

Mozart Symphony in F-major, K.76

Contrabass

Allegro maestoso

10 *p* *f*

16 *p*

23 *f*

28

34 *p* *f*

43 *p*

50 *fp* *f* *p* *f*

60

68

73

Detailed description: This image shows a page of musical notation for the Contrabass part of Mozart's Symphony in F major, K.76. The tempo is marked 'Allegro maestoso'. The score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various dynamics such as piano (*p*), forte (*f*), and fortissimo (*fp*), as well as articulation marks like slurs and accents. The music features a mix of rhythmic patterns, including eighth-note runs, quarter notes, and rests. The first staff (measures 10-15) starts with a piano dynamic and a series of quarter notes, followed by a forte section with eighth-note runs. The second staff (measures 16-22) continues with piano dynamics and eighth-note patterns. The third staff (measures 23-27) features a forte dynamic with eighth-note runs and slurs. The fourth staff (measures 28-33) continues with eighth-note runs and slurs. The fifth staff (measures 34-42) starts with a piano dynamic and quarter notes, followed by a forte section with eighth-note runs. The sixth staff (measures 43-49) continues with piano dynamics and eighth-note patterns. The seventh staff (measures 50-59) features a fortissimo dynamic with a quarter rest, followed by eighth-note runs and slurs. The eighth staff (measures 60-67) continues with eighth-note runs and slurs. The ninth staff (measures 68-72) features eighth-note runs and slurs. The tenth staff (measures 73-76) concludes with eighth-note runs and slurs.



II.

Andante

Musical score for Contrabass, Part II, measures 1-48. The score is in 3/4 time, F major, and Andante. It features various dynamics and articulations.

Measures 1-8: *f* (forte), *pizz* (pizzicato), *p* (piano).

Measures 9-16: *arco* (arco), *fp* (fortissimo piano), *pizz* (pizzicato).

Measures 17-24: *arco* (arco), *f* (forte), *p* (piano), *f* (forte).

Measures 25-31: *pizz* (pizzicato), *p* (piano).

Measures 32-37: *arco* (arco), *fp* (fortissimo piano).

Measures 38-44: *pizz* (pizzicato), *f* (forte), *p* (piano).

Measures 45-48: *arco* (arco), *f* (forte), *p* (piano).



III.

Menuetto

Musical notation for the first system of the Minuet, measures 1-10. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The notation features eighth notes and quarter notes with slurs.

Musical notation for the second system of the Minuet, measures 11-21. Measure 11 is marked with the number 11. The music continues with eighth notes and quarter notes, including a repeat sign at the end of measure 11.

Musical notation for the third system of the Minuet, measures 22-30. Measure 22 is marked with the number 22. The music continues with eighth notes and quarter notes. A repeat sign is present at the end of measure 22.

Trio

Musical notation for the first system of the Trio, measures 31-40. Measure 31 is marked with the number 31. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The music features sixteenth-note runs and quarter notes. Dynamics include forte (*f*) and piano (*p*).

Musical notation for the second system of the Trio, measures 41-48. Measure 41 is marked with the number 41. The music continues with sixteenth-note runs and quarter notes. Dynamics include forte (*f*) and piano (*p*).

Musical notation for the third system of the Trio, measures 49-58. Measure 49 is marked with the number 49. The music continues with sixteenth-note runs and quarter notes. Dynamics include forte (*f*) and piano (*p*).

Musical notation for the fourth system of the Trio, measures 59-68. Measure 59 is marked with the number 59. The music concludes with sixteenth-note runs and quarter notes. Dynamics include piano (*p*) and forte (*f*).

Menuetto da capo



IV.

Allegro

Musical score for Contrabass, measures 12-100. The score is in bass clef, 2/4 time, and F major. It features various dynamics and articulations:

- Measures 12-13: *f* (forte), *p* (piano), *f* (forte)
- Measures 14-15: *f* (forte), *p* (piano)
- Measures 16-17: *fp* (fortissimo piano), *fp* (fortissimo piano), *f* (forte)
- Measures 18-19: *fp* (fortissimo piano), *f* (forte)
- Measures 20-21: *tr* (trill), *p* (piano)
- Measures 22-23: *f* (forte), *p* (piano)
- Measures 24-25: *fp* (fortissimo piano), *f* (forte)
- Measures 26-27: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 28-29: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 30-31: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 32-33: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 34-35: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 36-37: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 38-39: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 40-41: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 42-43: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 44-45: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 46-47: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 48-49: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 50-51: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 52-53: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 54-55: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 56-57: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 58-59: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 60-61: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 62-63: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 64-65: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 66-67: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 68-69: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 70-71: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 72-73: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 74-75: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 76-77: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 78-79: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 80-81: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 82-83: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 84-85: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 86-87: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 88-89: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 90-91: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 92-93: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 94-95: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 96-97: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measures 98-99: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Measure 100: *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *f* (forte)

