

# String Quartet No. 2 in G Major

Allegro

1 *p*

6 *f* *p*

13 *f* *p* *cresc.* *f*

19 *p* *f* *sf* *p*

26 *p*

32 *cresc.* *f* *p* *sf* *p*

38 *sf* *p*

45



50 *decresc.* *p* *cresc.* *sf* *tr*

56 *cresc.* *sf* *tr*

61 *p* *6*

67 *6*

71 *cresc.* *sf*

76 *sf* *p*

82 *p* *f* *f* *sf* *p*

90 *p*

97 *p* *cresc.* *f*



104  *sempre pp*

111 

117 

124  *cresc.*

129  *f p sf p cresc.*

136  *sf p decresc. pp*

143  *f sf sf f*

153  *cresc. p f p*

160  *pp*



166 *cresc.* *p* *pp*

173

180 *cresc.*

186 *f* *p* *sf* *p* *sf*

194 *sf*

201 *sf* *decresc.* *p* *sf*

208 *cresc.* *sf*

213 *p*

219



223 *cresc.* *sf*

228 *sf* *p*

234 *cresc.* *p* *p* *pp*

243 *pizz.*

### Adagio cantabile

*p* *cresc.*

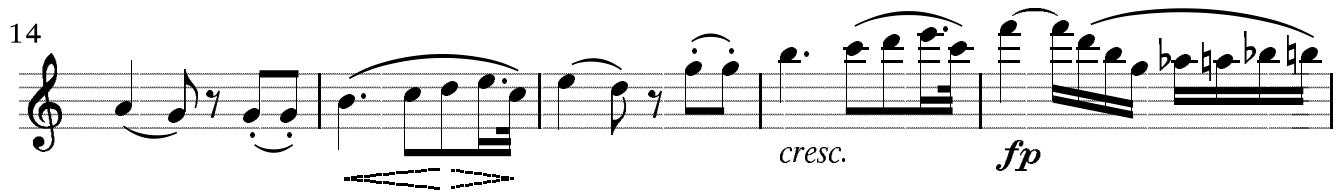
5 *p*

8

11 *cresc.* *p*

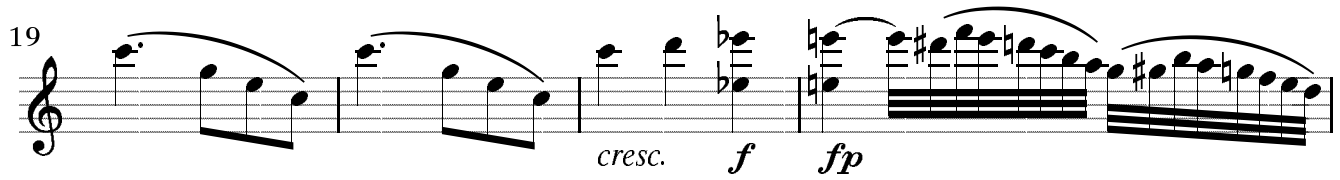


14



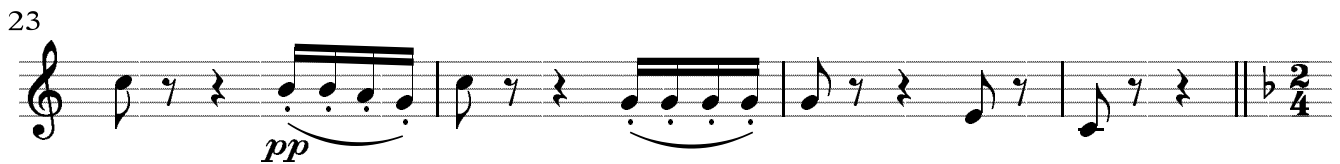
*cresc.* *fp*

19



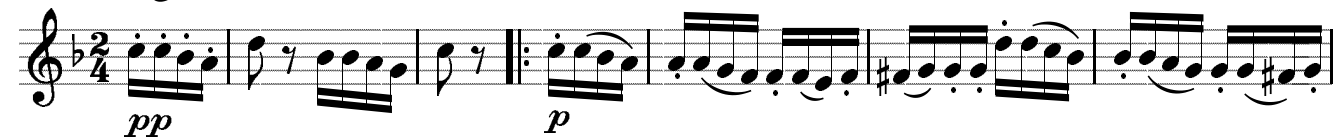
*cresc.* *f* *fp*

23



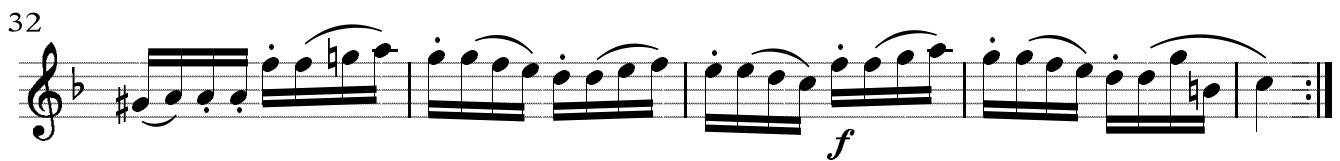
*pp*

26 Allegro



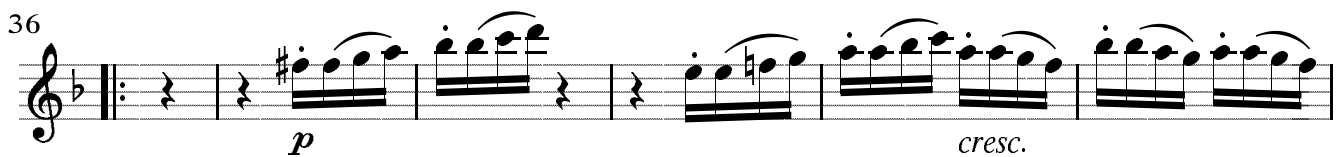
*pp* *p*

32




*f*

36



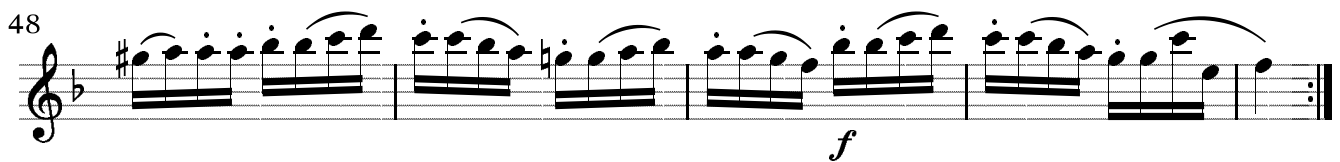
*p* *cresc.*

42



*fp*

48



*f*

52



*p* *cresc.*



# Tempo I

58 *sf* *p* *sf* *cresc.*

63 *p*

66

68

71 *p* *cresc.*

74 *cresc.* *fp*

