

Symphony in F-major, K.76, Movement 3

W.A. Mozart

MENUETTO

Oboe 1  
*f*

Oboe 2  
*f*

Fagotto 1  
*f*

Fagotto 2

Corno 1 in F  
*f*

Corno 2 in F  
*f*

Violino I  
*f*

Violino II  
*f*

Viola  
*f*

Violoncello  
*f*

Contrabasso  
*f*



7

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb



14

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb



21

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb



Trio

29

Musical score for the Trio section of Mozart's Symphony "No. 43" in F major, K. 76/42a, measures 29-35. The score is in 3/4 time and features the following instruments and parts:

- Ob 1** and **Ob 2**: Oboe parts, both are silent (indicated by a flat line) throughout the measures.
- Fag 1** and **Fag 2**: Bassoon parts. Both play a rhythmic pattern of eighth notes in measures 29 and 33, marked *f* (forte). In measures 30, 31, 32, 34, and 35, they are silent.
- Cor 1 (F)** and **Cor 2 (F)**: Horn parts, both are silent throughout the measures.
- Vln 1** and **Vln 2**: Violin parts. They play a rhythmic pattern of eighth notes in measures 29 and 33, marked *f*. In measures 30, 31, 32, 34, and 35, they play a sustained note marked *p* (piano).
- Vla**: Viola part. It plays a rhythmic pattern of eighth notes in measures 29 and 33, marked *f*. In measures 30, 31, 32, 34, and 35, it plays a sustained note marked *p*.
- Vc**: Violoncello part. It plays a rhythmic pattern of eighth notes in measures 29 and 33, marked *f*. In measures 30, 31, 32, 34, and 35, it is silent.
- Cb**: Contrabass part. It plays a rhythmic pattern of eighth notes in measures 29 and 33, marked *f*. In measures 30, 31, 32, 34, and 35, it is silent.



36

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*



44

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*p* *f* *p* *f* *p* *f*



51

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*





58

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Menuetto da capo  
movement 3

