

Concerto No. 8 in A Minor (RV 522)

Allegro

4

8

12

16 Solo *tr* *tr*

20 Tutti

23 Solo *tr*

27 *tr* [Tutti] *p* Solo

31

34

Detailed description: This image shows the first page of a musical score for Vivaldi's Concerto No. 8 in A Minor (RV 522). The score is written for a single melodic line in treble clef with a common time signature (C). It begins with the tempo marking 'Allegro'. The music consists of ten staves of notation. The first staff contains the first four measures. The second staff starts at measure 4 and ends at measure 7. The third staff starts at measure 8 and ends at measure 11. The fourth staff starts at measure 12 and ends at measure 15. The fifth staff starts at measure 16 and includes the instruction 'Solo' and two trill ornaments (*tr*) above measures 17 and 18. The sixth staff starts at measure 20 and includes the instruction 'Tutti' at the end. The seventh staff starts at measure 23 and includes the instruction 'Solo' and a trill ornament (*tr*) above measure 24. The eighth staff starts at measure 27 and includes a trill ornament (*tr*) above measure 28, the instruction '[Tutti]' above measure 29, a piano dynamic marking (*p*) below measure 29, and the instruction 'Solo' above measure 30. The ninth staff starts at measure 31 and ends at measure 33. The tenth staff starts at measure 34 and ends at measure 36, featuring a continuous sixteenth-note pattern.

37 Tutti Solo

40 Tutti Solo Tutti Solo Tutti

43

46 Solo

50 Tutti

53 Solo

56

59

62 Tutti Solo

66 Tutti

69 Solo

72



75



78

Tutti



81



85

Solo



89

*tr*

Tutti



Larghetto e spiritoso

Solo  
cantabile

6

16

20

25

30

35

40

[Tutti]  
*f e spiritoso*

Detailed description: This is a musical score for a solo section in 3/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'Larghetto e spiritoso'. The score is divided into eight staves. The first staff begins with a 'Solo cantabile' instruction. The second staff starts at measure 6 and includes a fermata and a '5' fingering. The third staff starts at measure 16 and features a 'tr' (trill) marking. The fourth staff starts at measure 20 and also includes a 'tr' marking. The fifth staff starts at measure 25 and contains a '2' fingering. The sixth staff starts at measure 30. The seventh staff starts at measure 35 and includes a 'p' (piano) dynamic marking. The eighth staff starts at measure 40 and is marked '[Tutti] f e spiritoso', indicating a change in tempo and dynamics. The piece concludes with a final note and a double bar line.

Allegro

Musical staff 1: Treble clef, 3/4 time signature, starting with a 7-measure rest followed by eighth notes.

Musical staff 2: Treble clef, starting with a 6-measure rest followed by eighth notes.

Musical staff 3: Treble clef, starting with a 11-measure rest, then "Solo" marking and sixteenth notes.

Musical staff 4: Treble clef, starting with a 16-measure rest, then sixteenth notes and a 7-measure rest.

Musical staff 5: Treble clef, starting with a 22-measure rest, then "Tutti" marking and eighth notes.

Musical staff 6: Treble clef, starting with a 27-measure rest followed by eighth notes.

Musical staff 7: Treble clef, starting with a 32-measure rest followed by eighth notes.

Musical staff 8: Treble clef, starting with a 37-measure rest, "Solo" marking, and sixteenth notes.

Musical staff 9: Treble clef, starting with a 40-measure rest, then sixteenth notes.

Musical staff 10: Treble clef, starting with a 43-measure rest, then sixteenth notes.

46

49 Tutti

53

57

*p* *f* *p* *f*

62

*p* *f*

67

Solo Tutti

72

Solo

76

79

82 Tutti

86

Solo

*p*

89

92

95

98

101

104

107

110

113

Tutti

*f e spiccato*

117

Solo

121

124 *tr* Tutti

129 Solo

133

136 *b2*

139 Tutti

143



