

Symphony No. 40 in G-minor, K.550, Movement 4

Allegro assai

W.A. Mozart

Flauto

Oboe 1

Oboe 2

Fagotto 1

Fagotto 2

Corno 1 in B $\flat$

Corno 2 in G

Violino I

Violino II

Viola

Violoncello

Contrabasso

p *f* *p*



32

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



37

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



43

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



49

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



54

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



59

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



64

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1
(B $\flat$)

Cor 2
(G)

Vln 1

Vln 2

Vla

Vc

Cb



70

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p

mf

p

mf

p

mf



77

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



84

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p





104

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb





115

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1
(B $\flat$)

Cor 2
(G)

Vln 1

Vln 2

Vla

Vc

Cb

f





126

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



141

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



148

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



154

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

f



159

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

f

f

f

f



165

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



171

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



177

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1
(B $\flat$)

Cor 2
(G)

Vln 1

Vln 2

Vla

Vc

Cb



193

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1
(B $\flat$)

Cor 2
(G)

Vln 1

Vln 2

Vla

Vc

Cb









221

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



226

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



231

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



236

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



241

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p



247

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p

mf

f

mf

p

mf

f



254

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

The musical score is for measures 254 through 260 of the fourth movement of Mozart's Symphony No. 40 in G minor, K. 550. The instrumentation includes Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Horn 1 (Cor 1, B $\flat$), Horn 2 (Cor 2, G), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measures 254-255 show the Flute and Oboes playing a melodic line. Measures 256-257 show the Violins and Viola playing a more complex, rhythmic pattern. Measures 258-260 show the Violins and Viola continuing their melodic lines, while the other instruments remain silent.



269

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p



282

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

p

p



287

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

f

f

f



292

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



298

Fl

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



304

Fl 1

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1 (B $\flat$)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