77 *cresc.* *f*

80 *fp* *pp*

83 *cresc.* *p* *cresc.* *p* *pp*



Scherzo  
Allegro

5

10

16

22

27

32

39

*p*

*fp*

*f* *decresc.*

*p*

*cresc.*

*ff* *p*

*cresc.* *p*

*cresc.* *f*





43 Trio

Musical notation for measures 43-50. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a half note G2, followed by a half note G3. The first measure is marked *fp*. The melody features several trills (*tr*) and a dynamic marking of *fp* at the start of the second measure.

Musical notation for measures 51-56. The music includes a repeat sign with first and second endings. A trill (*tr*) is present in measure 52. A triplet of eighth notes is marked with a '3' in measure 54. The piece concludes with a *cresc.* marking.

Musical notation for measures 57-61. The music starts with a *sf* marking and a trill (*tr*). It then transitions to a *p* dynamic. The passage ends with a *decresc.* marking.

Musical notation for measures 62-68. The music begins with a *pp* dynamic and includes trills (*tr*). The dynamics shift to *cresc.* and then back to *p*.

Musical notation for measures 69-73. The music starts with a trill (*tr*) and a *pp* dynamic marking.

Musical notation for measures 74-77. The music features a *cresc.* marking and a long melodic line with various accidentals.

