

# String Quartet No. 3 in D Major

Allegro

*p*

9 *p cresc. f p*

19 *cresc.*

24 *p*

30 *p*

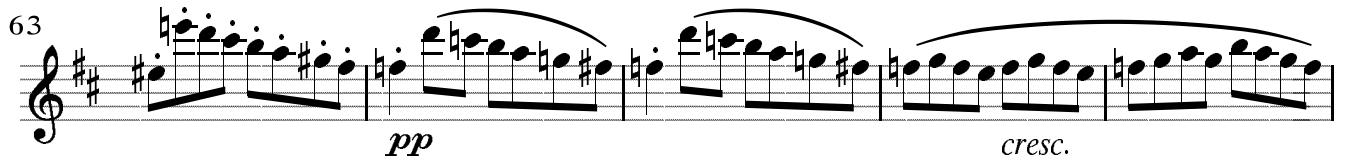
38 *p*

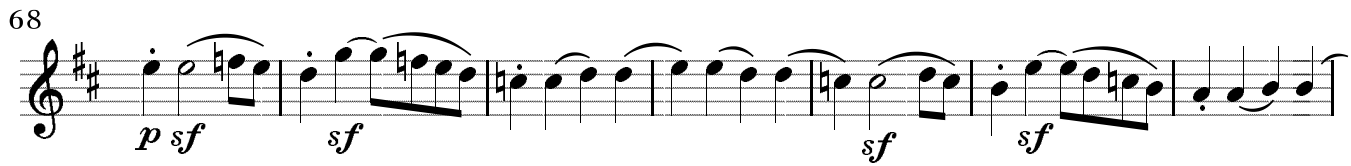
44 *sf sf sf sf sf sf*

50 *sf sf fp cresc. p*

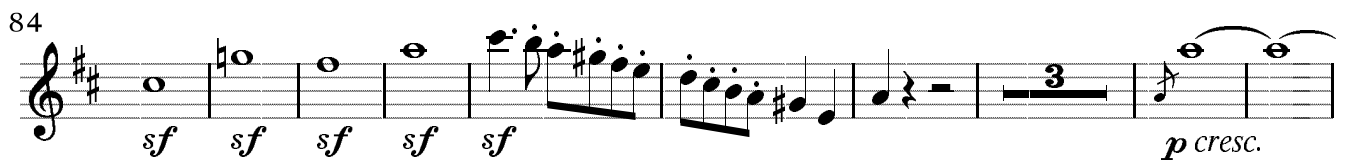
58 *sempre stacc. decresc.*

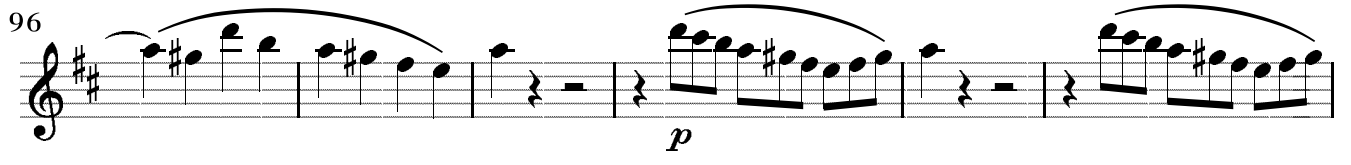


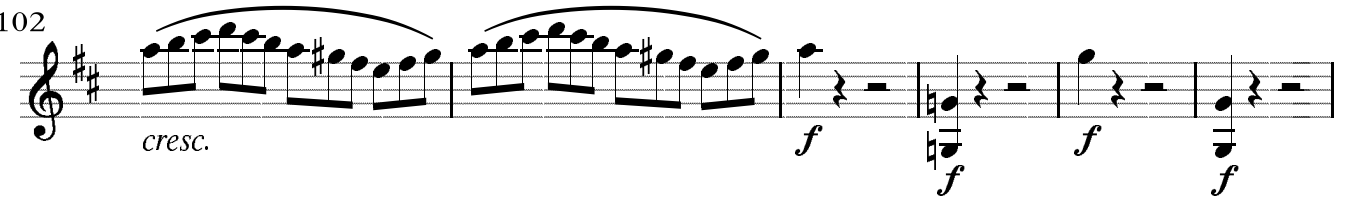
63  *pp* *cresc.*

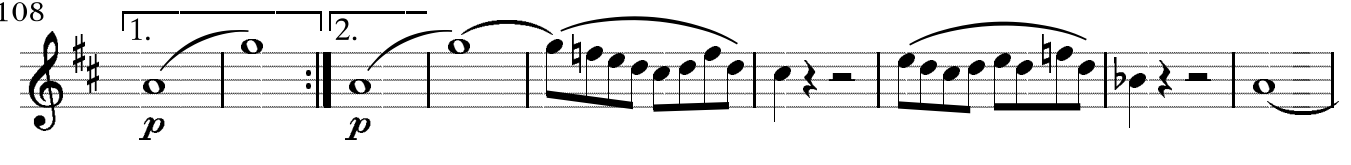
68  *p sf sf sf sf*

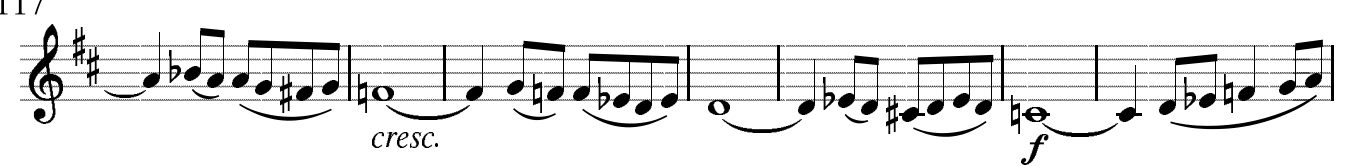
75  *f sf sf ff*

84  *sf sf sf sf sf p cresc.*

96  *p*

102  *cresc. f f f*

108  *p p*

117  *cresc. f*

124  *p 3 3*



130 *cresc.*

135 *f sf sf sf*

142 *sf f f f f f f f*

152 *sf sf ff*

157 *p*

166 *cresc. sf p sf*

178 *p sf p cresc.*

183 *p cresc.*

190 *p sempre stacc. decresc.*

195 *cresc.*



200

207

215

227

234

239

248

256

265



# Andante con moto

*p*

8

*cresc.* *p*

13

*cresc.* *p*

18

*decresc.*

22

*pp*

27

*cresc.* *f* *sf* *sf*

33

*ff* *p* *pp* *cresc.* *ff* *p*

39

*cresc.* *p* *tr* *cresc.*

44

*sf f* *decresc.* *p* *sul una corda*



50

56

61

67

72

79

82

85

88



91 *decresc.*

95 *pp*

101 *cresc. f sf sf ff p pp*

108 *cresc. ff p*

115 *cresc. sf sf*

121 *sf sf f decresc. p*

127 *cresc. sf sf sf sf*

131 *sf sf ff f pp*

137

144 *p smor - zan - do pp*



# Allegro

Musical staff 1-10, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a *p* dynamic marking.

Musical staff 11-22, starting with a treble clef. Dynamics include *pp*, *sf*, *sf*, *sf*, *sf*, *cresc.*, and *p*.

Musical staff 23-39, starting with a treble clef. Dynamics include *p*. A five-measure rest is indicated with a '5' and a horizontal line.

Musical staff 40-51, starting with a treble clef. Dynamics include *cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *cresc.*

Musical staff 52-61, starting with a treble clef. Dynamics include *p*, *cresc.*, and *sfp*.

# Minore

Musical staff 62-71, starting with a treble clef and a key signature change to one flat (Bb). Dynamics include *p*, *sf*, *sf*, and *cresc.*

Musical staff 72-80, starting with a treble clef. Dynamics include *p*, *p*, and *sf*.

Musical staff 81-88, starting with a treble clef. Dynamics include *sf*, *sf*, and *sf*.

