

# Concerto in Bb Major, Op. 6, No. 11

for Strings and Basso continuo

## I. Preludio

Andante largo

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso

Musical score for the first system of the Preludio, measures 1-6. The score is in Bb major, common time (C), and 4/4 meter. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola/Basso continuo. The Viola and Basso continuo parts include figured bass notation. The first system ends with a repeat sign.

Musical score for the second system of the Preludio, measures 7-12. The score continues from the first system. It features six staves: Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso continuo. The Viola and Basso continuo parts include figured bass notation. The second system ends with a repeat sign.

Musical score for the third system of the Preludio, measures 13-18. The score continues from the second system. It features six staves: Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso continuo. The Viola and Basso continuo parts include figured bass notation. The third system ends with a repeat sign.

13

9 3 6 6 6 5 3 4 6 6 6 6b 6 6 6 5 6 7 7 7 7

9 3 6 6 6 5 3 4 6 6 6 6b 6 6 6 5 6 7 7 7 7

19

7 6 4 6 6 5 6 6b 6 6 6 5 6 7 5 6 6 5 5 4 6 6 5

7 6 4 6 6 5 6 6b 6 6 6 5 6 7 5 6 6 5 5 4 6 6 5

## II. Allemanda

Allegro

*Violino 1  
concertino*

Violino 1 concertino: Treble clef, C major, common time. Measures 1-4: 1. Quarter rest, quarter note G4, quarter rest, quarter note A4. 2. Quarter note B4, quarter note C5, quarter note B4, quarter note A4. 3. Quarter note G4, quarter note F4, quarter note E4, quarter note D4. 4. Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

*Violino 2  
concertino*

Violino 2 concertino: Treble clef, C major, common time. Measures 1-4: 1. Quarter rest, quarter note F4, quarter rest, quarter note G4. 2. Quarter note A4, quarter note B4, quarter note A4, quarter note G4. 3. Quarter note F4, quarter note E4, quarter note D4, quarter note C4. 4. Quarter note B3, quarter note A3, quarter note G3, quarter note F3.

*Violoncello  
concertino*

Violoncello concertino: Bass clef, C major, common time. Measures 1-4: 1. Quarter rest, quarter note G2, quarter rest, quarter note F2. 2. Quarter note E2, quarter note D2, quarter note C2, quarter note B1. 3. Quarter note A1, quarter note G1, quarter note F1, quarter note E1. 4. Quarter note D1, quarter note C1, quarter note B0, quarter note A0. Includes fingerings 6, 6, 6.

*Violino 1  
concerto grosso*

Violino 1 concerto grosso: Treble clef, C major, common time. Measures 1-4: 1. Quarter rest, quarter note G4, quarter rest, quarter note A4. 2. Quarter note B4, quarter note C5, quarter note B4, quarter note A4. 3. Quarter note G4, quarter note F4, quarter note E4, quarter note D4. 4. Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

*Violino 2  
concerto grosso*

Violino 2 concerto grosso: Treble clef, C major, common time. Measures 1-4: 1. Quarter rest, quarter note F4, quarter rest, quarter note G4. 2. Quarter note A4, quarter note B4, quarter note A4, quarter note G4. 3. Quarter note F4, quarter note E4, quarter note D4, quarter note C4. 4. Quarter note B3, quarter note A3, quarter note G3, quarter note F3.

*Viola*

Viola: Alto clef, C major, common time. Measures 1-4: 1. Quarter rest, quarter note G3, quarter rest, quarter note A3. 2. Quarter note B3, quarter note C4, quarter note B3, quarter note A3. 3. Quarter note G3, quarter note F3, quarter note E3, quarter note D3. 4. Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

*Basso  
concerto grosso*

Basso concerto grosso: Bass clef, C major, common time. Measures 1-4: 1. Quarter rest, quarter note G2, quarter rest, quarter note F2. 2. Quarter note E2, quarter note D2, quarter note C2, quarter note B1. 3. Quarter note A1, quarter note G1, quarter note F1, quarter note E1. 4. Quarter note D1, quarter note C1, quarter note B0, quarter note A0.

Violino 1 concertino: Treble clef, C major, common time. Measures 5-8: 5. Quarter note G4, quarter note F4, quarter note E4, quarter note D4. 6. Quarter note C4, quarter note B3, quarter note A3, quarter note G3. 7. Quarter note F3, quarter note E3, quarter note D3, quarter note C3. 8. Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Includes fingerings 6, 6, 6, 6.

Violino 2 concertino: Treble clef, C major, common time. Measures 5-8: 5. Quarter note G4, quarter note F4, quarter note E4, quarter note D4. 6. Quarter note C4, quarter note B3, quarter note A3, quarter note G3. 7. Quarter note F3, quarter note E3, quarter note D3, quarter note C3. 8. Quarter note B2, quarter note A2, quarter note G2, quarter note F2.

