

String Quartet in D Major, Op. 18, No. 3

Allegro

Violin 1

Violin 2

Viola

Violoncello

9

18

25

p

p

p

p

p cresc.

f

p

p cresc.

cresc.

f

p

cresc.

cresc.

cresc.

cresc.

p

p

p

p



31

37

44

49



54

cresc. *p* *sempre stacc.*

60

delesc. *pp*

66

cresc. *p* *sf*

74

p *sf*



82

ff sf sf sf sf sf sf fp

ff sf sf sf sf sf sf p

ff sf sf sf sf sf sf p

ff sf sf sf sf sf sf p

91

p cresc. cresc. cresc. cresc. cresc.

p cresc. cresc. cresc. cresc. cresc.

p cresc. cresc. cresc. cresc. cresc.

p cresc. cresc. cresc. cresc. cresc.

98

p cresc. cresc. cresc. cresc.

p cresc. cresc. cresc. cresc.

p cresc. cresc. cresc. cresc.

p cresc. cresc. cresc. cresc.

103

f f f f p p

f f f f p p

f f f f p p

f f f f p p



111

cresc.

120

f *p*

127

133

cresc. *sf*



139

Violin I: *sf*, *sfz*, *sf*, *sfz*, *sf*

Violin II: *sf*, *sfz*, *sf*, *sfz*, *sf*

Viola: *sf*, *sfz*, *sf*, *sfz*, *sf*

Cello/Double Bass: *sf*, *sfz*, *sf*, *sfz*, *sf*

144

Violin I: *f*, *f*, *f*, *f*, *f*

Violin II: *f*, *f*, *f*, *f*, *f*

Viola: *sf*, *f*, *sf*, *f*, *sf*

Cello/Double Bass: *f*, *f*, *f*, *f*, *f*

149

Violin I: *f*, *f*, *f*, *sf*, *sf*

Violin II: *f*, *f*, *f*, *sf*, *sf*

Viola: *sf*, *sf*, *sf*, *sf*, *sf*

Cello/Double Bass: *f*, *f*, *f*, *sf*, *sf*

154

Violin I: *sf*, *ff*, *ff*, *ff*, *ff*

Violin II: *sf*, *ff*, *ff*, *ff*, *ff*

Viola: *sf*, *ff*, *ff*, *ff*, *ff*

Cello/Double Bass: *sf*, *ff*, *ff*, *ff*, *ff*



159

p
pp
pp
pp

167

p
cresc.
cresc.
cresc.
cresc.

175

sf *p* *sf* *p* *sf* *p* *cresc.*
sf *p* *sf* *p* *sf* *p* *cresc.*
sf *p* *sf* *p* *sf* *p* *cresc.*
sf *p* *sf* *p* *sf* *p* *cresc.*

181

p
p
p
p
p
sempre stacc.



187

cresc.

p

sempre stacc.

cresc.

p

cresc.

p

cresc.

p

193

decresc.

decresc.

pp

pp

199

cresc. *p sf sf sf sf sf*

cresc. *p sf sf sf sf sf*

cresc. *p sf sf sf sf sf*

cresc. *p sf sf sf sf sf*

207

Violin I

Violin II

Viola

Cello/Double Bass

f *sf* *sf* *cresc.*

[illegible]

224

p *cresc.* *cresc.* *cresc.*

231

p

cresc.

p

cresc.

p

cresc.

p

cresc.

236

236

237

238

239

240

241

244

cresc. *pp*

cresc. *pp*

cresc. *pp*

cresc. *pp*

252

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

259

p cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

265

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*



Andante con moto

Violin 1

Violin 2

Viola

Violoncello

p sul G

p

p

p

cresc.

cresc.

cresc.

cresc.

p

p

p

p

cresc.

cresc.

cresc.

cresc.

p

p

p

p

decr.

decr.

decr.



22

This musical score is for measures 22 through 27 of the piece 'The Swan' from 'The Nutcracker'. It is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 22 starts with a treble clef and a key signature change to one flat. Measures 23-27 continue with the same key signature. The score includes dynamic markings of *pp* (pianissimo) in measures 23, 24, and 27. There are also trills marked with 'tr' in measures 25 and 26. The bass line is mostly silent, with some activity in measures 25 and 27.

28

28

cresc.

f

sf

sf

ff

p

pp

cresc.

cresc.

f

sf

sf

ff

p

pp

cresc.

cresc.

f

sf

sf

ff

p

pp

cresc.

cresc.

36

ff

p

cresc.

p

ff

p

cresc.

p

ff

p

cresc.

p

ff

p

cresc.

p

42

cresc. *sf* *f* *decresc.*

cresc. *sf* *f*

cresc. *sf* *f*

cresc. *sf* *f*



47 sul una corda

55

61

66



70

70

f *p*

76

cresc. *p*

81

cresc. *p*

84

cresc. *pp*



87

cresc.

cresc.

cresc.

cresc.

p

p

p

p

91

decresc.

decresc.

decresc.

95

pp

pp

pp

pp

tr

tr

tr

pp

101

Violin I: *cresc.* *f* *sf* *sf* *ff* *p* *pp* *cresc.*

Violin II: *cresc.* *f* *sf* *sf* *ff* *p* *pp* *cresc.*

Viola: *cresc.* *f* *sf* *sf* *ff* *p* *pp* *cresc.*

Cello/Double Bass: *cresc.* *f* *sf* *sf* *ff* *p* *pp* *cresc.*

109

ff *p* *ff* *p* *ff* *p*

116

cresc. *cresc.* *cresc.* *cresc.*

sf sf sf sf sf sf

[illegible]

130

sf sf sf sf ff f pp

sf sf sf sf ff f pp

sf sf sf sf ff f pp

sf sf sf sf ff fp decres. pp



137

137

138

139

140

141

142

pp

pp

pp

Allegro

Violin 1

Violin 2

Viola

Violoncello

The image shows a musical score for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The score is written in 3/4 time, key of D major (two sharps), and starts with a piano (p) dynamic. It features a double bar line with repeat dots. The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a similar melodic line. The Viola part has a more rhythmic line with eighth and sixteenth notes. The Violoncello part has a bass line with slurs and ties.

