

Piano Concerto No. 2, Mvt-1, No Piano Part

Ludwig van Beethoven

Allegro con brio

Flauto

Oboe I and II

Fagotto I and II

Corno I & II in B-flat

Violino I

Violino II

Viola

Bassi (upper)

Bassi (lower)

The image displays a page of a musical score for the first movement of Beethoven's Piano Concerto No. 2. The score is for the orchestral instruments, excluding the piano part. It is written in B-flat major and 4/4 time. The tempo is marked 'Allegro con brio'. The score includes parts for Flauto, Oboe I and II (marked 'zu 2'), Fagotto I and II, Corno I & II in B-flat, Violino I, Violino II, Viola, Bassi (upper), and Bassi (lower). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The basses (upper and lower) play a prominent role in the lower register, often with long, sustained notes.



7

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description of the musical score: This page shows measures 7 through 14 of the first movement of Beethoven's Piano Concerto No. 2. The score is for a full orchestra without the piano part. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute (Fl), Oboe 1-2 (Ob 1-2), and Bassoon 1-2 (Fag 1-2) parts have a melodic line starting in measure 7. The Horns (Cor 1-2) are silent. The Violin 1 (Vln 1) part has a melodic line. The Violin 2 (Vln 2) and Viola (Vla) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc) and Contrabass (Cb) parts play a bass line of eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.



15

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



20

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description of the musical score: This page shows measures 20 through 25 of the first movement of Beethoven's Piano Concerto No. 2. The score is arranged in a standard orchestral format. The Flute (Fl) part begins with a melodic line in measure 20, marked with a piano (p) dynamic. The Oboe (Ob 1-2) and Bassoon (Fag 1-2) parts provide harmonic support, with the Bassoon playing a rhythmic pattern of eighth notes. The Horns (Cor 1-2) play sustained chords. The Violins (Vln 1 and 2) and Viola (Vla) parts feature intricate rhythmic patterns, including sixteenth-note runs and chords. The Violoncello (Vc) and Contrabass (Cb) parts play a similar rhythmic pattern to the Viola. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.



26

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



31

Fl

Ob 1-2 *zu 2*

Fag 1-2

Cor 1-2 *zu 2*

Vln 1

Vln 2

Vla

Vc

Cb



35

Fl  
Ob 1-2  
Fag 1-2  
Cor 1-2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb



39

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



46

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description of the musical score: The score is for measures 46 to 50 of the first movement of Beethoven's Piano Concerto No. 2. The key signature is B-flat major (two flats). The time signature is 3/4. The Flute part (Fl) has a melodic line starting in measure 46. The Oboe 1-2 part (Ob 1-2) has a similar melodic line. The Bassoon 1-2 part (Fag 1-2) and Horn 1-2 part (Cor 1-2) play sustained notes with long slurs. The Violin 1 part (Vln 1) has a rhythmic pattern of eighth notes. The Violin 2 part (Vln 2) has a similar rhythmic pattern. The Viola part (Vla) has a rhythmic pattern of eighth notes. The Violoncello (Vc) and Contrabass (Cb) parts play sustained notes.



51

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



56

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



62

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



66

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



68

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



71

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



77

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



82

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description of the musical score: This page shows measures 82 through 85 of the first movement of Beethoven's Piano Concerto No. 2. The score is arranged in a standard orchestral format. The Flute (Fl) part has a treble clef and a key signature of two flats. The Oboe (Ob 1-2) and Bassoon (Fag 1-2) parts have a treble clef and a key signature of two flats. The Horn (Cor 1-2) part has a treble clef and a key signature of two flats. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts have a treble clef and a key signature of two flats. The Viola (Vla) part has an alto clef and a key signature of two flats. The Violoncello (Vc) and Contrabass (Cb) parts have a bass clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings are mostly piano (p) and mezzo-forte (mf).



86

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



96

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



105

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



114

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



123

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



131

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb

zu 2



140

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



149

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



159

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



169

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



181

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



195

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



200

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



204

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



209

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



219

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



228

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



236

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



246

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



253

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



260

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



270

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



277

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



284

Fl  
Ob 1-2  
Fag 1-2  
Cor 1-2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb



291

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



300

Fl 1

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



305

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description of the musical score: The score is for measures 305-310 of the first movement of Beethoven's Piano Concerto No. 2. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part (Fl) begins in measure 305 with a melodic line. The Oboe 1-2 (Ob 1-2) part is mostly silent. The Bassoon 1-2 (Fag 1-2) part has a first ending (marked '1.') starting in measure 306. The Horn 1-2 (Cor 1-2) part has a melodic line in measure 305. The Violin 1 (Vln 1) part has a melodic line in measure 305. The Violin 2 (Vln 2) part has a rhythmic accompaniment of eighth notes. The Viola (Vla) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vc) and Contrabass (Cb) parts have a rhythmic accompaniment of eighth notes.



311

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



318

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



328

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



338

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



346

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



359

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



371

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



383

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



388

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc

Cb



394

Fl  
Ob 1-2  
Fag 1-2  
Cor 1-2  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

