp*

233 *sfp* *pp* *cresc.* *decresc.*

244 *p* *pp*

254 *cresc.* *p*



Menuetto Allegretto

9

21

32

42

Trio

51

56

61

65



71

p

76

cresc.

80

84

sfp *p*

gva

90

decresc.

pp

Men. D.C.

La seconda volta si prende il Tempo più Allegro

Allegro

p *cresc.* *f* *p*

5

cresc. *sf* *p* *sf*

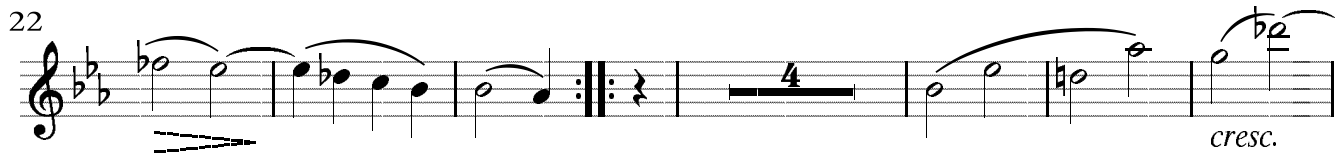
10

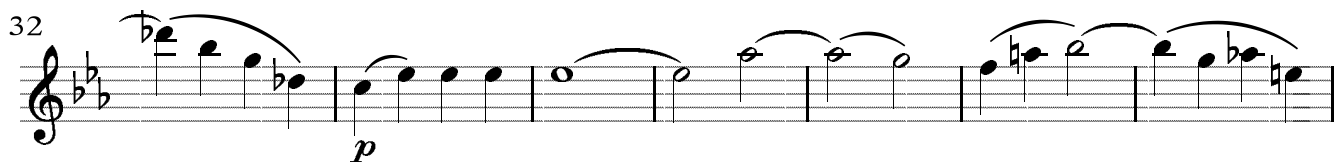
sf *p* *cresc.*

15

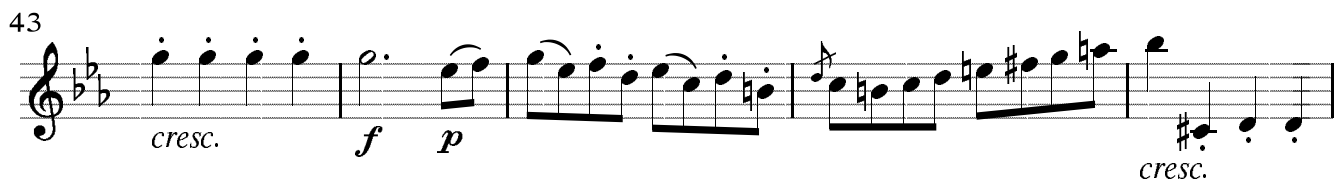
p

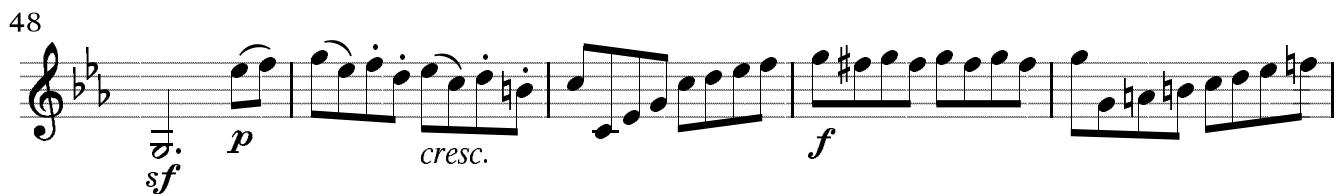


22  *cresc.*

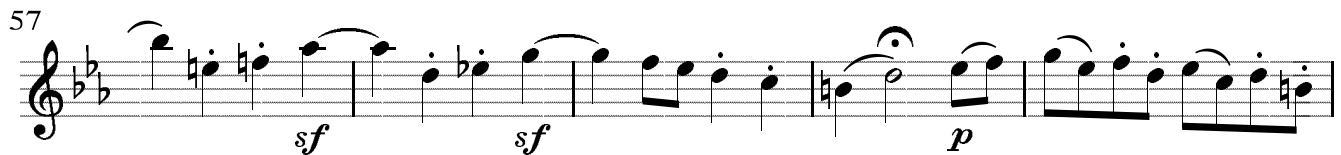
32  *p*

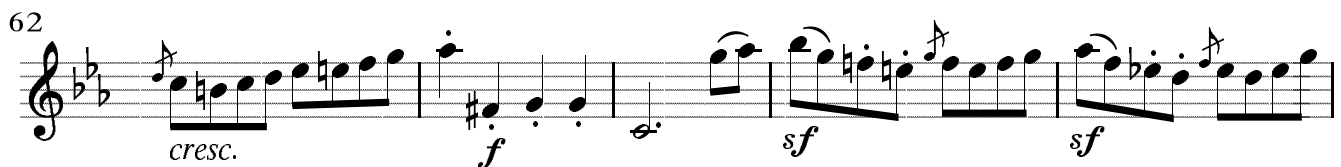
39  *p*