Musical notation for measures 78-82. The music includes first and second endings. It starts with a *p* dynamic and ends with a *pp* dynamic marking.

Musical notation for measures 83-90. The music features a series of trills (*tr*) and concludes with the instruction *Scherzo da capo*.



# Allegro molto quasi Presto

Musical notation for measures 1-15. The piece is in G major (one sharp) and 2/4 time. It begins with a 4-measure rest. The first note is a quarter note G4, followed by a quarter note A4, and a half note B4. The dynamics are *p* (piano) and *p* (piano).

Musical notation for measures 16-23. The dynamics are *cresc.* (crescendo), *f* (forte), and *sf* (sforzando).

Musical notation for measures 24-31. The dynamics are *sf* (sforzando) and *p* (piano).

Musical notation for measures 32-37. The dynamics are *cresc.* (crescendo) and *f* (forte).

Musical notation for measures 38-47. The dynamics are *ff* (fortissimo) and *ff* (fortissimo).

Musical notation for measures 48-56. The dynamics are *f* *decresc.* (decrescendo) and *p* (piano).

Musical notation for measures 57-65. The dynamics are *p* (piano).

Musical notation for measures 66-72. The dynamics are *sf* (sforzando).

Musical notation for measures 73-80. The dynamics are *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), and *p* (piano).



82 *cresc.* *f* *p* *tr*

92 *pp* *b2* *b2* *b2*

102 *cresc.* *f* *ff* *tr* *tr* *tr* *tr*

112 *sf* *sf*

121 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

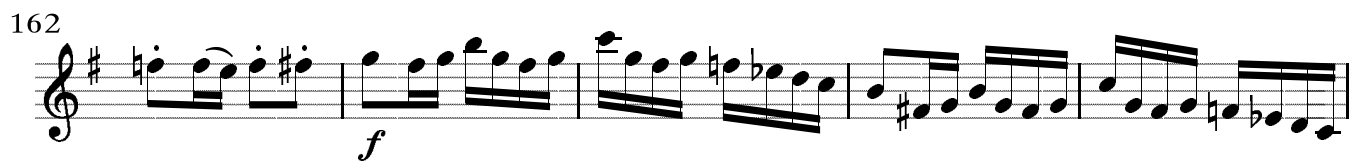
131 *sf* *sf* *sf* *sf* *decresc.* *p* *pp*

