

Concerto in C Major, Op. 4, No. 7 (RV 185)
for Solo Violin, Strings, and Basso continuo

Largo

Violino di
concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed
Organo)

Musical score for measures 5-8. The score is for Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The key signature is C major and the time signature is common time (C). The tempo is Largo. The score includes a 'Solo' section starting at measure 5. The Basso continuo part has figured bass notation: 7, 7b, 7, and p 7#.

Musical score for measures 9-12. The score is for Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The key signature is C major and the time signature is common time (C). The tempo is Largo. The score includes a 'Tutti' section starting at measure 9. The Basso continuo part has figured bass notation: 7 and f 7.



12

II.

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo (Violoncello ed Organo)

5



12

7 b 7^b 5 6^b 6^b 6^h 4^h 2 p 6 5

II.

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo
(*Violoncello ed Organo*)

6 5 4 3 7

5

7 5 6 4 5 3 4 2 3 7 6 5 7^b 6 4 5



10

6
4
2

3

7

7

7

14

Solo

Solo

6

18

6

6

22

#

6



26

Tutti

Tutti

6 6 6 # f 6/4 5/3

30

4/2 3 # 7 # 7 # #

34

Solo

Solo

6 7 6 7 6 7



38

tr

6/4 3 4/2 3

42

Tutti

f

[Tutti]

7 # 7 # 7 7

6/4 2

46

6 7b b b

6/4 2



50

7b 6 4 5

54

6 4 2 3 7 7

58

7



III.

Largo

Violino di concertino

Violino 1

Violino 2

Viola

*Basso continuo
(Violoncello ed
Organo)*

Musical score for measures 1-5. The score is in common time (C) and features five staves: Violino di concertino, Violino 1, Violino 2, Viola, and Basso continuo. The Violino di concertino part has a 'Solo' section in measure 3 and a 'Tutti' section in measure 4. The Viola part has a 'Solo' section in measure 4. The Basso continuo part has figured bass notation below the staff: 5, 6/4/3, 8/5/3, 6/5, and 7#.

Musical score for measures 6-10. The score continues with five staves. The Violino di concertino part has alternating 'Solo' and 'Tutti' sections. The Viola part has 'Solo' sections in measures 7 and 9. The Basso continuo part has figured bass notation: 7# and 7.

Musical score for measures 11-15. The score continues with five staves. The Violino di concertino part has alternating 'Tutti' and 'Solo' sections. The Viola part has 'Tutti' and 'Solo' sections. The Basso continuo part has figured bass notation: 7# and 7# in measures 11 and 12; 5# and 5 in measure 13; 5b/3, 6, and 6/3 in measures 14 and 15.



9

Solo Tutti

Solo Tutti

7# 7/5 # 7/5

IV.

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo (Violoncello ed Organo)

Soli Tutti

Soli Tutti

Violoncello solo Tutti

10

Soli

Soli

Violoncello solo

7 7/5 6/4 5/3 7



20

Tutti

Tutti

Tutti

30

Soli

Tutti

Soli

Soli

Tutti

Violoncello solo

Tutti

7 5 6^b 4 5 3

40

Tutti

Soli

Tutti

Tutti

6 4^h 2



49

7 b 7 b 7^b 7 b #

59

Soli Tutti

Soli Tutti

Violoncello solo Tutti

7 # 7 #

69

Soli

Soli

Violoncello solo

7 # # # #



80

Tutti Soli

Tutti Soli

Tutti 7 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ \flat Violoncello solo

92

Tutti Soli

Tutti Soli

Tutti Violoncello solo

102

Tutti Soli

Tutti Soli

Tutti Violoncello solo



113

123

Tutti Soli Tutti

Tutti Soli Tutti

Tutti 7 7 Violoncello solo b b b Tutti

133

Soli Tutti

Soli Tutti

Violoncello solo b Tutti 7 7

