

Symphony in G-major, K.45a, Movement 3

Presto

W.A. Mozart

Oboe 1
Oboe 2
Corno 1 in G
Corno 2 in G
Violino I
Violino II
Viola
Violoncello
Contrabasso



10

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



21

Ob 1 *p* *f*

Ob 2 *p* *f*

Cor 1 (G) [*f*]

Cor 2 (G) [*f*]

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc [*p*] [*f*]

Cb [*p*] [*f*]



30

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



38

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



46

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

The image displays a page of a musical score for Mozart's Symphony in G major, K. Anh. 221/45a, movement 3. The page is numbered 46 at the top left. The score is arranged in a system with seven staves, each representing a different instrument: Oboe 1 (Ob 1), Oboe 2 (Ob 2), Cor 1 (G), Cor 2 (G), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is G major (one sharp) and the time signature is 3/4. The music begins at measure 46. The Oboe parts (Ob 1 and Ob 2) play a melodic line starting with a forte ([f]) dynamic. The Cor parts (Cor 1 and Cor 2) play a simple harmonic accompaniment. The Violin parts (Vln 1 and Vln 2) play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts play a similar rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



54

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



63

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



95

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



104

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

