

Symphony No. 7b in B-flat major, K.45b, Movement 3

Menuetto

W.A. Mozart

The musical score is arranged in a system with eight staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef. The next two staves are for Corno 1 in Bb and Corno 2 in Bb, both in treble clef. The next two staves are for Violino I and Violino II, both in treble clef. The bottom two staves are for Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef). The key signature is two flats (B-flat major) and the time signature is 3/4. The first measure of each staff begins with a dynamic marking of *[f]*. The music consists of six measures, with various rhythmic patterns and rests throughout.



This image shows a page of a musical score for Mozart's Piano Concerto No. 21 in C major, K. 467, movement 3. The score is arranged in a system with seven staves, each representing a different instrument. The instruments are Oboe 1 (Ob 1), Oboe 2 (Ob 2), Cor 1 (B♭), Cor 2 (B♭), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is written in treble clef for the Oboes and Cori, and bass clef for the strings. The key signature is one flat (B♭). The score features a double bar line with repeat dots, indicating a first and second ending. The first ending leads to a section where the Oboes and Cori play a soft (*p*) note, while the strings continue with their melodic lines. The second ending leads to a different section where the Oboes and Cori play a soft (*p*) note, and the strings play a more active melodic line. The score is marked with various dynamics and articulations, including *p* (piano) and *sr* (sforzando).



16

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb



24

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

Trio



31

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*f* *p* [*f*] *p*

*f* *p* [*f*] [*p*]

*f* *f* *p*

*f* [*f*] [*p*]

*f* [*f*] [*p*]



39

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*f* *p* *f* *p* *f* *p* *f* [*p*]

*f* [*f*] [*f*] [*f*] [*p*]

*f* [*f*] [*f*] [*f*] [*p*]

*f* [*f*] [*f*] [*f*] [*p*]

*f* [*f*] [*f*] [*f*] [*p*]

**Menuetto da capo**  
movement 3

