

# **Mozart Symphony No. 7b in B-flat major, K.45b (1768)**

## **Violin I**



# Mozart Symphony No. 7b in B-flat major, K.45b (1768)

## Violin I

Allegro

8

15

21

26

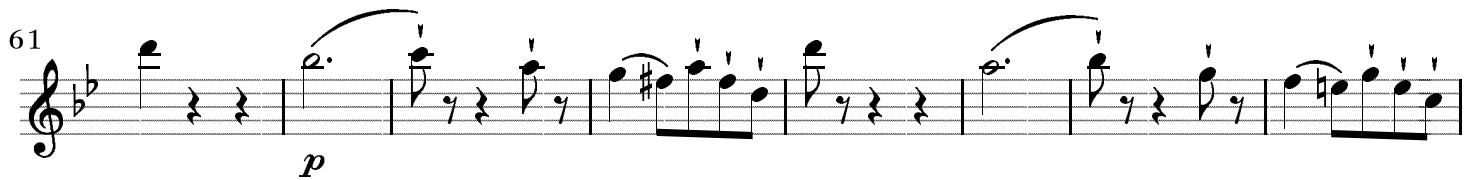
34

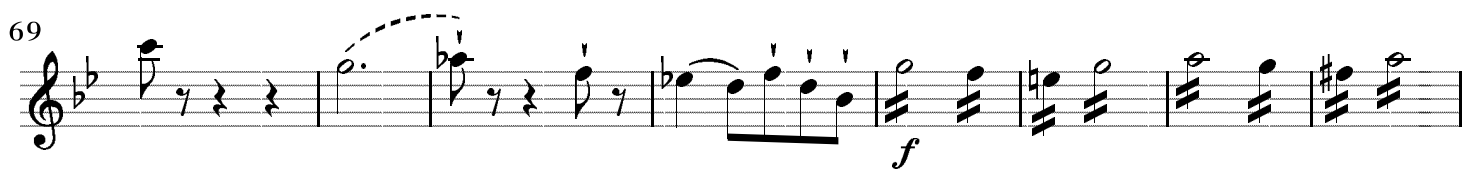
43

50

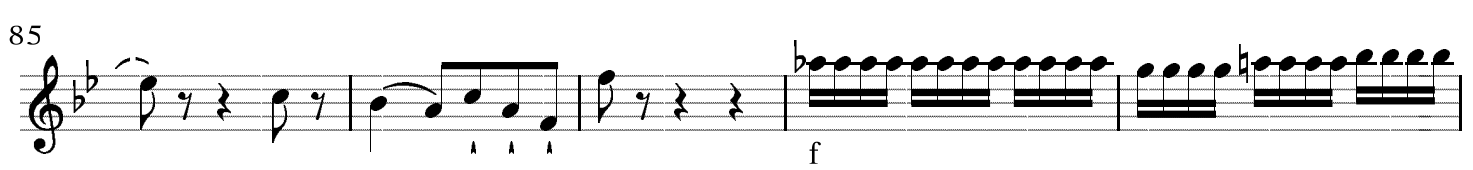
56

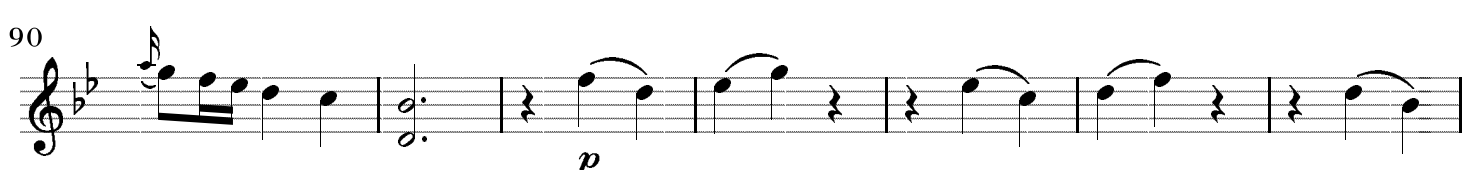


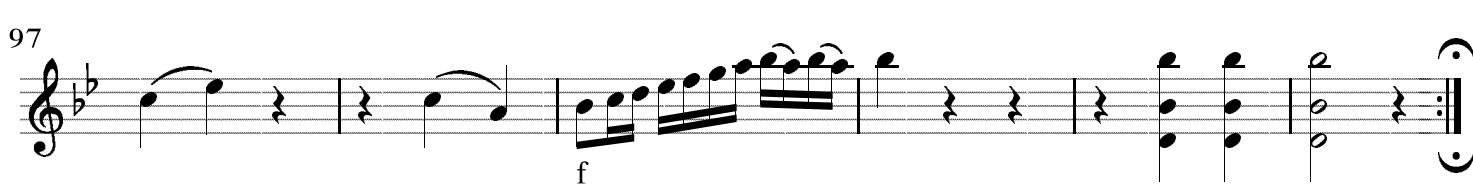
61  Musical notation for measures 61-68. The key signature is B-flat major. The music features a melodic line with slurs and accents, and a bass line with eighth notes. A dynamic marking of *p* (piano) is present.

