

Sonata in F Major, Op. 5, No. 10

for Violin and Continuo

I. Preludio

Adagio

Violino solo

Violone e Cimbalo

Measures 1-4 of the Preludio. The Violino solo part (treble clef) begins with a half note F4, followed by quarter notes G4, A4, and Bb4. The Violone e Cimbalo part (bass clef) provides a harmonic accompaniment with notes F3, Bb2, and D3. Fingerings are indicated by numbers 6, 6, 7, 6, 9, 6, 5, 6, 5, 6.

Measures 5-8 of the Preludio. The Violino solo part continues with quarter notes C5, Bb4, A4, and G4. The Violone e Cimbalo part continues with notes F3, Bb2, and D3. Fingerings are indicated by numbers 6, 6/5, 5/4, 3# (trill), 6, 6/5, 6, 6, 7, 6.

Measures 9-13 of the Preludio. The Violino solo part features a melodic line with quarter notes G4, F4, E4, and D4. The Violone e Cimbalo part continues with notes F3, Bb2, and D3. Fingerings are indicated by numbers 7, #, 5/4, 3#, 6/5, 5/4, 3#, 5, 6, 4b/2, 6, 4/2, 6, 4/2, 6, 4/2, 6, 4/2, 6, 7, 5.

Measures 14-17 of the Preludio. The Violino solo part concludes with quarter notes C5, Bb4, A4, and G4. The Violone e Cimbalo part continues with notes F3, Bb2, and D3. Fingerings are indicated by numbers 4, 6, 9, 8, 7, 5, 6, 6/5, 5/4, 3, 6/5, 5/4, 4/3, 6, 6/5, 5/4, 3.

II. Allemanda

Allegro

Violino solo

Violone e Cimbalo

Violino solo: Treble clef, C major, 4/4 time. Measures 1-4 contain a melodic line with eighth and sixteenth notes, including rests. Violone e Cimbalo: Bass clef, C major, 4/4 time. Measures 1-4 contain a bass line with octaves and chords. Fingering numbers are placed below the bass line: 6, 6, 6, 7, 6, 6, 6, 5, 4, 3.

Violino solo: Treble clef, C major, 4/4 time. Measures 5-8 continue the melodic line. Violone e Cimbalo: Bass clef, C major, 4/4 time. Measures 5-8 continue the bass line with octaves and chords. Fingering numbers are placed below the bass line: 4, 6, 4, 6, 6, 7, 6, 6, 5, 5, 4, 3, 4, 6, 4, 6.

Violino solo: Treble clef, C major, 4/4 time. Measures 9-12 include a repeat sign. Violone e Cimbalo: Bass clef, C major, 4/4 time. Measures 9-12 include a repeat sign. Fingering numbers are placed below the bass line: 9, 6, 7, 6, 6, 4, 5, 3, 9, 6, 7, 6, 6, 4, 5, 3.

Violino solo: Treble clef, C major, 4/4 time. Measures 13-16 continue the melodic line. Violone e Cimbalo: Bass clef, C major, 4/4 time. Measures 13-16 continue the bass line with octaves and chords. Fingering numbers are placed below the bass line: 4, #, 6, 6, 6, 9, 6, 9, 6, #.

Violino solo: Treble clef, C major, 4/4 time. Measures 17-20 continue the melodic line. Violone e Cimbalo: Bass clef, C major, 4/4 time. Measures 17-20 continue the bass line with octaves and chords. Fingering numbers are placed below the bass line: 4, 6, 6, 6, 6, 7, 7, 7, 5, 3.

Violino solo: Treble clef, C major, 4/4 time. Measures 21-24 include a *p* dynamic marking. Violone e Cimbalo: Bass clef, C major, 4/4 time. Measures 21-24 include a *p* dynamic marking. Fingering numbers are placed below the bass line: 6, 7, 7, 7, 5, 9, 6, 9, 8, 7, 5, 4, 3, p, 7, 5, 3, 6, 7, 7, 7, 6, 9, 6, 9, 8, 7, 5, 4, 3.

III. Sarabanda

Largo

Violino solo

Violone e Cimbalo

Musical notation for the first system of III. Sarabanda, measures 1-11. The score is in 3/4 time and B-flat major. The Violino solo part features a melodic line with slurs and accents. The Violone e Cimbalo part provides a harmonic accompaniment with a steady bass line. Fingering numbers are indicated below the bass staff: 6, 6^b, 6, 6, 6, 5, 5, 4, 3.

Musical notation for the second system of III. Sarabanda, measures 12-21. The Violino solo part continues the melodic theme. The Violone e Cimbalo part includes a sharp sign (#) under the first measure and various fingering numbers: #, 6, 5, 4, 3#, 6, b, 6, 6, 6, 7, 5, 5, 4, 3.

IV. Gavotta

Allegro

Violino solo

Violone e Cimbalo

Musical notation for the first system of IV. Gavotta, measures 1-4. The score is in common time (C) and B-flat major. The Violino solo part has a rhythmic melody with slurs. The Violone e Cimbalo part features a rhythmic accompaniment with slurs. Fingering numbers are indicated below the bass staff: 6, 6, 6, 6, 5, 3^b.

Musical notation for the second system of IV. Gavotta, measures 5-8. The Violino solo part continues with a complex rhythmic pattern. The Violone e Cimbalo part provides a steady accompaniment. Fingering numbers are indicated below the bass staff: 6, 6, 6, 5^b, 9, 8, 6, 6, 5, 3.

V. Giga

Allegro

Violino solo

Violone e Cimbalo

Musical notation for measures 1-10. The Violino solo part is in 6/8 time, and the Violone e Cimbalo part is in 2/4 time. The key signature has one flat (B-flat). The Violone e Cimbalo part includes fingerings: 6, 6/5, 7, 6, 6, 7, 6, 6/5, 3, 6, 6b.

Musical notation for measures 11-22. The Violino solo part continues with sixteenth-note patterns. The Violone e Cimbalo part includes fingerings: 6, 6, 6, 6/5, 7, 6, 6/5, 3b, 6, 6/5, 7, 6, 6, 6, 6, 6.

Musical notation for measures 23-32. The Violino solo part features a dynamic marking of *p* (piano) in measure 28. The Violone e Cimbalo part includes fingerings: 6, 6, 7/5, 5, 4, 3, 6/5b, 9, 8, 6/5, 7/5, 7/3, 6/5, 7/5, 5/3.

Musical notation for measures 33-43. The Violino solo part has a repeat sign at the beginning. The Violone e Cimbalo part includes fingerings: 6, 9b, 8, 7/4, 6, 6/5, 3b, 4, 2, 6.

Musical notation for measures 44-55. The Violino solo part continues with sixteenth-note patterns. The Violone e Cimbalo part includes fingerings: 6, 6, 6, 6, 6, 5/4, 3#, b, 4/2, 6, 6, 5, 6, 7, 6, 7, 6.

Musical notation for measures 56-65. The Violino solo part features sixteenth-note patterns. The Violone e Cimbalo part includes fingerings: 7, 6, 6/5, 3, 7, 6, 6/4, 6/4, 5/3, 7, 6, 6/4, 6/4, 5/3.

