

Mozart Symphony No. 38 in D major, K. 504, "Prague"

Oboe II

Adagio

12 *fp* *f* *f* *f* *f* *f* *p*

23 *p* *f* *f* *f* *f* *f*

35 *f* *f* *fp* *fp* *p*

Allegro

52 *pp* *f*

64 *f*

71 *p* *f*

88 *p*

113 *f*

128

138



157 *f*

167

177

185 6

196 *p* 14 *f* 4

221 *p* *f*

233 14 *p*

259 2 *p* 2

270 *f*

279

288

296



II.

Andante

30 *f* *f* 2 5

40 *p* *cresc.* *f* *p* 5

50 *tr* *tr* 4

59 1. 2.

68 4 4 3

84 *f* *p* *f*

91 *f* *p* 9

107 *cresc.* *p* *p* *f*

119 *f* *p* *p* 3 2

132 4 2 *p*

142 *pp*



III.

Presto

Musical score for Oboe 2, measures 1-159. The score is in D major (two sharps) and 2/4 time. It begins with a **Presto** tempo marking. The first measure (measure 1) contains a whole rest with a **3** above it, indicating a triplet. The piece starts with a **p** (piano) dynamic. The score includes various dynamics: **p** (piano), **f** (forte), and **pp** (pianissimo). It features several slurs, including a large slur from measure 39 to 51. There are also numerical markings above the staff: **10** (measures 63-72), **11** (measures 73-82), **4** (measure 83), **5** (measures 99-103), and **3** (measures 117-119). The score concludes with a double bar line and repeat dots at measure 159.



173

191

202

214

227

241

253

275

288

308

329

342

p *f*

p

f *p* *f*

p *f*

p

f

p *f*

p

f

