

# Brandenburg Concerto No. 5 in D Major

Allegro.

Flauto traverso.

Violino principale.

Violino di ripieno.

Viola di ripieno.

Violoncello.

Violone.

Cembalo concertato.

accompagnamento



8

tr

tr

piano

piano

piano

piano

6  
5

6

7  
5

12

piano

piano

3

3

3

3

3

3

3

3

3



15

18

*forte*

*pianissimo*

*forte*

*pianissimo*

*forte*

*pianissimo*

*forte*

accomp.

# 6 6 6 #



22

26

*forte*

*forte*

*forte*

*forte*



29

*piano*

*pianissimo*

*pianissimo*

*pianissimo*

accomp.

6 6 6 6 6 6 5 6 6 6 9 5 6 #

33

*pianissimo*



37

forte

forte

forte

forte

forte accomp.

6 6 6 6 6

41

forte

forte

forte

forte

forte accomp.

6 4+ 6 7 5 #

3 3 3



44

*piano*

*piano*

*piano*

*piano*

47

*piano*

*piano*



49

*pianissimo*

*pianissimo*

*piano*

52





56

tr

*forte*

*forte*

*forte*

*forte*

*forte* accomp.

3 3 3 3

6 6 6

59

tr

6 6 5 6 6 5 6 5 6 5 6 5 7b 5



63

66

# 7<sup>b</sup>/<sub>5</sub> 7/<sub>5</sub>



69

*pianissimo*

*pianissimo*

*pianissimo*

*pianissimo*

*pianissimo*

*piano*

72



76

Musical score for measures 76-79. The score is in G major and 3/4 time. It features a complex texture with a flute-like melody in the upper voice, a harpsichord accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand, and a cello/bass part with a simple rhythmic pattern.

80

Musical score for measures 80-83. The score continues the complex texture from the previous system, with the flute-like melody and harpsichord accompaniment showing further development of their respective parts.



84

Musical score for measures 84-87. The score is in G major (one sharp) and 3/4 time. It consists of a vocal line and a keyboard accompaniment. The vocal line features eighth-note patterns with various accidentals. The keyboard accompaniment has a steady eighth-note texture in the right hand and a more active bass line in the left hand.

88

Musical score for measures 88-91. The score continues the vocal and keyboard parts from the previous system, maintaining the same rhythmic and melodic motifs.



92

*pianissimo*

*pianissimo*

96



100 <sup>tr</sup>

*forte*

*forte*

*forte*

*forte*

*piano*

*forte*

accomp.

# 6 6 6 6 # 5 7 7 7 7/5

104

*piano*

*piano*

(*piano*)

7 7 7 7 6 5 7 6 7 6 7 6 7 6



108

*piano*

*piano*

*piano*

111

*piano*

*piano*

*piano*

*piano*





115

118

forte

forte

forte

forte

accomp.

6



Musical score for measures 122-125. The score is in G major and 3/4 time. It features a treble clef with a melodic line and a grand staff with two bass clefs. Fingerings are indicated by numbers 1-5. A 'tr' (trill) is marked in measure 125.

Musical score for measures 126-129. The score continues in G major and 3/4 time. It features a treble clef with a melodic line and a grand staff with two bass clefs. Fingerings are indicated by numbers 1-5. A 'tr' (trill) is marked in measure 126. A '7b 5' chord marking is present in measure 129.



130

7<sup>b</sup>/<sub>5</sub>

133

*forte*

*forte*

*forte*

*(forte)*

6



137

6 6 6 6 6 6 5 6 6 5 6 5

*piano*

140



142

144



146

*piano*

148



150

Musical score for measures 150-151. The score is in D major (two sharps) and 3/4 time. It features two staves for the flute (treble clef) and two staves for the harpsichord (treble and bass clefs). The flute part has a melodic line with some rests. The harpsichord part has a rhythmic accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

152

Musical score for measures 152-153. The score is in D major (two sharps) and 3/4 time. It features two staves for the flute (treble clef) and two staves for the harpsichord (treble and bass clefs). The flute part has a melodic line with some rests. The harpsichord part has a rhythmic accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.



154

Cembalo solo senza stromenti.

158

162

166





170

tr fr fr

173

fr fr

177

fr fr

181

fr fr

185

fr fr

189

fr fr

193

fr fr



196

198

200

201

202

203

205



207

Musical score for measures 207-208. The right hand features a continuous sixteenth-note pattern. The left hand has a simple bass line with quarter notes and eighth notes.

209

Musical score for measures 209-210. The right hand features a continuous triplet eighth-note pattern. The left hand has a simple bass line with quarter notes.

211

Musical score for measures 211-213. The right hand features a continuous triplet eighth-note pattern. The left hand has a simple bass line with quarter notes.

214

Musical score for measures 214-216. The right hand features a continuous triplet eighth-note pattern. The left hand has a simple bass line with quarter notes.

217

Musical score for measures 217-218. The right hand features a continuous sixteenth-note pattern. The left hand has a simple bass line with quarter notes.

Musical score for measures 219-220. The right hand features a continuous sixteenth-note pattern. The left hand has a simple bass line with quarter notes.

accomp.

Musical score for measures 221-223. The right hand features a continuous sixteenth-note pattern. The left hand has a simple bass line with quarter notes. A trill (tr) is marked above the final note of the right hand in measure 221.



221

6 6 6 6 6 6 5 6 6 5 6 5 6 5

224

5 6 6 6 6 7/5 6 6 5 6 5 6 5 6 6 7/5

