

# Concerto in F Major, Op. 6, No. 9

for Strings and Basso continuo

## I. Preludio

Largo

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso

Musical score for measures 1-4 of the Preludio. The score is in F major (one flat) and common time (C). It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola. The Viola and Basso concerto grosso parts are in bass clef. The Violoncello concertino part includes figured bass notation: 6, 7 7 7, 7 6 4/2 6, 7 7.

Musical score for measures 5-8 of the Preludio. The score continues with the same six staves as above. Measure 5 is marked with a '5' above the first staff. Measure 8 has a '6r' above the first staff. The Viola and Basso concerto grosso parts include figured bass notation: 6 6, 7 7 7 6 #, 6 5 4 b.



## II. Allemanda

Allegro

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Musical score for measures 1-4 of the Allemanda. The score is in common time (C) and B-flat major. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The first four staves show the concertino parts, and the last three show the concerto grosso parts. The cello part includes fingerings: 6, 6, 5, 3, 6, 7, 6, 7, 6, 7, 6, 7, 6. The first violin parts have accents (sr) over the final notes of measures 3 and 4.

Musical score for measures 5-8 of the Allemanda. The score continues with six staves. The cello part includes fingerings: 7, 6, 5, 3, 6, 6, 6, 6, 6, 6. The first violin parts have accents (sr) over the final notes of measures 7 and 8.

9

6 6 6 6 7 4

6 6 6 6 7 4 6

13

4 6

4 6 4 4



27

First system of musical notation (measures 27-30). It consists of three staves: a top treble staff with a complex sixteenth-note melody, a middle treble staff with a simpler melody, and a bottom bass staff with a bass line. Fingering numbers (6, 4, 3) are indicated below the bass staff.

Second system of musical notation (measures 27-30). It consists of four staves: two treble staves and two bass staves. The notation is more sparse than the first system, with many rests. Fingering numbers (6, 4, 3) are indicated below the bottom two staves.

31

First system of musical notation (measures 31-34). It consists of three staves: a top treble staff with a melody, a middle treble staff with a melody, and a bottom bass staff with a complex sixteenth-note accompaniment. Fingering numbers (7, 4, 3) are indicated below the bass staff.

Second system of musical notation (measures 31-34). It consists of four staves: two treble staves and two bass staves. The notation is sparse with many rests. Fingering numbers (6, 5, 4, 3, 7, 4, 3) are indicated below the bottom two staves.

### III. Corrente

Vivace

*Violino 1*  
*concertino*

*Violino 2*  
*concertino*

*Violoncello*  
*concertino*

*Violino 1*  
*concerto grosso*

*Violino 2*  
*concerto grosso*

*Viola*

*Basso*  
*concerto grosso*

Musical score for Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. The score is in 3/4 time and B-flat major. The Violino 1 and Violino 2 parts feature a melodic line with a trill on the second measure. The Violoncello part provides a bass line with fingerings 6, 6, 7 7, 7 6, 7 6, 7 6.

Musical score for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The Violino 1 and Violino 2 parts are identical to the concertino parts. The Viola part has a more active role with eighth notes. The Basso part provides a bass line with fingerings 6, 6, 7 7, 7 6, 7 6, 7 6.

10

Musical score for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso, measures 10-13. The score continues with similar melodic and bass lines. The Viola part has a more active role with eighth notes. The Basso part provides a bass line with fingerings 7 7, 6, 7 ♯, 5 6, 7 6 7, 7 6, 6 5, 7 5, ♯, ♯.

Musical score for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso, measures 14-17. The score continues with similar melodic and bass lines. The Viola part has a more active role with eighth notes. The Basso part provides a bass line with fingerings 7 7, 6, 7 ♯, 5 6, 7 6 7, 7 6, 6 5, 7 5, ♯, ♯.

21

6 7 5 # 4 2 6 4 2 6

6 7 5 # 4 2 6 4 2 6

34

6 5 6 5 6 5 6 6 7 7 5 3 4 2 6 6 5 3

6 5 6 5 6 5 6 6 7 7 5 3 4 2 6 6 5 3



# IV. Gavotta

Allegro

Soli

Tutti

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Musical score for Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. The score is in 3/4 time with a key signature of one flat (B-flat). The Violino 1 part features a melodic line with various ornaments and a 'Soli' section. The Violino 2 and Violoncello parts provide harmonic support with rhythmic patterns. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. These parts are mostly silent, indicated by horizontal lines with a fermata, suggesting they are not playing during this section.

