

Symphony No. 38 in D major, "Prague" K. 504, Movement 1

Adagio

W.A. Mozart

Flauto 1, 2

Musical score for Flauto 1, 2, Oboe 1, 2, and Fagotto 1, 2. The score shows three staves. The first two staves are in treble clef, and the third is in bass clef. All staves are in common time with a key signature of one sharp. The dynamics are *fp*, *f*, and *p*. Measure 1 consists of eighth-note pairs followed by sixteenth-note patterns. Measures 2-3 show sixteenth-note patterns. Measure 4 starts with a dynamic *f*. The vocal line includes slurs and grace notes.

Fagotto 1, 2

Corno 1, 2 in D

Tromba 1, 2 in D

Timpani in D, A

Violino I

Violino II

Viola

Violoncello e
Basso

Musical score for Violin I, Violin II, Viola, and Cello/Bass. The score shows four staves. The first two staves are in treble clef, and the last two are in bass clef. All staves are in common time with a key signature of one sharp. The dynamics are *fp*, *f*, *p*, and *#f*. Measures 1-3 show sixteenth-note patterns. Measure 4 starts with a dynamic *p*. The vocal line includes slurs and grace notes.



Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



10

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



19

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



Mozart, Symphony No. 38 in D major ("Prague"), K. 504

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22

Fls
Obs
Fags
Cors
Trs
Timp
Vln 1
Vln 2
Vla
Vc-Cb

f *f* *f*
f *f* *f*
f *p* *f*
f *f* *f*
f *p* *f*
f *f* *f*



25

Fls

Obs

Fags

Cors

Trs

Tim

Vln 1

Vln 2

Vla

Vc-Cb

This musical score page contains eight staves of music. The top four staves are woodwind instruments: Flutes (Fls), Oboe (Obs), Bassoon (Fags), and Horn (Cors). The bottom four staves are brass instruments: Trombone (Trs), Timpani (Tim), Violin 1 (Vln 1), and Violin 2 (Vln 2). The bassoon staff includes a dynamic marking *p*. The horn staff includes dynamics *f* and *p*. The trombone staff includes dynamics *f* and *p*. The timpani staff includes dynamics *f* and *p*. The violin 1 staff includes dynamics *p* and *f*. The violin 2 staff includes dynamics *p* and *f*. The cello staff includes dynamics *f* and *p*. The double bass staff includes dynamics *f* and *p*.



32

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



Allegro

Fls 34

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

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38

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



45

Fls Obs Fags

Cors Trs

Timp

Vln 1 Vln 2 Vla Vc-Cb



52

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



57

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



Fls
 Obs
 Fags
 a 2.
 Cors
 Trs
 Timp
 Vln 1
 Vln 2
 Vla
 Vc-Cb

Musical score for orchestra, page 65. The score includes parts for Flutes (Fls), Oboes (Obs), Bassoon (Fags), Horns (Cors), Trombones (Trs), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello/Bass (Vla/Vc-Cb). The instrumentation is in D major. The score shows various rhythmic patterns and dynamics, including eighth-note chords and sixteenth-note figures. The bassoon part features a prominent eighth-note pattern starting at measure 65. The strings provide harmonic support with sustained notes and rhythmic patterns.



70

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



77

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.

p

f

f

f

f

f

f

f

f

p

f Bassi



(II.)

82

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

Musical score for Mozart's Symphony No. 38, Movement 1, page 87. The score is for orchestra and includes parts for Flutes, Oboes, Bassoon, Horns, Trombones, Timpani, Violin 1, Violin 2, Cello/Bass, and Double Bass. The score shows measures 87 through the end of the section, featuring sustained notes and rhythmic patterns.



91

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



98

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



104

Fls

Obs

Fags

p

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



109

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



114

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



121

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.

f



125

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.



131

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.



138

a 2.

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

This musical score page shows a section labeled 'a 2.' for the orchestra. The instrumentation includes Flutes (Fls), Oboes (Obs), Bassoon (Fags), Horns (Cors), Trombones (Trs), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello/Bass (Vla), and Double Bass (Vc-Cb). The score is in common time, with a key signature of one sharp. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *p* (piano) and *f* (forte). Articulation marks like accents and slurs are also present.



145

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



151

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.

f



157

Fls Obs Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

This musical score page shows a section of Mozart's Symphony No. 38 in D major ("Prague"), K. 504. The score is for a full orchestra with parts for Flutes (Fls), Oboes (Obs), Bassoons (Fags), Horns (Cors), Trombones (Trs), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello/Bass (Vla), and Double Bass (Vc-Cb). The music is in common time and is numbered measure 157. The instrumentation varies across the staves, with some instruments like the Flutes and Oboes playing eighth-note patterns while others like the Bassoon and Double Bass provide harmonic support. The score is written on five staves, each with its own clef and key signature.



162

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.



166

Fls

Obs

Fags

Cors

Trs

Tim

Vln 1

Vln 2

Vla

Vc-Cb



170

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

Bassi

Vcl.



175

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

Bassi

Bassi



179

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



183

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.



188

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



195

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.

This page shows a multi-part musical score. The top section includes parts for Flutes (Fls), Oboes (Obs), Bassoon (Fags), Horns (Cors), Trombones (Trs), and Timpani (Timp). The bottom section includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Vla), and Double Bass (Vc-Cb). The score features various musical elements such as grace notes, slurs, and dynamic markings like *p*, *f*, and *ff*. Measure 195 begins with a dynamic *p* for the woodwind section. Measures 196-197 show a transition with grace notes and slurs. Measures 198-199 feature a prominent bassoon line with sustained notes and grace notes. Measures 200-201 show a return to the woodwind section with dynamic *f*. Measures 202-203 conclude with a dynamic *ff*.

200

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



205

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



219

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.

Vcl.



225

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

Bassi



230

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



235

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



240

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



247

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

p



253

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

p

p

pizz.



259

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

pizz.

Vla

arco

Vc-Cb



266

Fls Obs Fags

Cors Trs

Timp

Vln 1 Vln 2

Vla

Vc-Cb



272

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



276

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



281

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



289

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

This musical score page shows measures 289 through 295 of Mozart's Symphony No. 38 in D major ("Prague"), K. 504. The score includes parts for Flutes (Fls), Oboes (Obs), Bassoon (Fags), Horns (Cors), Trombones (Trs), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello/Bass (Vla/Vc-Cb), and Bassoon (Vc-Cb). The instrumentation is primarily woodwind and brass, with occasional contributions from the strings. The music features complex rhythmic patterns and harmonic shifts, typical of the Classical era.



297

Fls a 2.

Obs a 2.

Fags a 2.

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

