

Symphony No. 39 in E-flat major, K.543, Movement 3

Allegro

W.A. Mozart

Flauto

Musical score for Flute, Clarinet 1, 2 in Bb, and Fagotto 1, 2. The Flute part is in the upper staff, Clarinet 1, 2 in Bb in the middle staff, and Fagotto 1, 2 in the lower staff. All parts are marked *f* and play a rhythmic pattern of eighth notes.

Clarinetto 1, 2
in Bb

Fagotto 1, 2

Corno 1, 2 in Eb

Tromba 1, 2 in Eb

Timpani in Eb, Bb

Violino I

Violino II

Viola

Violoncello e
Basso

Musical score for Violino I, Violino II, Viola, and Violoncello e Basso. Violino I and II are in the upper staves, Viola in the middle staff, and Violoncello e Basso in the lower staff. All parts are marked *f* and play a rhythmic pattern of eighth notes.



8

Fl

Clars

Fags

Cors

Trs

Timp

Vln-1

Vln-2

Vla

Vc
Cb

mfpp

mfpp

p

mfpp

mfpp

p

mfpp

mfpp

p

mfpp

mfpp

p

p

p



17

Fl

Clars

Fags

Cors

Trs

Timp

Vln-1

Vln-2

Vla

Vc
Cb



26

Fl

Clars

Fags

Cors

Trs

Timp

Vln-1

Vln-2

Vla

Vc

Cb



Trio

45

Musical score for the Trio section of Mozart's Symphony No. 39 in E-flat major, K. 543, measures 45-52. The score is in 3/4 time and features the following parts:

- Flute (Fl):** Treble clef, starting with a *p* dynamic. Measures 45-46 are rests, followed by a melodic line in measures 47-52.
- Clarinets (Clars):** Treble clef, starting with a *p* dynamic. Measures 45-46 are rests, followed by a melodic line in measures 47-52.
- Bassoons (Fags):** Bass clef, starting with a *p* dynamic. Measures 45-46 are rests, followed by a melodic line in measures 47-52.
- Cornets (Cors):** Treble clef, starting with a *p* dynamic. Measures 45-46 are rests, followed by a melodic line in measures 47-52.
- Trumpets (Trs):** Treble clef, rests throughout.
- Timpani (Timp):** Bass clef, rests throughout.
- Violins (Vln-1, Vln-2):** Treble clef, starting with a *p* dynamic. Measures 45-46 are rests, followed by a melodic line in measures 47-52.
- Viola (Vla):** Bass clef, starting with a *p* dynamic. Measures 45-46 are rests, followed by a melodic line in measures 47-52.
- Violoncello and Double Bass (Vc/Cb):** Bass clef, starting with a *p* dynamic. Measures 45-46 are rests, followed by a melodic line in measures 47-52.



53

Fl

Clars

Fags

Cors

Trs

Timp

Vln-1

Vln-2

Vla

Vc
Cb



61

Fl

Clars

Fags

Cors

Trs

Timp

Vln-1

Vln-2

Vla

Vc

Cb

Men. D.C.

