

Osanna

*Tromba 1*  
*Tromba 2*  
*Tromba 3*  
*Timpani*  
*Flauto traverso 1*  
*Flauto traverso 2*  
*Oboe 1*  
*Oboe 2*  
*Violino 1*  
*Violino 2*  
*Viola*  
*SOPRANO 1*  
O - san - na, o - san - na, o - san - -  
*ALTO 1*  
O - san - na, o - san - na, o - san - -  
*TENORE 1*  
O - san - na, o - san - na, o - san - -  
*BASSO 1*  
O - san - na, o - san - na, o - san - na, o -  
*SOPRANO 2*  
O - san - na, o - san - na, o - san - -  
*ALTO 2*  
O - san - na, o - san - na, o - san - na, o -  
*TENORE 2*  
O - san - na, o - san - na, o - san - na, o -  
*BASSO 2*  
O - san - na, o - san - na, o - san - na, o -  
*Continuo*



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na, o - san - na, o - san - na, o - san - na in ex - cel - sis,  
na, o - san - na, o - san - na, o - san - na in ex - cel - sis, o - san -  
na, o - san - na, o - san - na, o - san - na in ex - cel - sis,  
na, o - san - na, o - san - na, o - san - na in ex - cel - sis,  
na, o - san - na, o - san - na, o - san - na in ex - cel - sis,  
na, o - san - na, o - san - na, o - san - na in ex - cel - sis,  
na, o - san - na, o - san - na, o - san - na in ex - cel - sis,  
na, o - san - na, o - san - na, o - san - na in ex - cel - sis,  
na, o - san - na, o - san - na, o - san - na in ex - cel - sis,



o - san - - - na in ex - cel - sis, o -  
 - - - - - na in ex - cel - sis, o - san - - - na in ex - cel - -  
 o - san - - - - -  
 o - san - - - - -



san - - - na in ex - cel - - - sis, o - san - - - - - na, o - - - - - sis, o - san - - - - - na in ex - cel - sis, o - san - na, o - san - - - - - na, o - - - - - na in ex - cel - sis, o - san - na, o - san - - - - - na, o - - - - - na in ex - cel - sis, o - san - na, o - san - - - - - na, o - - - - - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -



This musical score page, numbered 32, contains the vocal and instrumental parts for the 'Sanctus' movement of J.S. Bach's B-Minor Mass (BWV 232). The score is written in G major and 3/8 time. It features a full ensemble of vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Cello, Double Bass, and Harpsichord/Continental). The lyrics are in Latin, with the main text: 'san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis'. The instrumental parts consist of rhythmic patterns and melodic lines that support the vocalists.



na, o - san - na in ex - cel - sis,  
na, o - san - na in ex - cel - sis,  
- sis, o - san - na in ex - cel - sis,  
cel - sis, o - san - na in ex - cel - sis,  
o - san - na in ex - cel - sis,  
o - san - na in ex - cel - sis,  
o - san - na in ex - cel - sis,  
o - san - na in ex - cel - sis,





Musical score for page 56 of Bach's B-Minor Mass (BWV 232). The score consists of 18 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The remaining 14 staves are instrumental accompaniment for strings and woodwinds. The lyrics for the vocal parts are:

cel - sis, o - san - na, o - san - na,  
 cel - sis, o - san - na, o - san - na,  
 cel - sis, o - san - na, o - san - na,  
 cel - sis, o - san - na, o - san - na,  
 o - san - -

san - - - na in ex - cel - - - sis, o - san - na in ex - cel - sis, o -  
 san - - - na in ex - cel - - - sis, o - san - na in ex - cel - sis,  
 san - - - na in ex - cel - - - sis, o - san - na in ex - san - na in ex - cel - sis, o -  
 - - - na in ex - cel - - - sis, o - san - na in ex - cel - sis, o -







na, o - san - na in ex - cel - sis, o - san - na in ex -  
 - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -  
 cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -  
 san - na in ex - cel - sis, o - san - na, o -  
 o - san - na, o -  
 o - san - na, o -





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san - - - na, o - san - na in ex - cel - - - sis, o - san - - -

san - - - na, o - san - na in ex - cel - - - sis, o -

san - - - na, o - san - na in ex - cel - - - sis, o -

san - - - na, o - san - na in ex - cel - - - sis, o -

cel - - - - - sis, o - san - na in ex - cel - sis, o - san - -

cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,

cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,

cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,



San - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o -  
 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o -  
 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o -  
 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o -  
 - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o -  
 o - san - na in ex - cel - sis, o - san - na, o -  
 o - san - na in ex - cel - sis, o - san - na, o -  
 o - san - na in ex - cel - sis, o - san - na, o -



san - na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

- na, o - san - na, in ex - cel - - sis.

- na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

san - na, o - san - na in ex - cel - - sis.

- na, o - san - na in ex - cel - - sis.



The musical score for page 122 of J.S. Bach's B-Minor Mass (BWV 232) features 15 staves. The top two staves are vocal parts with lyrics. The next two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The remaining staves are for a keyboard instrument (likely harpsichord or organ). The music is in G major and 4/4 time. The page number 122 is in the top left corner.





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