Musical staff 89-98, starting with a treble clef. Dynamics include *cresc.*, *p*, *decresc.*, *pp*, and *p*. A two-measure rest is indicated with a '2' and a horizontal line.





99 Maggiore

Musical notation for measures 99-110. The key signature is D major (two sharps). The notation includes eighth and sixteenth notes, some with slurs and accents. There are dynamic markings *sf* and *pp* at the end of the system.

Musical notation for measures 111-120. The notation includes eighth and sixteenth notes with slurs. A dynamic marking *pp* is present at the end of the system.

Musical notation for measures 121-130. The notation includes eighth and sixteenth notes with slurs. Dynamic markings *sf*, *cresc.*, and *p* are present.

Musical notation for measures 131-145. The notation includes eighth and sixteenth notes with slurs and accents. A dynamic marking *p* is present at the end of the system.

Musical notation for measures 146-156. The notation includes eighth and sixteenth notes with slurs. Dynamic markings *cresc.* and *sf* are present.

Musical notation for measures 157-166. The notation includes eighth and sixteenth notes with slurs. Dynamic markings *cresc.*, *p*, *cresc.*, and *sfp* are present.

Presto

Musical notation for measures 1-5 of the Presto section. The key signature is D major. The time signature is 6/8. The notation includes eighth and sixteenth notes with slurs. A dynamic marking *p* is present.

Musical notation for measures 6-12 of the Presto section. The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 13-16 of the Presto section. The notation includes eighth and sixteenth notes with slurs and trills. Dynamic markings *sf* are present.

