

# Symphony in F-major, K.76, Movement 2

Andante

W.A. Mozart

The musical score is arranged in a system with eight staves. The top two staves are for the Bassoon (Fagotto) parts, both in bass clef with a key signature of one flat and a 3/4 time signature. The next two staves are for the Horns (Corno) in F, in treble clef. The bottom four staves are for the string section: Violino I and Violino II in treble clef, Viola in alto clef, and Violoncello and Contrabasso in bass clef. The score shows a dynamic shift from *f* to *p* at the beginning of the fifth measure. The string parts include triplets and pizzicato markings. The woodwinds play sustained notes.



7

Fag 1 *fp*

Fag 2 *fp*

Cor 1 (F) *fp*

Cor 2 (F) *fp*

Vln 1 *arco* *fp*

Vln 2 *arco* *fp*

Vla *arco* *fp*

Vc *arco* *fp*

Cb *arco* *fp*



14

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*pizz*

*arco*

*f*

*p*

*fp*

*tr*



21

Fag 1  
 Fag 2  
 Cor 1 (F)  
 Cor 2 (F)  
 Vln 1  
 Vln 2  
 Vla  
 Vc  
 Cb

*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

*pizz*  
*pizz*  
*pizz*  
*pizz*  
*pizz*  
*pizz*



28

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

arco

arco

arco

arco

arco

arco



34

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*



40

Fag 1

Fag 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

pizz

arco



