

W.A. Mozart

Symphony No. 41 in C Major (“Jupiter”), K. 551

Bassoon I



Mozart Symphony No. 41 in C Major ("Jupiter"), K. 551, Bassoon I

Allegro vivace.

9 *f*

16 *f*

22 *p*

33 *f*

42 *f*

49

56 *p*

68 *f*

84 *f*

92 *sf sf*



98

108

114

120

134

142

149

157

168

177

183

189



197 *f*

204

212 *p*

221 *f*

230

239 5

252 *p* *tr* 6

265 3 *f*

277 *sf sf*

285 9 *p* *f*

300

306



II.

Andante cantabile.

9 *f* *f* *f*

14 *p* *p*

24 *fp* *fp* *fp* *fp* *fp*

34 *fp* *fp* *fp* *p*

40 *p* *cresc.* *f*

45 *cresc. fp* *fp* *fp fp fp fp fp fp fp*

56 *3* *2* *3*

66 *f*

70 *ff* *f p* *f p*

75 *3* *3* *3* *3*



83

88

93

96

III.

Allegretto.

8

17

28

39

50

60 Trio

74

Menuetto da capo



IV.

Molto Allegro.

8

18 *f*

27

35

65 *f*

72 3 4 2

88 *p*

99 *f*

111

120 *sf*

130 *sf*

140 *sf*

148 *p*

Detailed description: This is a page of a musical score for the Bassoon 1 part of Mozart's Symphony No. 41 in C major, "Jupiter", K. 551. The score is in bass clef with a common time signature (C). It covers measures 18 through 148. The music is marked "Molto Allegro". The score features various dynamics including *f* (forte), *p* (piano), and *sf* (sforzando). There are several trills (tr) and slurs throughout. Measure numbers 8, 17, 3, 4, and 2 are indicated above the staff. The piece concludes with a double bar line and repeat dots at measure 148.



158 *p* 3 2

170 *f*

179 *p* 3

191 12 *p* *p* *f*

212 *p*

221 *p*

233 *f*

244

256

267 3 *p*

276 *tr* 3 6

292 *f*



304

311

319

327

336

345

354

371

392

402

410

418

The image displays a page of musical notation for the Bassoon 1 part of Mozart's Symphony No. 41 in C major, K. 551. The score is written in bass clef and covers measures 304 through 418. It features various musical notations including slurs, accents, and dynamic markings such as *sf* (sforzando), *f* (forte), and *p* (piano). There are also trills marked with 'tr'. The score includes first and second endings at measure 354 and fingerings 8 and 11. The piece concludes with a double bar line at measure 418.

