

Symphony No. 4 in D Major, K. 19, Movement 2

Andante

W.A. Mozart

The musical score is arranged in a system with seven staves. The top two staves are for the horns: *Corno 1 in D* and *Corno 2 in D*, both in treble clef with a 2/4 time signature. They play a sustained note marked *sempre p*. The next four staves are for the strings: *Violino I* (treble clef), *Violino II* (treble clef), *Viola I* (alto clef), and *Viola II* (alto clef). *Violino I* plays a melodic line with slurs and accents, marked *sempre p*. *Violino II*, *Viola I*, and *Viola II* play rhythmic patterns, with *Violino II* and *Viola I* featuring triplets. *Violino II* is marked *[sempre] p*. *Viola I* and *Viola II* are marked *[sempre p]*. The bottom two staves are for the cellos and double basses: *Violoncello* and *Contrabasso*, both in bass clef with a 2/4 time signature. They play a rhythmic pattern marked *sempre p*.



This is a page from a musical score for Mozart's Symphony No. 4 in D major, K. 19, movement 2. The page contains staves for the following instruments: Cor 1 (D), Cor 2 (D), Vln 1, Vln 2, Vla 1, Vla 2, Vc, and Cb. The score is in D major, indicated by a single sharp (F#) on the key signature. The time signature is 3/4. The first two staves, Cor 1 and Cor 2, play sustained notes, with a *fp* (fortissimo piano) dynamic marking starting in the fourth measure. The Violin 1 part features a melodic line with triplet markings (3) and a *fp* dynamic marking in the fourth measure. The Violin 2 part plays a rhythmic accompaniment of eighth notes, also featuring triplet markings. The Viola 1 and Viola 2 parts play similar rhythmic accompaniment. The Violoncello (Vc) and Contrabass (Cb) parts provide a bass line with a similar rhythmic pattern. The page is numbered '5' in the top left corner.



12

Cor 1 (D) *fp* *fp*

Cor 2 (D) *fp* *fp*

Vln 1 *fp*

Vln 2 *fp*

Vla 1 *fp*

Vla 2 *fp*

Vc *fp* *fp*

Cb *fp* *fp*



17

Cor 1 (D) *fp* *fp* [*p*]

Cor 2 (D) *fp* *fp* [*p*]

Vln 1 [*p*]

Vln 2 [*p*]

Vla 1 *mf* [*p*]³ 3 3 3

Vla 2 *mf* [*p*]³ 3 3 3

Vc *fp* 3 3 *mf* *p*

Cb *fp* 3 3 *mf* *p*



23

Cor 1 (D)

Cor 2 (D)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb



28

Cor 1 (D)

Cor 2 (D)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb



35

Cor 1 (D) *fp*

Cor 2 (D) *fp*

Vln 1

Vln 2 *[fp]*

Vla 1 *fp*

Vla 2 *fp*

Vc *fp*

Cb *fp*



41

Cor 1 (D)

Cor 2 (D)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb

