

Cum sancto Spiritu

Vivace

(Tromba)

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano 1, Soprano 2, Alto, Tenore, Basso) enter in the second measure. The instrumental parts (Tromba, Flauto traverso, Oboe, Fagotti, Violino, Viola, Continuo) provide accompaniment. The lyrics are in Latin and are placed below the vocal staves.



Pa - - - - - tris, cum san - cto Spi - ri -
 Pa - - - - - tris,
 Pa - - - - - tris, in glo - ri - a De - i Pa - tris,
 Pa - - - - - tris, in glo - ri - a De - i Pa - tris,
 Pa - - - - - tris, cum san - cto Spi - ri -

6/4 6/4 6 6 5 7 6



tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa- - - - -
 cum san-cto Spi-ri-tu in glo-ri-a De-i Pa- - - - -
 in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa- - - - -
 cum san-cto Spi-ri-tu in glo-ri-a De-i Pa- - - - -
 tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa- - - - -

6/5 7/8 6/4



tris, in glo - ri - a De - i Pa - tris,
 tris,
 tris,
 tris, in glo - ri - a De - i Pa - tris,
 tris, cum san - cto Spi - ri -



in glo - - ri - a De - i Pa - - - tris, in glo - - -
 in glo - - ri - a De - i Pa - - - tris, in glo - - -
 in glo - - - ri - a De - i Pa - - - tris, in glo - - -
 in glo - - - ri - a De - i Pa - - - tris, in glo - - -
 tu, cum san - cto Spi - ri - tu in glo - - -



The musical score on page 22 of BWV 232, B-Minor Mass, features 15 staves. The top four staves represent vocal parts (Soprano, Alto, Tenor, Bass), which are mostly at rest in the first three measures before entering in the fourth. The middle seven staves are instrumental parts for strings and woodwinds, characterized by intricate rhythmic patterns and slurs. The bottom four staves are figured bass parts, with numerical figures (e.g., #, 5, 7, 6, 5, 5, 6, 7, 6, 6, 5, 6, 7, 6, 6) provided below the notes to guide the performer.



26

ri - a De - i Pa -

6 4 2

6 5 4

6 4

7 5 4





34

ri-a De-i Pa-tris, A-men.
 ri-a De-i Pa-tris, A-men.
 ri-a De-i Pa-tris, De-i Pa-tris, A-men.
 ri-a De-i Pa-tris, De-i Pa-tris, A-men. Cum san-cto
 ri-a De-i Pa-tris, A-men.

7 7 # 7 6 # 5 6 7 4 # # 6 #



Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris, A - men _ , A -
 Cum san - cto





Cum san - cto Spi - ri - tu in glo -

men, A - men, cum san - cto Spi - ri - tu in glo -

7 6 6 6 # 7 6

2 5



- ri-a De - i Pa - tris, A - men, A -

Cum san - cto Spi - ri - tu in glo -

men, cum san - cto Spi -

- ri-a De - i Pa - tris, A - men, A -

Cum san - cto Spi - ri - tu in

9 8 7 6 6 6 4



ri - a De - i Pa - tris, A - men, A - - -

ri - tu in glo - ri - a De - i Pa - tris, A - - - - - men, A - - - men,

men, A - men, A - -

glo - ri - a De - i Pa - tris, A - men - - , A -

6 6 7 6 5 6 5h 7 7 6 5 6 7



men, A - - - - - men, A - -

men, A - - - - - men, A - -

A - - - - - men, in glo - - ri-a De - i Pa - - - - - tris, A - -

men, in glo - ri-a De - i Pa - - - - - tris, A - -

7 # 6 # 6 5 5 b 6 5 9 8 6 6 7 #



The musical score on page 64 consists of several staves. At the top, there are five empty staves for strings. Below them are staves for woodwinds (flute, oboe, clarinet, bassoon) and a bass line. The vocal parts for men enter in the lower half of the page, with the word "men," written below the notes. In the final measure of the page, the vocal parts sing "A - - - men,". The instrumental parts continue with complex rhythmic patterns and melodic lines throughout the page.

6

7



69

cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i

7 6 6 6 7 6 7 6



74

Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

6/4 5/4 4





glo - ri - a De - i Pa - tris, A - men, A - cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu



in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris, cum



cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - men,
 tu in glo - ri - a De - i Pa - tris,
 Spi - ri - tu in glo - ri - a De - i Pa - tris,
 san - cto Spi - ri - tu,

5 7 7 6 9 7 6 5 7 7 6 4 2



cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
 A - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
 - - - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
 A - men, A - men, cum san - cto Spi - ri - tu,
 cum san - cto Spi - ri - tu,

6 6 6 6 6 7 7 6 9 7 6 6 6 5
 5 4 4



The image shows a page of a musical score for J.S. Bach's B-Minor Mass, BWV 232. The page is numbered 103. It features a complex arrangement of staves, including vocal parts and instrumental accompaniment. The key signature is B minor (two sharps). The lyrics are in Latin, including phrases like 'tris, A - - - - - men, in glo - - - - - ri-a De - i Pa - tris, A - - - - - men, A - - - - - men, A - - - - - men, ri-a De - i Pa - tris, A - men, cum san - cto Spi - ri - tu in'. The score includes various musical notations such as notes, rests, and bar lines. At the bottom of the page, there are some performance markings like '7', '6', '5', and '7'.



A - men, in glo - ri - a De - i Pa - tris, A - - - - - ri - a De - i Pa - tris, A - men,
 A - - - - - men, A - men, A - men, A - - - - - men, A - -
 - - - - - men, A - - - - - men, A - - - - - men, A - - - - -
 glo - ri - a De - i Pa - tris, A - - - - - men, A - - - - - men, A - - - - -

7 6 7 6 6 6 6 6



men, in glo-ri-a De-i Pa

A-men, in glo-ri-a De-i Pa

A-men, in glo-ri-a De-i Pa

men, in glo-ri-a De-i Pa

6/4 6/8 6/4



Musical score for BWV 232, page 115. The score includes vocal lines and instrumental accompaniment in G major and 3/4 time. The lyrics are: tris, in glo - ri - a De - i Pa - tris, in glo - tris, in glo - tris, in glo -



The musical score consists of 15 staves. The top four staves are vocal parts. The middle section contains instrumental parts, including a keyboard part with figured bass (6, 5, 6, 7, 6, 5, 7, 7) and a string part. The bottom two staves are additional instrumental parts. The lyrics are distributed across the vocal staves.



- tris, A - - - - - men, in glo - ri - a De - i Pa - tris, A - men.
 - - tris, A - - - - - men, A - men, in glo - ri - a De - i Pa - tris, A - men.
 A - - - - - men, A - - - - - men, in glo - ri - a De - i Pa - tris, A - men.
 8 De - i Pa - - tris, De - i Pa - tris, A - men, in glo - ri - a De - i Pa - tris, A - men.
 - - - - - men, in glo - ri - a De - i pa - tris, A - men.

7 7 7 7 7 6 5 5 7 6 4 3