43  *cresc.* *f* *p* *cresc.*

48  *sf* *p* *cresc.* *f*

53  *p* *cresc.* *f* *p*

57  *sf* *sf* *p*

62  *cresc.* *f* *sf* *sf*

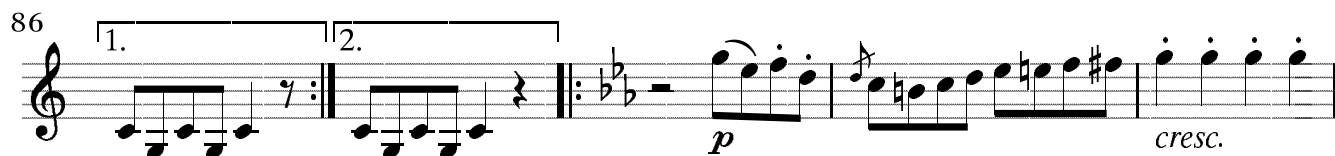
67  *ff* *p* *cresc.*



71 

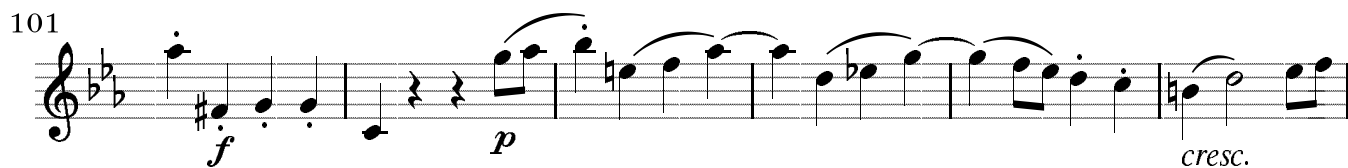
76 

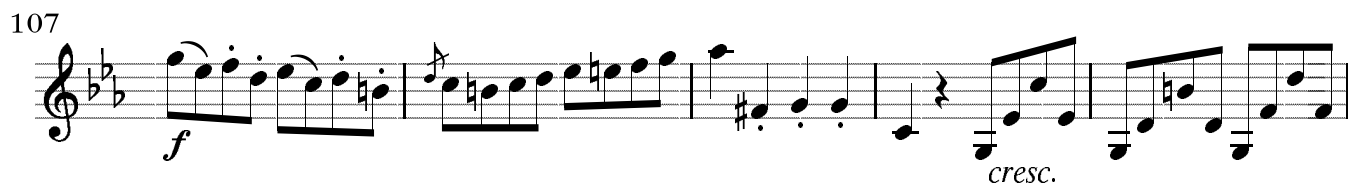
81 

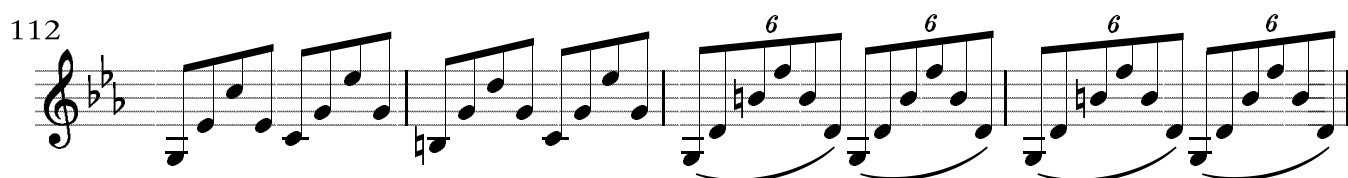
86 

90 

95 

101 

107 

112 



116 *ff* *p*

124

130 *cresc.*

136 *pp*

141

146 *cresc.*

151 *f* *f*

156 *f* *f*

160 *decresc.* *p* **Prestissimo** *ff*



165

170

176

181

189

196

201

208

213

sf sf ff

p cresc.

f p cresc. f

f f sf sf sf

decresc.

pp p sf

sf p pp

sf ff