9

7 6 7/5 5/3

7 6 7/5 5/3

13

7 6 7/5 5/3

7 6 7/5 5/3

16

Musical notation for measures 16-18, first system. The system consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with eighth and quarter notes, and rests. The last two staves contain a rhythmic accompaniment of eighth notes, with some accidentals (sharps) appearing in measures 17 and 18.

Musical notation for measures 16-18, second system. This system continues the notation from the first system. The first two staves have notes and rests. The last two staves have notes and rests, with the number '6' written below the bass staff in measures 16, 17, and 18.

19

Musical notation for measures 19-22, first system. The system consists of four staves. The first two staves contain melodic lines with eighth and quarter notes, and rests. The last two staves contain a rhythmic accompaniment of eighth notes, with some accidentals (flats and sharps) appearing in measures 19, 20, and 21. The number '6' is written below the bass staff in measure 19.

Musical notation for measures 19-22, second system. This system continues the notation from the first system. The first two staves have notes and rests. The last two staves have notes and rests, with the number '6' written below the bass staff in measures 19, 20, 21, and 22.

23

6 6 6 6 6b 6 6 6 6 4 5 7 6 7 6 6 5

6 6 6 6 6b 6 6 6 6 4 5 7 6 7 6 6 5

27

6

31

System 1 of the musical score, measures 31-34. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature has one flat (B-flat). The bottom staff contains a complex bass line with many sixteenth notes and includes fingering numbers 7, 6, 7/5, and 5/3. The top two staves contain melodic lines with various note values and rests.

System 2 of the musical score, measures 31-34. It consists of four staves: two treble staves and two bass staves. The key signature has one flat. The bottom two staves contain a bass line with notes and rests, including fingering numbers 7b, 6, 7/5, and 5/3. The top two staves contain melodic lines with notes and rests.

35

System 1 of the musical score, measures 35-38. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature has one flat. The bottom staff contains a complex bass line with many sixteenth notes and includes fingering numbers 7, 6, 7/5, 5/3, 7b, 6/4, and 5/3. The top two staves contain melodic lines with notes and rests.

System 2 of the musical score, measures 35-38. It consists of four staves: two treble staves and two bass staves. The key signature has one flat. The bottom two staves contain a bass line with notes and rests, including fingering numbers 7b, 6, 7/5, 5/3, 7b, 6/4, and 5/3. The top two staves contain melodic lines with notes and rests.

III.

Adagio

*Violino 1 concertino*

*Violino 2 concertino*

*Violoncello concertino*

*Violino 1 concerto grosso*

*Violino 2 concerto grosso*

*Viola*

*Basso concerto grosso*

7<sup>b</sup>/<sub>5</sub> 4<sup>h</sup>/<sub>2</sub> 6 6 b 6/5 6 #

IV.

Andante largo

*Violino 1 concertino*

*Violino 2 concertino*

*Violoncello concertino*

*Violino 1 concerto grosso*

*Violino 2 concerto grosso*

*Viola*

*Basso concerto grosso*

# 6 9 6 4 6 6<sup>b</sup>/<sub>5</sub> 6<sup>b</sup>/<sub>5</sub> 9 6 9 3 6/5<sup>b</sup> 6/5 6 5 3 6<sup>h</sup>/<sub>5</sub> #



6

9 6 7 7 4 4 b 7 7 4 3 4 3 6 9 6 b # 6 6 5 5

9 6 7 7 4 4 b 7 7 4 3 4 3 6 9 6 b # 6 6 5 5

11

9 6 9 5b 6 5 6 6 5 5b 6 6 p f b # 7 6 #

9 6 9 5b 6 5 6 6 5 5b 6 6 p f b # 7 6 #

# V. Sarabanda

Largo

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Musical score for Violino 1, Violino 2, and Violoncello concertino. The Violino 1 part features a melodic line with slurs and accents. The Violino 2 part provides harmonic support with sustained notes. The Violoncello part includes fingerings: 7b, 6b, 6, 4 3, 6, 5 6.

Musical score for Violino 1, Violino 2, Viola, and Basso concerto grosso. The Violino 1 part continues the melodic line. The Violino 2, Viola, and Basso parts provide harmonic support. The Basso part includes fingerings: 6b, 6, 4 3.

Musical score for Violino 1, Violino 2, and Basso concertino. The Violino 1 part features a melodic line with slurs and accents, starting at measure 11. The Violino 2 part provides harmonic support. The Basso part includes fingerings: 5 6, 6/4 6, 6 5 6, 7 5b, 4 3, 6 5 6, 7 5b, 4 3. A dynamic marking of *p* is present.

