

Sonata in G Minor, Op. 1, No. 1 (RV 73)

I. Preludio

Grave

Violino 1

Violino 2

Violoncello

Basso continuo

6 9 6 7 6 9 8 5 6 7 5 6 5 # 5 5

$\frac{9}{8}$ $\frac{5b}{5}$ $\frac{7}{5}$ $\frac{6b}{5}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{9}{b}$ $\frac{8}{4}$ $\frac{5}{b}$ $\frac{6}{5}$ $\frac{7}{\#}$ $\frac{5}{6}$ $\frac{6}{5b}$ $\frac{\#}{5}$ $\frac{5}{5}$

7

b 5 5b 6 # 6 7 7 # 7 4 2 6 6 9 8 5 9 8 9 8 8

13

p *f* *p* *f*

6 5 3 9 8 5 3 9 8 6 # 6 5 3 9 8 5 3 9 8 6 # 6 5 3 9 8 5 3 9 8 6 # b 6 5

p *f* *p* *f*



II. Allemanda

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo



18

6^b₅ 6₅ 6₅ 6₅ 4₂ 6 5₄ 3

22

6₅ 6₅ 6₅ b # 6 6^b_b # 6₄ 6 6

26

6 6 6₄ #₄ p 6 6^b_b # 6₄ 6 6^b # 5 6^b₄ #₄ f



III.

Adagio

Musical score for III. Adagio, measures 1-10 and 11-20. The score is for Violino 1, Violino 2, Violoncello, and Basso continuo. The key signature is G minor (two flats) and the time signature is 3/4. The first system (measures 1-10) features a slow, melodic line in the violins and a steady bass line in the cello and continuo. The second system (measures 11-20) continues the melodic development, with a *p* dynamic marking appearing in measures 17-19. Fingerings are indicated by numbers 6, b, 6, b, 6b/5b, 5b, 6, 5, b.

IV. Capriccio

Allegro

Musical score for IV. Capriccio, measures 1-6 and 7-12. The score is for Violino 1, Violino 2, Violoncello, and Basso continuo. The key signature is G minor (two flats) and the time signature is 3/4. The first system (measures 1-6) is characterized by a fast, rhythmic pattern in the violins and a steady bass line. The second system (measures 7-12) continues the rhythmic pattern, with a repeat sign in measure 7. Fingerings are indicated by numbers 6, 6, 6.



14

21

V. Gavotta

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo

5

