

Allegro.

Flauto traverso.

Violino principale.

Violino di ripieno.

Viola di ripieno.

Violoncello.

Violone.

Cembalo concertato.

7 5 6



17

26

accomp.

6 6/5 6/5 4 3 6 6 6 6



34

6 6 6/5 6/5

43



The image displays a musical score for J.S. Bach's Brandenburg Concerto No. 5, BWV 1050a. The score is arranged in three systems. The first system (measures 49-57) features a treble and bass staff for the violin and a grand staff for the harpsichord. The violin part includes a triplet in measure 49 and trills in measures 55 and 56. The harpsichord part has a steady eighth-note accompaniment. The second system (measures 58-66) continues the violin and harpsichord parts, with the violin featuring triplets and trills. The harpsichord part includes a complex sixteenth-note figure in the right hand and a simpler accompaniment in the left hand.



64

acomp.

tr

tr

6
5₄

6
4
2

6

7
5

5

73

(cantabile)

piano

tr

tr

tr

tr

acomp.

(piano)

6

6

5

6
5



83

piano

(cantabile)

forte

solo

pianissimo

6 6 6 7 6 4 5

92

piano

forte

solo

pianissimo

(pianissimo)

(cantabile)

6 6 6 7 6 4 5 6



100

forte

forte

forte

(forte)

(forte)

108

sf

sf

sf

sf

sf

sf

sf

sf



116

Musical score for measures 116-124. The top system shows a vocal line with a melodic line and a piano accompaniment. The middle system shows a grand staff with piano accompaniment. The bottom system shows a grand staff with piano accompaniment.

125

Musical score for measures 125-133. The top system shows a vocal line with a melodic line and a piano accompaniment. The middle system shows a grand staff with piano accompaniment. The bottom system shows a grand staff with piano accompaniment.

tr

forte

forte

tr

accomp.

6 5 6 6/8 6 4 6 6/8 6 6



134

6
9 8 6 6 5 9. 8 6 5# 6 5 6 5 6 5# 6 5 6

142

4- 6 6 6 5 6 6 7 # 6 6 6 6 5

2 4 4 4 5



151

(piano)
piano
piano
piano
(forte)
sf
sf

160

(piano)
piano
piano
piano
(forte)
sf
sf



170

180



190

199



208

217

accomp.

tasto solo



226

Musical score for measures 226-235. The score is in G major and 3/4 time. It features a vocal line with trills and a piano accompaniment with a rhythmic pattern of eighth notes and sixteenth notes. The piano part includes a trill in the right hand and a rhythmic accompaniment in the left hand.

236

Musical score for measures 236-245. The score is in G major and 3/4 time. It features a vocal line with triplets and a piano accompaniment with a rhythmic pattern of eighth notes and sixteenth notes. The piano part includes triplets in the right hand and a rhythmic accompaniment in the left hand.

7 5 6



246

254



261

accomp.

6 6 6 5 6 6 5 6 6 6 6 5 6

271



278

286



293

3

tr

tr

6 5 \sharp

6 4 2

7 5

6 5

accomp.

tr

tr

301

tr

accomp.

6 6 5 6 5

