

# Sonata in E Major, Op. 5, No. 11

for Violin and Continuo

## I. Preludio

Adagio

*Violino solo*

*Violone e Cimbalo*

Measures 1-5 of the first system. The Violino solo part features a melodic line with slurs and accents. The Violone e Cimbalo part provides a rhythmic accompaniment with fingerings: 6, 7, 6, 7, 6, 6, 7, 6, #, #, 6, 6.

Measures 6-10 of the first system. The Violino solo part continues with slurs and accents. The Violone e Cimbalo part has fingerings: 6, 5, 4, 3#, #, 6, 6, 6, 6, 5, 6, #, 6, 7, 6, 7, #, 5, 4, 3#, 5, 6.

Measures 11-15 of the first system. The Violino solo part concludes with a final note. The Violone e Cimbalo part has fingerings: 5, #, 6, 5, 6, 5, 4, 3, 7, 6, #, 6, 9, 5, 6, 5, 6, 6, 5, 4, 3#, 7, 6, 4, 2, 6, 6, 5, 4, 3#.

## II.

Allegro

*Violino solo*

*Violone e Cimbalo*

Measures 1-4 of the second system. The Violino solo part has a rhythmic pattern. The Violone e Cimbalo part has fingerings: 6, 7, 7, #, 4, 2, 6, 9, 8, #.

Measures 5-8 of the second system. The Violino solo part features a complex rhythmic pattern. The Violone e Cimbalo part has fingerings: 6, #, 6, 6, 5, #, #, 6, 4, 6, 4, #, 6, 4, 6.

Measures 9-12 of the second system. The Violino solo part has a rhythmic pattern. The Violone e Cimbalo part has fingerings: 6, 6, 6, 6, 6, 6.

13

6 # 7 5 6 6/4 5 #

17

6 6/4 5 # 6 5 6 5

21

7 7# 7 7 7 7 5 #

25

6 # 5 # 6 # 5 # 6 5 9# 6 # 5

29

6 5 9# 6 # 6 7 # # 4 2

33

6 6 6 6 #

37

6 6/4 5 # 6 6/4 5 #

### III.

Adagio

*Violino solo*

*Violone e Cimbalo*

4 2# 6    4# 6 2    4# 2 6    6 5 5 4 3#    4 2# 6    7 6 #

### IV.

Vivace

*Violino solo*

*Violone e Cimbalo*

6    6    6    6    4 2    6    4 2

11

4 2# 6    4 2    4# 2 6    5 5 4 3    9 8    7 # 6    7 5 4 3#    4 2 6    7 6 5    5 4 3

23

7 6    4# 2 6    4 2 6 5    5 4 3    4 2 6    4 2 5    5 4 #    9 8    7 # 6    6 5 4 3#

34

#    7 6 5    5 4 3    7 6    4# 2 6 7    7 #    4# 2 6    7 #    4# 2# 6    7 6    # 6

45

6 5 5 4 3#    4 2# 6    7 6    6 7    7 7 #    7# 6 6    7 7    7 6    7 # 7#    7 6

56

7 6    5 4 3#    5 6    7 7    7 6    7 # 7#    7 6    7 6    5 4 3#    5 4 3#

# V. Gavotta

Allegro

Violino solo

Violone e Cimbalò

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of two sharps (F# and C#). The Violino solo part features a rhythmic pattern of eighth notes. The Violone e Cimbalò part provides a bass line with fingerings: 6, 6, #, 6, 6/5, #, 6, 6/5, #, #.

Musical notation for measures 6-10. The Violino solo part continues with eighth-note patterns. The Violone e Cimbalò part includes fingerings: 6, 6, 6, 5/4, 3#, 6, 6/5, 5/4.

Musical notation for measures 11-15. The Violino solo part features a melodic line with a *p* (piano) dynamic marking and a slur over measures 13-15. The Violone e Cimbalò part includes fingerings: 4/3, 6, 6/5, #, 6, 6/5, 5/4, 4/3, 6, 6/5, #.