140 *p*

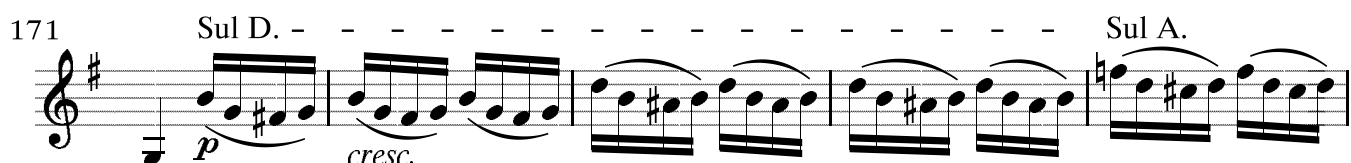
148

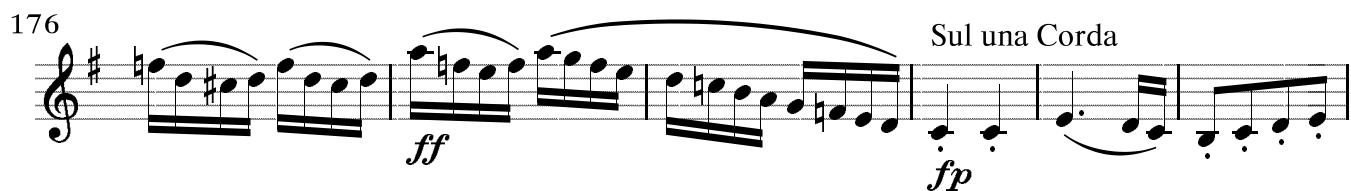
155 *cresc.*



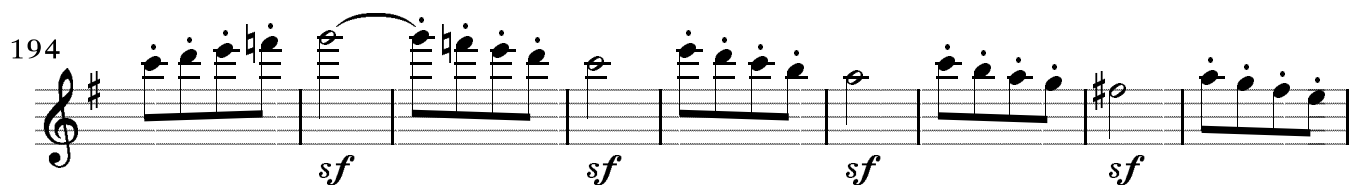
162 

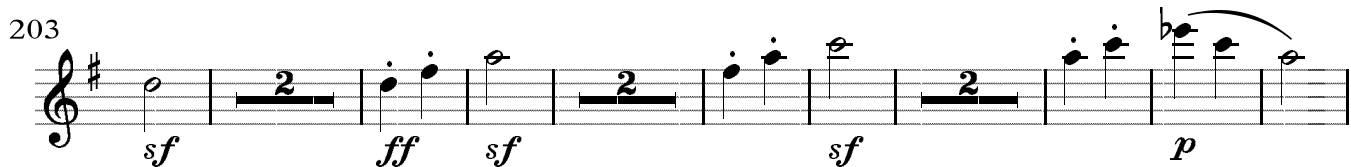
167 


171 *Sul D.* - - - - - *Sul A.*  


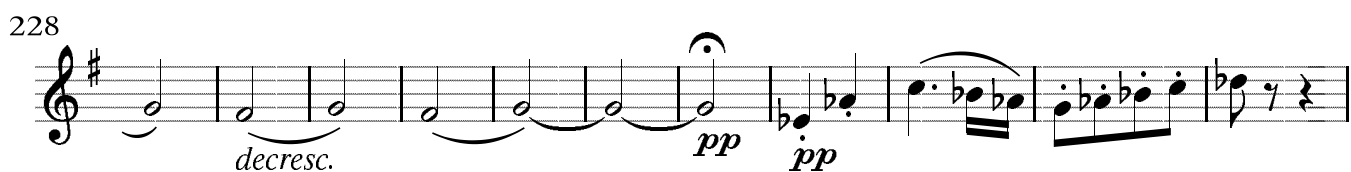
176 

182 

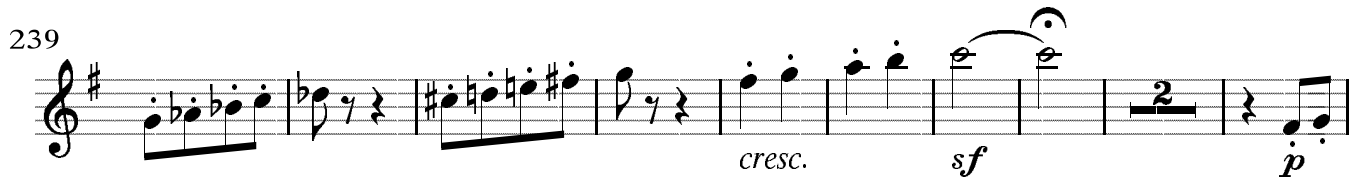
194 

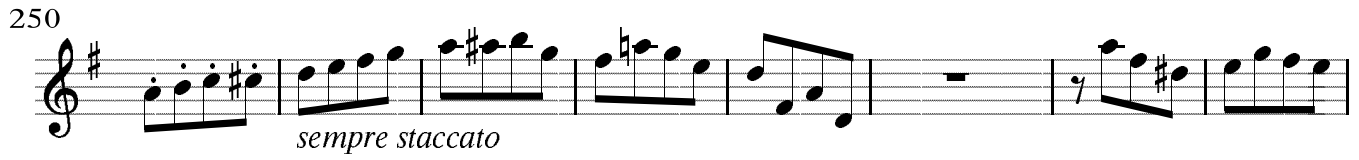
203 

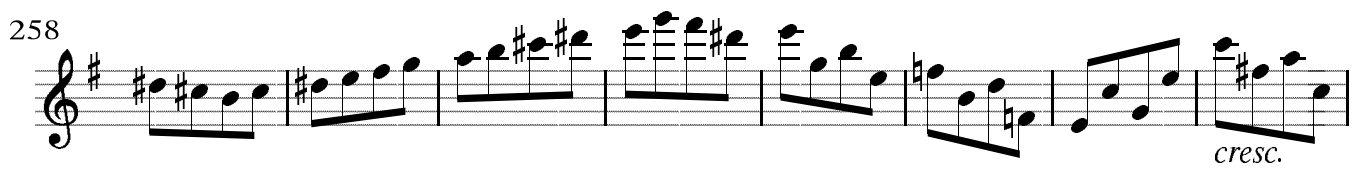
217 

228 

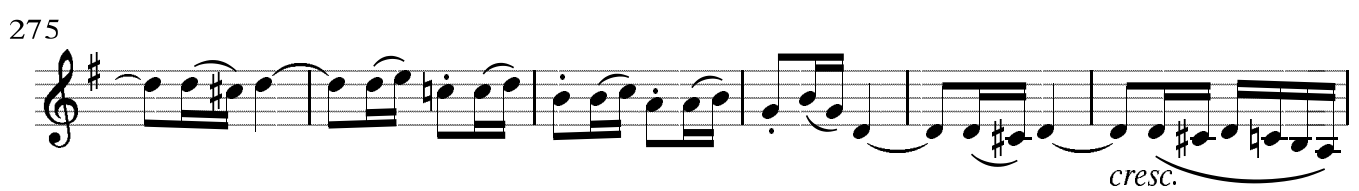


