

Mozart Symphony No. 1 in Eb Major, K. 16 (1764)

Oboe II



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Molto Allegro

9

17

25

35

42

49

55

62

61

p

70

f *p*

78

fp *p* *f* *p* *f*

86

p *f* *p* *f*

92

p *f*

102

108

116

f *p* *f*



II.

Andante

13

23

32

42

p

p

pianissimo

f

p

p



III.

Presto

The musical score is written for Oboe 2 in 3/8 time, Eb major. It begins with a forte (*f*) dynamic. The first staff contains measures 1-13. The second staff (measures 14-27) features a triplet of eighth notes and a slur over a sequence of notes. The third staff (measures 28-45) includes a triplet of eighth notes and a series of *fp* (fortissimo piano) markings. The fourth staff (measures 46-62) contains a septuplet of eighth notes and ends with a forte (*f*) dynamic. The fifth staff (measures 63-75) is similar to the first staff. The sixth staff (measures 76-96) features a sextuplet of eighth notes and a quartuplet of eighth notes, both marked *f*. The seventh staff (measures 97-104) concludes the piece with a fermata over the final note.

