

# **Mozart Symphony No. 40 in G-minor, first version, K.550**

## **Bassoon I**



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## Bassoon I

Molto Allegro

13

22

31

39

53

66

75

85

94

103

115

*p*

*f*

*p*

*f*

*solo sf*

*sf*

*sf*

*solo sf*

*cresc.*

*p*

*p*

*p*

*f*

*p*

*Soli*

*p*

*f*



121

127

133

145

155

167 Solo *mfp mfp mfp mfp*

181 *p p p f*

192

199

207

214

221 *Solo sf sf sf sf*



234 *Solo*

243

254

263

273

281

293



## II.

Andante

27

16

*p*

*p*

30

*f*

34

*p*

42

*f*

*p*

49

*f*

56

*f*

62

*p*

68

*13*



87

93

99

103

108

118



### III.

Allegretto

The musical score consists of six staves of music for bassoon. Staff 1 starts with a forte dynamic (f) in 3/4 time. Staff 2 begins at measure 10. Staff 3 begins at measure 20. Staff 4 begins at measure 29. Staff 5 begins at measure 38, with a dynamic marking 'p' below the staff. Staff 6 begins at measure 55, with a dynamic marking 'p' below the staff. Measure 38 includes a 'Trio' section starting in 3/4 time with a dynamic 'f'. Measure 69 starts with a dynamic 'cresc.' followed by a forte dynamic (f). The section concludes with a dynamic 'p' and the text 'D.C. Menuetto'.



## IV.

Allegro assai

The musical score consists of 12 staves of bassoon music. The key signature is one flat (G minor), and the time signature is common time (indicated by '4'). The dynamics are marked with 'p' (piano) and 'f' (forte). Measure numbers are indicated on the left side of each staff. The music begins with a dynamic 'p' at measure 7, followed by a forte dynamic 'f' at measure 13. Measures 20 through 27 show a rhythmic pattern of eighth and sixteenth notes. Measures 34 through 40 feature a series of eighth-note patterns. Measures 46 through 53 include a section with a bassoon solo line. Measures 53 through 59 conclude the section with a final bassoon line.

7

13

20

27

34

40

46

53

59



64

70

15

p

91

p

98

f

105

f

115

122

f

127

132

p

142

15



163

172

179

185

191

197

203

210

217

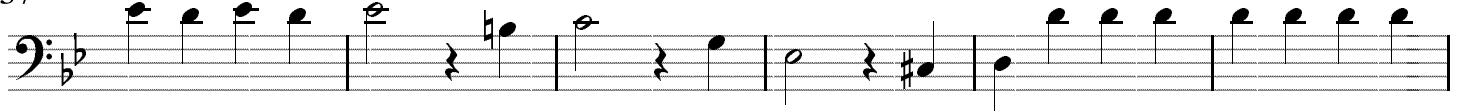
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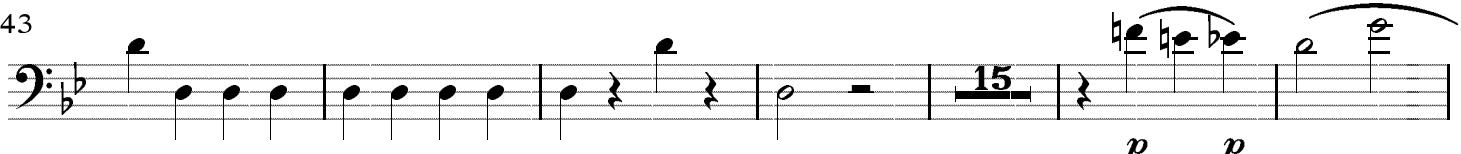
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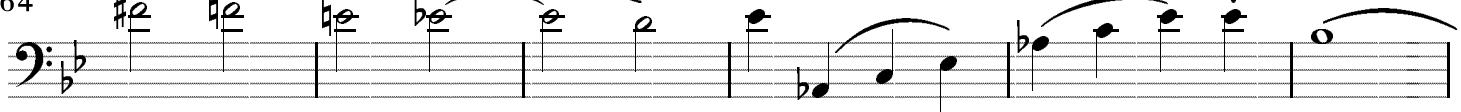
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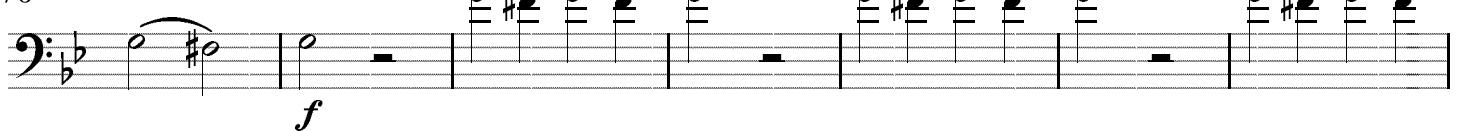
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270



276



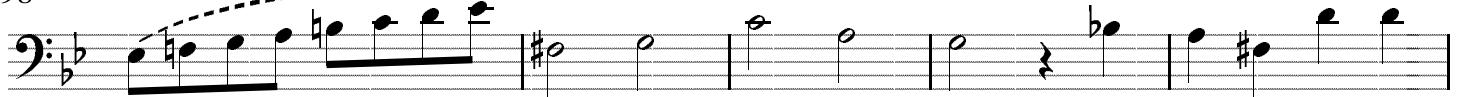
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292



298



303