Musical score for Violino 1, Violino 2, Viola, and Basso concerto grosso. The Violino 1 part continues the melodic line. The Violino 2, Viola, and Basso parts provide harmonic support. The Basso part includes fingerings: 6 5 6, 7 5b, 4 3, 6 5 6, 7 5b, 4 3. A dynamic marking of *p* is present.

# VI. Giga

Vivace

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Violino 1 concertino: Treble clef, 6/8 time signature. Melody with eighth and sixteenth notes, slurs, and a triplet of eighth notes in the final measure.

Violino 2 concertino: Treble clef, 6/8 time signature. Accompanying line with dotted rhythms and eighth notes.

Violoncello concertino: Bass clef, 2/4 time signature. Accompanying line with eighth notes and a triplet of eighth notes in the final measure.

Violino 1 concerto grosso: Treble clef, 6/8 time signature. Rest in first measure, then enters with eighth notes.

Violino 2 concerto grosso: Treble clef, 6/8 time signature. Rest in first measure, then enters with eighth notes.

Viola: Bass clef, 6/8 time signature. Rest in first measure, then enters with eighth notes.

Basso concerto grosso: Bass clef, 2/4 time signature. Rest in first measure, then enters with eighth notes. Includes a sextuplet of eighth notes in the second measure and a triplet of eighth notes in the final measure.

Violino 1 concerto grosso: Treble clef, 6/8 time signature. Melody with eighth notes, slurs, and a triplet of eighth notes in the final measure.

Violino 2 concerto grosso: Treble clef, 6/8 time signature. Accompanying line with eighth notes and slurs.

Violoncello concerto grosso: Bass clef, 2/4 time signature. Accompanying line with eighth notes and slurs.

Figured bass: 7 6 7 6 7 7 7 6 4/2 6 6/4 5/3

Violino 2 concerto grosso: Treble clef, 6/8 time signature. Rest in first measure, then enters with eighth notes.

Viola: Bass clef, 6/8 time signature. Rest in first measure, then enters with eighth notes.

Basso concerto grosso: Bass clef, 2/4 time signature. Rest in first measure, then enters with eighth notes. Includes a sextuplet of eighth notes in the second measure and a triplet of eighth notes in the final measure.

Figured bass: 7 6 4/2 6 6/4 5/3

17

Musical score for measures 17-26, first system. The system contains two staves: a treble staff and a bass staff. The treble staff features a melodic line with eighth and quarter notes, including a trill in measure 26. The bass staff provides a bass line with eighth and quarter notes. Fingerings are indicated by numbers 1-7 below the bass staff notes.

Musical score for measures 17-26, second system. This system contains four staves: two treble staves and two bass staves. The first two staves (treble and bass) continue the melodic and bass lines from the first system. The second two staves (treble and bass) contain rests for the first three measures, followed by musical notation for the remaining measures. Fingerings are indicated by numbers 1-7 below the bass staff notes.

27

Musical score for measures 27-36, first system. The system contains two staves: a treble staff and a bass staff. The treble staff features a melodic line with eighth and quarter notes, including a trill in measure 30. The bass staff provides a bass line with eighth and quarter notes. Fingerings are indicated by numbers 4, 6, and b below the bass staff notes.

Musical score for measures 27-36, second system. This system contains four staves: two treble staves and two bass staves. The first two staves (treble and bass) continue the melodic and bass lines from the first system. The second two staves (treble and bass) contain rests for the first three measures, followed by musical notation for the remaining measures. Fingerings are indicated by numbers 4, 6, and b below the bass staff notes.

35

First system of musical notation (measures 35-43). It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff, a middle staff (likely alto or tenor), and a bass staff. Chord symbols are written below the bass staff:  $b$ ,  $6$ ,  $7^\#$ ,  $6$ ,  $4^\#$ ,  $6$ ,  $\#$ ,  $\frac{6}{4}$ ,  $5^\#$ .

Second system of musical notation (measures 35-43). It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff, a middle staff (likely alto or tenor), and a bass staff. Chord symbols are written below the bass staff:  $b$ ,  $6$ ,  $7^\#$ ,  $6$ ,  $4^\#$ ,  $6$ ,  $\#$ ,  $\frac{6}{4}$ ,  $5^\#$ .

44

First system of musical notation (measures 44-52). It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff, a middle staff (likely alto or tenor), and a bass staff. Chord symbols are written below the bass staff:  $6$ ,  $4$ ,  $3$ ,  $7$ ,  $6$ .

Second system of musical notation (measures 44-52). It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff, a middle staff (likely alto or tenor), and a bass staff. Chord symbols are written below the bass staff:  $6$ ,  $4$ ,  $3$ .

52

7 6 7 7 7 6 4 6 6 4 5 7 6 7 6

7 6 4 6 6 5

61

7 7 7 6 4 6 6 4 5 4 6 6 3

7 6 4 6 6 5 4 6 6 3