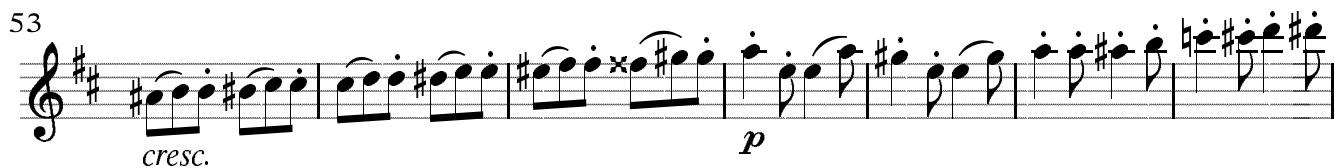


21  *sf sf sf sf p*

29 

37  *cresc. sf p*

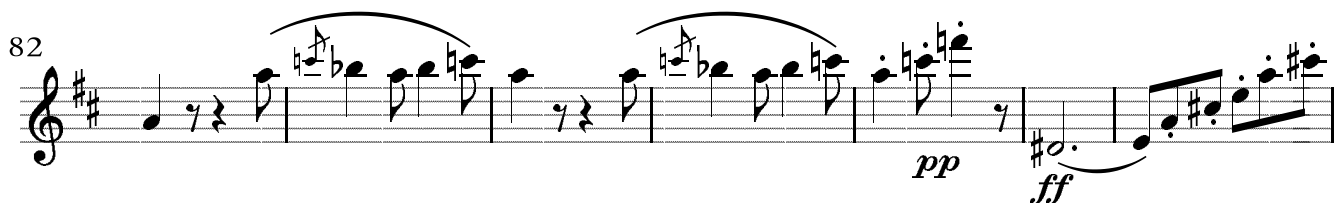
45  *sf sf sf sf*

53  *cresc. p*

60 

68  *cresc.*

76  *sf sf ff p dolce*

82  *pp ff*



89 *ff*

96 *sf sf sf*

103 *cresc.*

108 *f f f*

114 *f p f p*

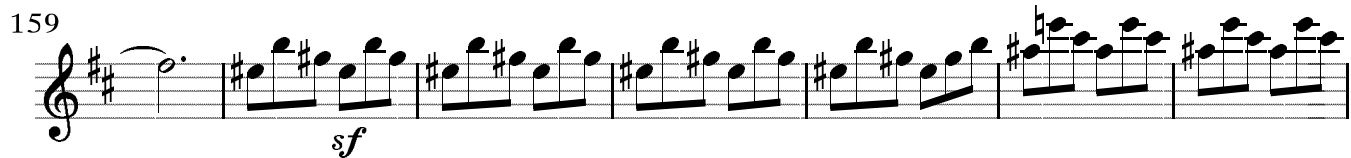
123 *p pp*

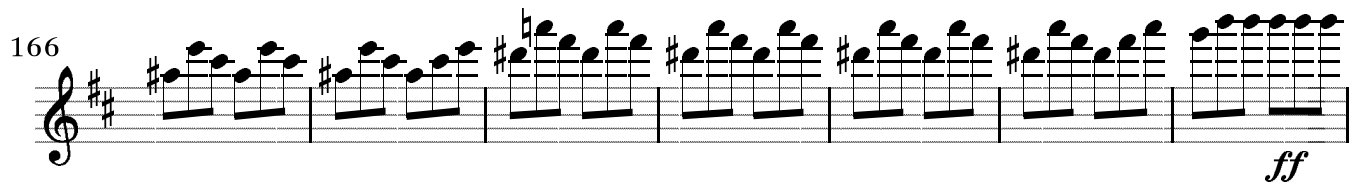
131 *f sf*

142 *p*

149 *sf sf sf sf*

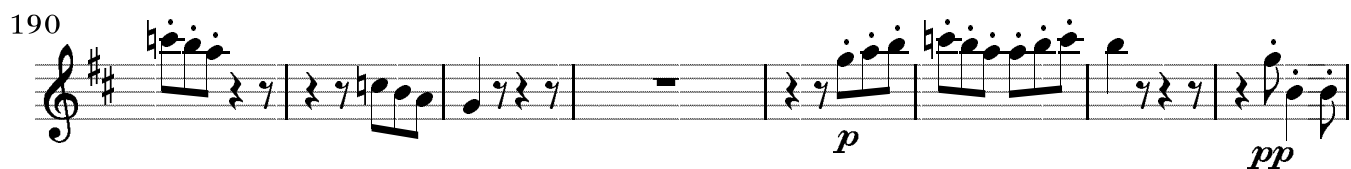


159  *sf*

166  *ff*

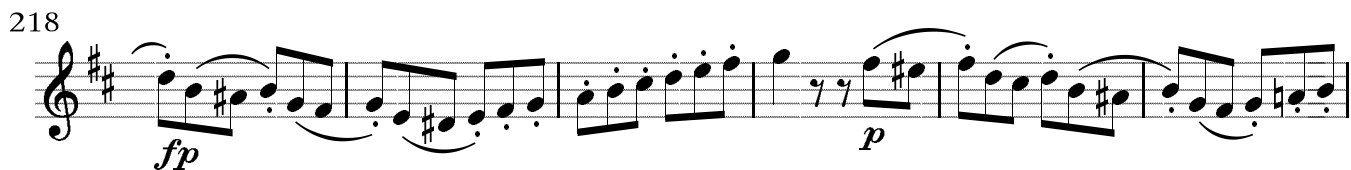
173  *p* *tr* *ff* *tr*

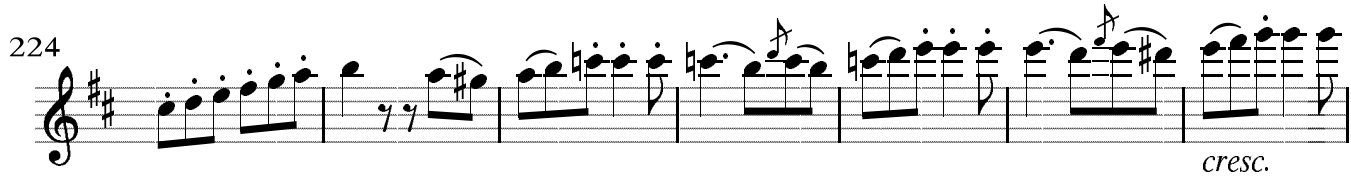
182  *pp* *pp*

190  *p* *pp*

198 

208  *smor* - - - *zan* - - - - - *do* *pp* *ff*

218  *fp* *p*

224  *cresc.*



231 *sf* *sf* *sf* *sf*

240 *sf sf sf p*

248 *f p sf*

259 *sf sf sf cresc.*

265 *p*

272

280 *cresc. f f*

288 *f ff p dolce*

295 *pp ff ff*



303



Musical notation for measures 303-310. The key signature is D major (two sharps). The notation includes eighth and sixteenth notes, some with slurs and accents.