Musical score for Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. This section continues the previous one, with the Violino 1 part marked 'Soli'. The Violino 2 and Violoncello parts continue their rhythmic accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. This section continues the previous one, with the Violino 1 part marked 'Soli'. The Violino 2 and Violoncello parts continue their rhythmic accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

11 *Tutti*

6 6 6/4 6 6 6/4 7/5 4 3 *p* 6 6/4 6 6 6/4 7/5 4 3 *p* *Tutti*

This system contains measures 11 through 16. It features a piano (p) dynamic marking in measures 11, 12, and 13. The word "Tutti" is written above the staff in measure 15. The bass line includes a sequence of numbers: 6, 6, 6/4, 6, 6, 6/4, 7/5, 4, 3, 6, 6/4, 6, 6, 6/4, 7/5, 4, 3. The music is in a key with one flat and a 3/4 time signature.

This system contains measures 17 through 22. Measures 17-21 are mostly rests for the upper staves. The music resumes in measure 22 with a *Tutti* dynamic. The bass line includes a sequence of numbers: #, 6, 6, 6/4, 7/5, 4, 3, 6, 6, 6/4, 7/5, 4, 3.

17

This system contains measures 23 through 28. It features a piano (p) dynamic marking in measures 23, 24, and 25. The bass line includes a sequence of numbers: #, 6, 6, 6/4, 7/5, 4, 3, 6, 6, 6/4, 7/5, 4, 3.

This system contains measures 29 through 34. It features a piano (p) dynamic marking in measures 29, 30, and 31. The bass line includes a sequence of numbers: #, 6, 6, 6/4, 7/5, 4, 3, 6, 6, 6/4, 7/5, 4, 3.

# V.

Adagio

*Violino 1*  
*concertino*

*Violino 2*  
*concertino*

*Violoncello*  
*concertino*

*Violino 1*  
*concerto grosso*

*Violino 2*  
*concerto grosso*

*Viola*

*Basso*  
*concerto grosso*

The musical score is written for seven instruments: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The music is in 3/4 time and B-flat major. The first system includes figured bass notation for the lower strings: 6/4, 6/5, 4/2, 6, 6/5, 6/5, 6, #.

# VI. Minuetto

Vivace

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

Violino 1 concertino: Treble clef, 3/8 time signature, key signature of one flat. Starts with a sixteenth-note triplet, followed by eighth notes and quarter notes. A fermata is placed over the first eighth note of the fifth measure. The part ends with a repeat sign and a double bar line.

Violino 2 concertino: Treble clef, 3/8 time signature, key signature of one flat. Starts with a quarter note, followed by quarter and eighth notes. The part ends with a repeat sign and a double bar line.

Violoncello concertino: Bass clef, 3/8 time signature, key signature of one flat. Starts with a quarter note, followed by quarter and eighth notes. The part ends with a repeat sign and a double bar line.

Violino 1 concerto grosso: Treble clef, 3/8 time signature, key signature of one flat. The staff is mostly empty, with notes appearing in the final measures. The part ends with a repeat sign and a double bar line.

Violino 2 concerto grosso: Treble clef, 3/8 time signature, key signature of one flat. The staff is mostly empty, with notes appearing in the final measures. The part ends with a repeat sign and a double bar line.

Viola: Bass clef, 3/8 time signature, key signature of one flat. The staff is mostly empty, with notes appearing in the final measures. The part ends with a repeat sign and a double bar line.

Basso concerto grosso: Bass clef, 3/8 time signature, key signature of one flat. Starts with a quarter note, followed by quarter and eighth notes. The part ends with a repeat sign and a double bar line.

Violino 1 concertino: Treble clef, 3/8 time signature, key signature of one flat. Features a sixteenth-note triplet in the first measure. The part ends with a repeat sign and a double bar line.

Violino 2 concertino: Treble clef, 3/8 time signature, key signature of one flat. Features a sixteenth-note triplet in the first measure. The part ends with a repeat sign and a double bar line.

Basso concertino: Bass clef, 3/8 time signature, key signature of one flat. Starts with a quarter note, followed by quarter and eighth notes. The part ends with a repeat sign and a double bar line.

Violino 1 concerto grosso: Treble clef, 3/8 time signature, key signature of one flat. The staff is mostly empty, with notes appearing in the final measures. The part ends with a repeat sign and a double bar line.