69  Musical notation for measures 69-76. The music continues with a melodic line and a bass line. A dynamic marking of *f* (forte) is present.

77  Musical notation for measures 77-84. The music features a melodic line with slurs and accents, and a bass line with eighth notes. A dynamic marking of *p* (piano) is present.

85  Musical notation for measures 85-89. The music features a melodic line with slurs and accents, and a bass line with eighth notes. A dynamic marking of *f* (forte) is present.

90  Musical notation for measures 90-96. The music features a melodic line with slurs and accents, and a bass line with eighth notes. A dynamic marking of *p* (piano) is present.

97  Musical notation for measures 97-104. The music features a melodic line with slurs and accents, and a bass line with eighth notes. A dynamic marking of *f* (forte) is present.



## II.

Andante

Musical staff 1: Treble clef, B-flat major key signature, 2/4 time signature. Measures 1-6. Dynamics: *p*.

Musical staff 2: Treble clef, B-flat major key signature, 2/4 time signature. Measures 7-12. Dynamics: *f p f p f p f p f p f p*.

Musical staff 3: Treble clef, B-flat major key signature, 2/4 time signature. Measures 13-20. Dynamics: *sf*.

Musical staff 4: Treble clef, B-flat major key signature, 2/4 time signature. Measures 21-27. Dynamics: *sf*.

Musical staff 5: Treble clef, B-flat major key signature, 2/4 time signature. Measures 28-34. Dynamics: *sf*.

Musical staff 6: Treble clef, B-flat major key signature, 2/4 time signature. Measures 35-40. Dynamics: *f p f p f p f p f p f p*.

Musical staff 7: Treble clef, B-flat major key signature, 2/4 time signature. Measures 41-48. Dynamics: *sf*.



### III.

#### Menuetto

Musical score for Menuetto, Violin I part. The score is in 3/4 time, B-flat major, and consists of 48 measures. It is divided into a first section (measures 1-25) and a Trio section (measures 26-48). The first section begins with a forte (f) dynamic. The Trio section begins with a piano (p) dynamic and features a key signature change to C major. The score includes various dynamics such as f, p, and sf, as well as articulation marks like accents and slurs. The piece concludes with the instruction "Menuetto da capo" and a repeat sign.



# IV.

Allegro

Musical score for Violin I, measures 1-80. The score is in B-flat major, 2/4 time, and marked Allegro. It begins with a forte (f) dynamic. The first system (measures 1-10) features a melody of eighth notes. The second system (measures 11-20) continues the melody with some grace notes. The third system (measures 21-30) includes a triplet of eighth notes and a piano (p) dynamic marking. The fourth system (measures 31-36) consists of a continuous sixteenth-note tremolo. The fifth system (measures 37-47) continues the tremolo with some chromatic movement. The sixth system (measures 48-56) features a melody of eighth notes with accents. The seventh system (measures 57-67) continues the melody with some chromatic movement. The eighth system (measures 68-78) continues the melody with some chromatic movement. The ninth system (measures 79-80) concludes with a piano (p) dynamic marking.



90

Musical notation for measures 90-100. The key signature is B-flat major (two flats). The notation includes slurs, accents, and a forte (f) dynamic marking. The melody consists of eighth and sixteenth notes.

101

Musical notation for measures 101-110. The notation includes slurs and accents. The melody continues with eighth and sixteenth notes.

111

Musical notation for measures 111-120. The notation includes slurs, accents, and a piano (p) dynamic marking. It features a triplet of eighth notes and a forte (f) dynamic marking at the end of the line.

120

Musical notation for measures 120-125. This section consists of six measures of continuous sixteenth-note runs.

126

Musical notation for measures 126-135. The notation includes slurs and accents. It features a series of sixteenth-note runs and some chords.

136

Musical notation for measures 136-145. The notation includes slurs and accents. The piece concludes with a final cadence.

