

Concerto in D Minor, Op. 4, No. 6 (RV 316a)

for Solo Violin, Strings, and Basso continuo

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo
(Violoncello ed Organo)

11

22



30 Solo

Fingerings: b , $\frac{5}{4}$, $\#$, $\frac{6}{4}$, $\frac{5}{\#}$, 6 , \flat , 6 , 6 , 6 , $\frac{7}{\flat}$, $\frac{6}{5}$, 7

40

Fingerings: $\#$, b , $\frac{6}{5}$, $\#$

47

Fingerings: $6b$, 5 , $\#$, $6b$, 5 , $\#$, $\frac{5}{4}$, $\#$

56 Tutti

Fingerings: $\frac{6}{4}$, $\frac{5}{\#}$, 6 , \flat , 6 , 6 , 6 , 6 , 6 , $\frac{7}{5}$, $\frac{6}{5}$, 7 , $\#$, 7 , $\frac{6}{5}$, $\frac{5}{4}$, $\#$



66

7 6 5 5/4 (h) 7 6 5 5/4 3 7 6 5 5/4 3 7 6 5b

73

Solo

5/4b 3 6/4 5/3 6/4 5/3 b 6b 5 4 5b

80

6b 5 4 6 4 5b 6 4 5b

87

Tutti

b 6 7 5b 6 5b 6 5b 6 3



95 *Solo*

103

110 *Vn 1 Solo*

118 *Tutti*



127

Solo

Solo

Solo

5 7 #

134

Solo

141

Tutti

Tutti

Tutti

5/4 # 6b 7/5b 6/3 b 6/5 #



II.

Largo

Violino di
concertino

Solo e cantabile

Violino 1

Violino 2

Viola

Basso continuo
(Organo e
Violoncello)

Musical score for measures 1-6. The Violino di concertino part is marked "Solo e cantabile". The Basso continuo part includes figured bass notation: 2 6, 2 6, 2 #, 6(h) 4, 6, 6 4.

Musical score for measures 7-14. The Basso continuo part includes figured bass notation: 6 6 6 5 4 #, 6 6 2 3 6, 2 #, 6(h) 6.

Musical score for measures 15-21. The Basso continuo part includes figured bass notation: 4(♯) 3 6 6, 7 5 3.

Musical score for measures 22-29. The Violino di concertino part is marked "Tutti" and "Solo". The Basso continuo part includes figured bass notation: 6 5 4 3, 9 8 7 7, 6(h).

Musical score for measures 30-36. The Basso continuo part includes figured bass notation: #, 6 #, 6 # 6 6, 6 5, #, 7 #.



37 *Tutti*

9 8 5 7 # 7 # p 9 8 5 7 7 #

III.

Allegro

Violino di concertino

Violino 1

Violino 2

Viola

Basso continuo
(*Organo e Violoncello*)

#

6 6 6 6 6 7 # p 6b

6 6 6 6 6 7 # p 6b

6 6 6 6 6 7 # p 6b

6 6 6 6 6 7 # p 6b

6 6 6 6 6 7 # p 6b

6 6 6 6 6 7 # p 6b



14

tr Solo *f*

7^b 6 7 6 7 # 7 ^b # *f*

22

b # # 6/5 b 6/5 b 7^b

29

6/5^b 7^b b 7 # 7 7^b/₅

35

pp

pp

pp

pp

40



45 *Tutti*

6b 7b 6 7 b 7 # 7 #

52 *Solo*

#

57

b 6b

62

6 # # 6 #



68 **Tutti**

5/4 #

74 **Solo**

6 6/4 6/4 6/4 6/4 6/4 #

81

6b b (6b) (4) b

86

(6b) (4) b (6b) (4) 6/4 6/4 b 6

91

7/4 6/5 7 b 7/4 6/5 7 7/5b 6/5



95 Tutti

b # h 6b(4) 6b 6b 6b(4) 6b(4) 6/5 5/4 h 6

100

6/4 6/h 6b/4 6/b h 6b 7b 6 7 6 # 6 6/4 6/h 6/4 6/b

108 Solo

6/4 6 7 # p 6b 7b 6 7 6 7 # 7 #

117

7b 6/5 h 7b 6/5 b 6b(b)



123

6^b_{5^b} 7₄ ³ ² ^b 6^b_(b) 6_{4^b} (6) 7₄ ^b 7^b₅ 6^b₄ 7^b₅ 6^b₄ 6^b_{5^b}

136

6 7_# 7^b₅ 6₅ ^b 6 #

149 *Tutti*

6^b 7^b 6 7 6 7 # 7_b # *p* 6^b

158

7^b 6 7 6 7 # 7_b # *f* 6₅ # 6₅ #

