

# **Mozart Symphony No. 40 in G-minor, first version, K.550**

## **Oboe II**



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## oboe II

Molto Allegro

15 *f* *p*

26 *f* *sf sf sf sf*

41 *p* *cresc.*

63 *f* *f*

81 *f*

93

101 *f*

122

133 *p*

145 *f*



154

163

191

204

215

237

250

268

280

288



## II.

Andante

17

*p*

23

*f*

34

*f*

45

*p*

54

*f*

60

64

*p*

18

88

*sf sf*

104

*f*

115

*f*

*p*

3

7

7

3

7



# III.

## Allegretto

Musical staff 1: Treble clef, G minor key signature, 3/4 time signature. Starts with a fermata on a quarter rest, followed by a series of notes including a half note G4, quarter notes A4, Bb4, and C5, and a half note D5. Dynamics include 'f'.

10

19

28

38

*Trio 5*

51

*cresc.* *f* *p*

65

*f* *p*

D.C. Menuetto



# IV.

Allegro assai

Musical score for Oboe 2, measures 1-97. The score is in G minor, 4/4 time, and marked Allegro assai. The key signature has two flats (Bb and Eb). The score consists of ten staves of music. Measure numbers 8, 16, 25, 34, 42, 48, 56, 65, and 97 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) and *p* (piano). A first ending bracket labeled '2' spans measures 25-34. A second ending bracket labeled '24' spans measures 65-97. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.





220

228

236

246

269

281

292

301