Violino 2 concerto grosso: Treble clef, 3/8 time signature, key signature of one flat. The staff is mostly empty, with notes appearing in the final measures. The part ends with a repeat sign and a double bar line.

Viola: Bass clef, 3/8 time signature, key signature of one flat. The staff is mostly empty, with notes appearing in the final measures. The part ends with a repeat sign and a double bar line.

Basso concerto grosso: Bass clef, 3/8 time signature, key signature of one flat. Starts with a quarter note, followed by quarter and eighth notes. The part ends with a repeat sign and a double bar line.

21

Musical score for measures 21-28. The system consists of three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is 6/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 6, 6, and # are indicated below the staves.

Musical score for measures 29-36. The system consists of four staves: Treble, Middle, Bass, and another Bass staff. The key signature is one flat (B-flat). The time signature is 6/8. The music continues with complex rhythmic patterns. Measure numbers 6 and 6 are indicated below the staves.

30

Musical score for measures 30-37. The system consists of three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The time signature is 6/8. The music features complex rhythmic patterns with dynamic markings *p* and *[p]*. Measure numbers 6, 6, 4/2, 6, 4/2, 6, 4 #, #, 6, 6, and 4/2 are indicated below the staves.

Musical score for measures 38-45. The system consists of four staves: Treble, Middle, Bass, and another Bass staff. The key signature is one flat (B-flat). The time signature is 6/8. The music continues with complex rhythmic patterns and dynamic markings *p* and *[p]*. Measure numbers 6, 4/2, 6, 4/2, 6, 4 #, #, 6, and 4/2 are indicated below the staves.

41

Musical score for measures 41-48. The system consists of three staves: Treble, Middle, and Bass. Measure 41 features a complex rhythmic pattern in the Treble staff with a slur and a fermata. The Middle and Bass staves have simpler accompaniment. Measure 42 has a slur and a fermata in the Treble staff. Measure 43 has a slur and a fermata in the Treble staff. Measure 44 has a slur and a fermata in the Treble staff. Measure 45 has a slur and a fermata in the Treble staff. Measure 46 has a slur and a fermata in the Treble staff. Measure 47 has a slur and a fermata in the Treble staff. Measure 48 has a slur and a fermata in the Treble staff. The score includes dynamic markings [f] and fingering numbers 6, 4, 2, 6, 4, #, 6, 6.

Musical score for measures 49-52. The system consists of four staves: Treble, Middle, Bass, and Bass. Measure 49 features a complex rhythmic pattern in the Treble staff with a slur and a fermata. The Middle and Bass staves have simpler accompaniment. Measure 50 has a slur and a fermata in the Treble staff. Measure 51 has a slur and a fermata in the Treble staff. Measure 52 has a slur and a fermata in the Treble staff. The score includes dynamic markings [f] and fingering numbers 6, 4, 2, 6, 4, #, 6, 6.

53

Musical score for measures 53-60. The system consists of three staves: Treble, Middle, and Bass. Measure 53 features a complex rhythmic pattern in the Treble staff with a slur and a fermata. The Middle and Bass staves have simpler accompaniment. Measure 54 has a slur and a fermata in the Treble staff. Measure 55 has a slur and a fermata in the Treble staff. Measure 56 has a slur and a fermata in the Treble staff. Measure 57 has a slur and a fermata in the Treble staff. Measure 58 has a slur and a fermata in the Treble staff. Measure 59 has a slur and a fermata in the Treble staff. Measure 60 has a slur and a fermata in the Treble staff. The score includes dynamic markings p and fingering numbers 6, 5, 3, 6, 5, 3.

Musical score for measures 61-68. The system consists of four staves: Treble, Middle, Bass, and Bass. Measure 61 features a complex rhythmic pattern in the Treble staff with a slur and a fermata. The Middle and Bass staves have simpler accompaniment. Measure 62 has a slur and a fermata in the Treble staff. Measure 63 has a slur and a fermata in the Treble staff. Measure 64 has a slur and a fermata in the Treble staff. Measure 65 has a slur and a fermata in the Treble staff. Measure 66 has a slur and a fermata in the Treble staff. Measure 67 has a slur and a fermata in the Treble staff. Measure 68 has a slur and a fermata in the Treble staff. The score includes dynamic markings p and fingering numbers 6, 5, 3, 6, 5, 3.

