

W.A. Mozart

Symphony No. 35 in D Major, K385

Violin II



I.

Allegro con spirito

8

16

21

26

31

39

43

47

52



59 *sf*

66 *f*

71 *p*

76 *f* *sf*

79 *sf* *sf* *sf* *sf* *sf*

85 *sf* *sf*

91 *tr* *tr* *tr* *p*

97 *tr* *tr* *tr* *p*

103 *tr* *p* *p*

110 *tr* *p* *p*

118 *tr* *tr* *f*

124 *tr* *tr* *f*

131 *tr* *p*



137

Musical staff 137-145: Treble clef, D major key signature. Measures 137-145. Measure 137 has a fermata. Measure 145 has a forte (f) dynamic marking.

145

Musical staff 145-149: Treble clef, D major key signature. Measures 145-149. Measure 149 has a sforzando (sf) dynamic marking.

149

Musical staff 149-155: Treble clef, D major key signature. Measures 149-155. Measure 155 has a sforzando (sf) dynamic marking.

155

Musical staff 155-157: Treble clef, D major key signature. Measures 155-157. Measure 157 has a piano (p) dynamic marking.

157

Musical staff 157-164: Treble clef, D major key signature. Measures 157-164. Measure 164 has a forte (f) dynamic marking.

164

Musical staff 164-171: Treble clef, D major key signature. Measures 164-171. Measure 171 has a piano (p) dynamic marking.

171

Musical staff 171-176: Treble clef, D major key signature. Measures 171-176. Measure 176 has a piano (p) dynamic marking.

176

Musical staff 176-181: Treble clef, D major key signature. Measures 176-181. Measure 181 has a forte (f) dynamic marking.

181

Musical staff 181-184: Treble clef, D major key signature. Measures 181-184. Measure 184 has a sforzando (sf) dynamic marking.

184

Musical staff 184-189: Treble clef, D major key signature. Measures 184-189. Measure 189 has a sforzando (sf) dynamic marking.

189

Musical staff 189-194: Treble clef, D major key signature. Measures 189-194. Measure 194 has a sforzando (sf) dynamic marking.

194

Musical staff 194-200: Treble clef, D major key signature. Measures 194-200. Measure 200 has a sforzando (sf) dynamic marking.

200

Musical staff 200-207: Treble clef, D major key signature. Measures 200-207. Measure 200 has a sforzando (sf) dynamic marking. Measure 207 has a fermata.



II.

Andante

6 *p* *f* *p*

10 *f* *p*

14

18 *p*

21

25 *f*

30 *p*

37 *fp* *fp* *p*

42 *f* *p* *f*

46



50

54

58

62

65

69

72

76

80



III.

9

15

23

Trio

29

38

46

f *p* *f* *p* *p* *sf* *p* *cresc.* *p* *p* *sf* *sf*

Menuetto da Capo



IV.

Presto

7 *p*

14 *f*

20

25

30

36 *sf sf*

44 *sf p fp fp*

50 *fp p*

56

62 *cresc. f fp fp fp fp fp f sfp*

68 *sfp sfp p fp*



77

84 *p*

90 *f*

96 *p* *f* *p*

102 *f* *p* *f*

109 *p* *f*

117 *p* *fp* *fp*

122 *fp*

129

134

139 *p*

145 *f*



151

157

162

167

172

177

184

191

196

202

208

214

sf *sf* *p* *fp*

fp

f *cresc.* *f* *tr*

fp *fp* *fp* *fp* *f* *sfp* *sfp* *sfp*

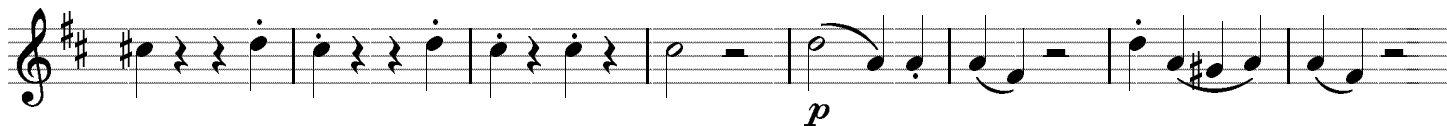
sfp *p* *p*



221



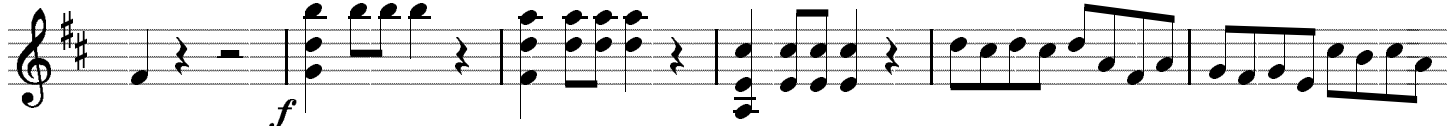
228



236



243



249



255



260