239  *cresc.* *sf* *p*

250  *sempre staccato*

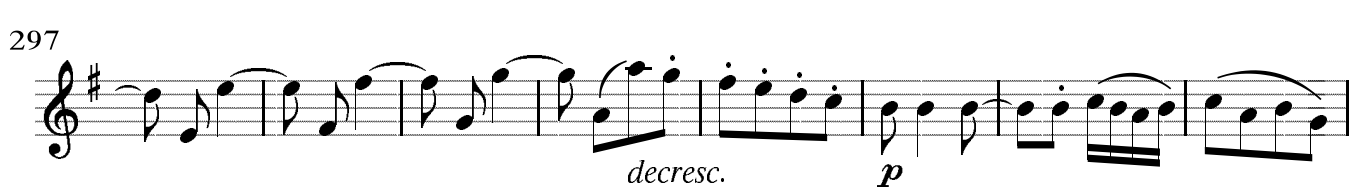
258  *cresc.*

266  *f* *sf* *sf* *p*

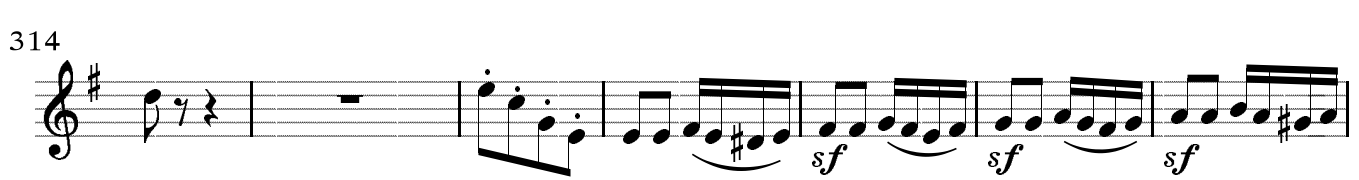
275  *cresc.*

281  *f* *ff*

288 

297  *decresc.* *p*

305 

314  *sf* *sf* *sf*



321 *sf* *p* *cresc.*

331 *f* *tr* *p* *pp*

342 *cresc.*

352 *f* *ff* *sf*

362 *sf* *ff*

371 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

381 *sf* *sf* *decresc.* *p* *pp* *pp*

391

401 *cresc.*

407 *ff* *ff*

