

Concerto No. 2 in G Minor (RV 578)

Adagio e spiccato

Musical notation for measures 6-11. The piece begins in G minor with a common time signature. The first system (measures 6-7) is marked *p*. The second system (measures 8-11) is marked *f* for measures 8-9 and *p* for measures 10-11. Fingerings are indicated by numbers 1-5 below the notes.

Allegro

Musical notation for measures 12-16. Measure 12 is marked *f*. The tempo changes to Allegro at measure 13, indicated by a common time signature. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation for measures 17-18. The piece continues in Allegro with a common time signature. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation for measures 19-22. The piece continues in Allegro with a common time signature. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation for measures 23-28. Measures 23-24 contain a triplet. Measure 25 is marked *p*. The piece continues in Allegro with a common time signature. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation for measures 29-31. The piece continues in Allegro with a common time signature. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation for measures 32-39. Measures 32-33 contain a triplet. Measures 34-35 are marked *p*. Measures 36-39 are marked *f*. The piece continues in Allegro with a common time signature. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation for measures 40-41. Measures 40-41 are marked *p*. The piece continues in Allegro with a common time signature. Fingerings are indicated by numbers 1-5 below the notes.

45

45

Fingering: # 6 7 # 7 7 6 # 6 6 5

49

49

Fingering: 4 6 6 5 # 6 6 5 5 6 6 5 5 6 6 5 # 4+ 2

52

52

Fingering: 6 4 # 4+ 6 6 6 b 4 4 6 4 # 4+ 6 5 4 # #

57

57

Fingering: 6 7 b b7 5 6 6 5 b

64

64

Fingering: 6 7 5 6 6 5 3 5 4 #

70

70

Fingering: 6 5 4 6 6 5 # 6 6 5 5 6 6 5 5 6 6 5

73

73

Fingering: # 4+ 6 7 5 # # 6 7 b b6 7 6 # 6 b5 5 # 6

77

77

Fingering: 6 5 4 # 6 5 4 #

# Larghetto

Musical score for the 'Larghetto' section, featuring bass clef notation, 3/4 time signature, and various dynamics and fingering.

Measures 1-6:  $6_4$   $5_\#$  *p* *f*  $\#$  *p* *f*

Measure 7:  $b_6$   $7_{b_5}$  *f*

Measures 8-14: *p* *f* *p* *f* *p* *f* *p* *f*

Measures 15-22: *p* *f* *p* *f* *p* *f* *p* *f*

Measures 23-28:  $6_4$   $5_\#$   $b_7_5$   $b_6_4$   $5_b$   $b$   $7_{b_5}$   $6_4$   $5_3$   $6$

Measures 29-35:  $6_b$   $6_5$   $\#$   $7_5$   $7_5$   $7_{b_5}$   $7_5$   $b$   $b_7_5$

Measures 36-42:  $7_5$   $5_4$   $\#$  *f*  $6_4$   $5_\#$

# Allegro

Musical score for the 'Allegro' section, featuring bass clef notation, 12/8 time signature, and various dynamics and fingering.

Measures 1-4:  $6$   $6$   $7_\#$   $b$   $b$   $b$   $b_7_5$   $b$   $5_4$   $b$

Measures 5-8:  $b$   $7_{b_5}$   $5_4$   $3$   $b$   $6$   $6$   $6$   $6$   $b$   $b$

Measures 9-12:  $6$   $6$   $6$   $b_6_5$   $\#$   $6$   $b_6_5$   $\#$   $6_5$   $6_5$   $\#$   $6$   $6_5$   $\#$   $\#$   $6$   $7_5$   $\#$

14

# 4+ 6 / 2 4 5 b7 5 7 b b7 b6 5 / 4 b 6 / b5 7 / b5 b b7 7 6 5 / 4 3

19

6 6 6 b 6 6 6 b6 5 / # 6 b6 5 / #

23

6 5 / 6 5 # 7 6 b7 5 b7 5 b7 5

*p* *f*

29

6 6 / 5 6 6 / 5 6 6 / 5 6 6 / 5 6 6 / 5 6 6 / 5 7 / b b7 7 7 7 7 b6 / b5

36

# 7 5 4 / # 6 5 6 7 5 / # 7

41

# 7 / b b7 7 7 7 / b5 # 5 5 / b 4

51

3 6 7 5 / # 6 6 7 5 / # 4+ 6 5 4 # 6 7 9 8 / 4 6 b7 9 8 / b5 b4 3

57

b6 5 / 7 9 8 / 4 3 6 5 / # # # 7 / # 7 / #

63

7 6 5 / 5 4 # b 6 6 6 6 b b 6 6

67

6 6b6 / # 6 b6 # 6 6 5 / # 6 6 5 # # 6 7 5 / b 6 6 5 / #