Violin 2

Viola

Violoncello

12

pp sf sf sf sf cresc. p

pp sf sf sf sf cresc. p

pp sf sf sf sf cresc. p

pp sf sf sf sf cresc. p

27

p *cresc.*

41

sf *cresc.* *p*

56

Minore

cresc. *sfp* *p* *sf*

66

sf *cresc.* *p*



74

p *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

84

sf *sf* *cresc.* *p* *decresc.* *cresc.* *cresc.* *cresc.* *p* *p*

94

Maggiore

pp *p* *pizz.* *pp* *pizz.* *p* *arco* *p* *arco* *p*

106

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*



119

This musical score is for measures 119 through 124 of 'The Swan' from 'The Nutcracker'. It is written for four staves: two treble staves and two bass staves. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics start with *pp* (pianissimo) in measure 119, increase to *sf* (sforzando) in measure 120, and then to *cresc.* (crescendo) in measure 121. In measure 122, the dynamics change to *p* (piano). The score concludes with a repeat sign in measure 124.

133

133

157

157

cresc. *p* *cresc.* *sf*

cresc. *p* *cresc.* *sf*

cresc. *p* *cresc.* *sf*

cresc. *p* *cresc.* *sf*

Presto

Violin 1

Violin 2

Viola

Violoncello



37

cresc. *sf* *p* *sf*

cresc. *sf* *p* *sf*

cresc. *sf* *p* *sf*

cresc. *sf* *p* *sf*

46

sf *sf* *sf* *cresc.*

sf *sf* *sf* *cresc.*

sf *sf* *sf* *cresc.*

sf *sf* *sf* *cresc.*

55

p *p* *p* *sf*

p *p* *p* *sf*

p *p* *p* *sf*

p *p* *p* *sf*

64

p *p* *p* *cresc.*

p *p* *p* *cresc.*

p *p* *p* *cresc.*

p *p* *p* *cresc.*



73

Violin I: *sf*, *sf*, *ff*, *p*, *dol.*

Violin II: *sf*, *sf*, *sf*, *ff*, *dol.*

Viola: *sf*, *sf*, *sf*, *ff*, *fp*, *dol.*

Cello/Double Bass: *sf*, *sf*, *sf*, *ff*, *fp*

82

Violin I: *pp*, *ff*

Violin II: *dol.*, *ff*, *pp*

Viola: *ff*, *pp*

Cello/Double Bass: *ff*

91

Violin I: *ff*, *sf*, *cresc.*

Violin II: *ff*, *sf*, *cresc.*

Viola: *ff*, *sf*, *cresc.*

Cello/Double Bass: *ff*, *sf*, *cresc.*

100

Violin I: *sf*, *sf*, *sf*, *cresc.*

Violin II: *p*, *cresc.*

Viola: *p*, *cresc.*

Cello/Double Bass: *p*, *cresc.*



108

1.

2.

117

126

135



[illegible]

153

Musical score for measures 153-160. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is characterized by frequent use of sforzando (*sf*) markings and dynamic contrasts. The melody in the upper staves often consists of eighth and sixteenth notes, while the lower staves provide a rhythmic accompaniment with eighth and sixteenth notes, sometimes including rests. The piece concludes with a final measure containing a whole note and a fermata.

162

Musical score for measures 162-169. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is characterized by rapid sixteenth-note passages in the upper staves and sustained notes or rests in the lower staves. Dynamic markings include *sf* (sforzando) and accents.



180

pp

pp

pp

pp

188

pp

p

pp

pp

pp

197

pp

pp

pp

208

smor - - - - - *zan* - - - - - *do* *pp* *ff*

smor - - - - - *zan* - - - - - *do* *pp* *ff*

smor - - - - - *zan* - - - - - *do* *pp* *ff*

smor - - - - - *zan* - - - - - *do* *pp* *ff*



218

fp

p

fp

p

fp

fp

227

musical score for measures 227-232 of "The Swan" from "The Nutcracker". The score is in 3/4 time, key of D major (two sharps), and features four staves: two for the Violin I and Violin II parts, and two for the Piano accompaniment (right and left hands). The music is characterized by flowing sixteenth-note passages in the strings and a more rhythmic, chordal accompaniment in the piano. Measure 227 begins with a forte (f) dynamic. Measures 228-229 show a crescendo (cresc.) leading to a fortissimo (sf) dynamic. Measures 230-231 continue with the fortissimo dynamic, and measure 232 concludes with a fortissimo (sf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

237

sf *sf* *sf* *sf* *sf* *p* *p* *p cresc.*

248

musical score for three staves (Treble, Treble, Bass) in D major, measures 248-255. The score includes dynamics (f, p, sf, cresc.) and articulation (accents, slurs).

258

sf *cresc.* *p*

267

p

276

cresc. *cresc.* *cresc.* *cresc.*

286

f *ff* *fp* *p* *dol.* *[p]* *dol.*



295

pp *ff* *ff* *pp* *ff* *ff*

305

sf *sf* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

315

f *f* *f* *f* *f* *f* *f* *f*

324

f *f* *p* *f* *p* *f* *p* *f*



333

cresc. *f* *sf*

343

sf *f* *sf*

352

sf *ff* *ff*

361

p *pp* *pp*

