

# Inventio 1. (in C)

4

7

10

13

16

19



## Inventio 2. (in C minor)

4

7

11

14

17

21

24



# Inventio 3. (in D)

8

17

25

33

42

51



# Inventio 4. (in Dm)

8

17

26

34

43



# Inventio 5. (in E $\flat$ )

4

8

12

15

18

21

25

29



# Inventio 6. (in E)

8

17

25

32

39

46

55



# Inventio 7. (in Em)

Musical score for Invention 7 in E minor, BWV 772. The score is in common time (C) and consists of two staves: a treble staff and a bass staff. The piece is divided into measures, with measure numbers 4, 8, 11, 14, 17, and 20 marked at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.



# Inventio 8. (in F)

5

10

15

20

25

30





# Inventio 9. (in Fm)

5

9

13

17

21

25

30



# Inventio 10. (in G)

7

13

20

27



# Inventio 11. (in Gm)

3

6

9

12

15

18

21



# Inventio 12. (in A)

Musical score for Invention 12 in A major, BWV 772. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 12/8 time signature. It consists of eight systems of two staves each. The first system starts with a treble staff containing a melodic line with a fermata and a bass staff with a rhythmic accompaniment. Subsequent systems show intricate counterpoint between the two parts, including triplets and various rhythmic patterns. The piece concludes with a final cadence in the eighth system.



# Inventio 13. (in Am)

4

8

12

15

18

22



# Inventio 14. (in Bf)

3

6

9

12

15

18



# Inventio 15. (in Bm)

4

8

12

16

19

*Sequuntur adhuc 15 Sinfoniae tribus vocibus obligatis.*