310



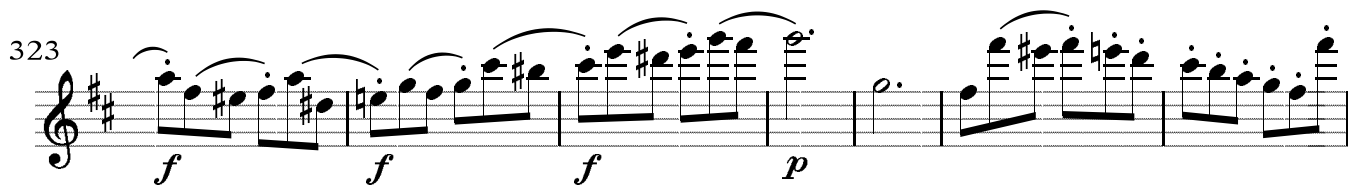
Musical notation for measures 310-318. Dynamic markings include *sf*, *p*, and *cresc.*. The notation features slurs and accents over eighth notes.

318



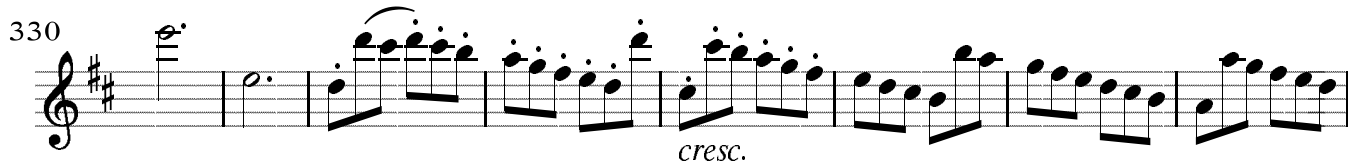
Musical notation for measures 318-323. Dynamic markings include *f*. The notation shows slurs and accents over eighth notes.

323



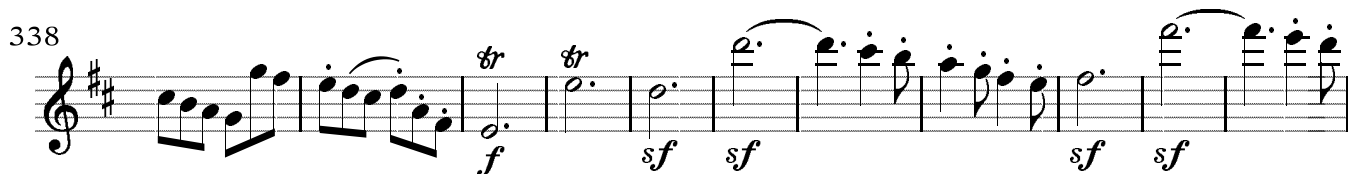
Musical notation for measures 323-330. Dynamic markings include *f* and *p*. The notation features slurs and accents over eighth notes.

330



Musical notation for measures 330-338. Dynamic marking includes *cresc.*. The notation shows slurs and accents over eighth notes.

338



Musical notation for measures 338-349. Dynamic markings include *f*, *sf*, and *tr*. The notation features slurs and accents over eighth notes.

349



Musical notation for measures 349-356. The notation includes slurs and accents over eighth notes.

356



Musical notation for measures 356-364. Dynamic markings include *ff* and *p*. The notation shows slurs and accents over eighth notes.

364



Musical notation for measures 364-371. Dynamic marking includes *pp*. The notation features slurs and accents over eighth notes.

