

# Mozart Piano Concerto No. 21 in C-major, K.467

## Violin I

Allegro

6 *p*

12

19 *f*

25 *p* 7

37 *p*

43 *f*

50

56 *p*

63 *f* *p*

70 2 3



80

89

100

108

129

149

156

167

180

187

194

201

*p*

*f*

*p*

*f*

*p*

*f*

*p*



209

216

223

235

242

251

259

265

273

278

284

291



305 *p* **5** **13**

330 **3** **2**

338

345 **2**

354 **9**

369 **4**

380

386 *f*

393 *f*

399

405 *p* *f*

412 *p* **3**



## II.

Andante

sordini

8

17

24

29

34

39

45

54

62

66

*p*

*sf*

*p*

*pizz.*

*arco*

*f*

*p*

*f*

*p*

*sf*

*sf*

*sf*

*sf*

*p*



73

*pizz.*

Musical staff 73-76: Treble clef, key signature of one flat (B-flat major), 4/4 time. Measures 73-76 contain eighth-note patterns with rests.

77

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80 continue the eighth-note patterns.

81

*arco*

Musical staff 81-87: Treble clef, key signature of one flat. Measures 81-87 feature a series of half notes with slurs and accents, starting with a *pizz.* instruction.

88

*pizz.*

Musical staff 88-94: Treble clef, key signature of one flat. Measures 88-94 include a double bar line with a '2' above it, followed by eighth-note patterns.

95

Musical staff 95-99: Treble clef, key signature of one flat. Measures 95-99 continue the eighth-note patterns.

100

Musical staff 100: Treble clef, key signature of one flat. Measure 100 ends with a double bar line, a *pp* dynamic marking, and a fermata.

### III.

#### Allegro vivace assai

Musical staff 1-8: Treble clef, 2/4 time signature. Measures 1-8 feature a rhythmic pattern of eighth notes with slurs and accents, starting with a *p* dynamic marking.

9

Musical staff 9-17: Treble clef, 2/4 time signature. Measures 9-17 continue the rhythmic pattern, ending with a *f* dynamic marking.

18

Musical staff 18-29: Treble clef, 2/4 time signature. Measures 18-29 include a double bar line with a *p* dynamic marking, followed by a *f* dynamic marking.

30

Musical staff 30-40: Treble clef, 2/4 time signature. Measures 30-40 continue the rhythmic pattern with slurs and accents.

41

Musical staff 41-48: Treble clef, 2/4 time signature. Measures 41-48 feature a series of eighth notes, ending with a *f* dynamic marking and a '5' above a measure.





301 *p*

310 *3*

321 *f* *7* *11* *p*

341 *2* *8* *3* *p*

363 *3* *7*

382

395 *2* *13* *f*

419 *p*

429

438 *2* *f*

