

Symphony No. 9, Movement 3
Adagio molto e cantabile. (♩ = 60)

Ludwig van Beethoven

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in B $\flat$

Corno 3, 4
in E $\flat$

Tromba 1, 2
in B $\flat$

Timpani
in B $\flat$, F

Violino I

Violino II

Viola

Violoncello

Contrabasso



8

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

4.

cresc.

cresc.

cresc.

cresc.



16

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

dolce

dolce

dolce

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.



21

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

p

più p

4.



Andante moderato. (♩ = 63)

[illegible]

29

1.

Fl 1-2 *p cresc.*

Ob 1-2 *cresc. morendo p cresc.*

Cl 1-2 (B $\flat$) *p cresc. morendo p cresc.*

Fag 1-2 *p cresc. morendo p cresc.*

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1 *p cresc. morendo p cresc.*

Vln 2 *p cresc. morendo p cresc.*

Vla *p cresc. morendo p cresc.*

Vc *p cresc. morendo p cresc. pizz.*

Cb *p cresc. morendo*



35

Fl 1-2

1.

cresc.

p

morendo

Ob 1-2

cresc.

morendo

Cl 1-2 (B $\flat$)

morendo

Fag 1-2

cresc.

morendo

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

cresc.

morendo

Vln 2

cresc.

morendo

Vla

cresc.

morendo

Vc

cresc.

morendo

Cb

cresc.



Tempo I



45

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

sempre staccato

sempre staccato

dolce

arco

pizz.



49

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb



52

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.



56

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$) *cresc.*

Fag 1-2

Cor 1-2 (B $\flat$) *p*

Cor 3-4 (E $\flat$) *p*

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F) *p*

Vln 1 *p*

Vln 2 *p* *arco*

Vla *p* *arco*

Vc *p* *arco*

Cb *arco*



60

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

p

4.



Andante moderato

63

Fl 1-2 *pp* *cresc.*

Ob 1-2 *cresc.*

Cl 1-2 (B $\flat$) *più p* *pp* *cresc.*

Fag 1-2 *più p* *pp* *cresc.*

Cor 1-2 (B $\flat$) *più p* *pp* *cresc.*

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1 *più p* *pp*

Vln 2 *più p* *pp* *cresc.*

Vla *più p* *pp* *cresc.*

Vc Cb *più p* *pp* *pp* *cresc.*



73

Fl 1-2
cresc.

Ob 1-2
cresc.

Cl 1-2
(B $\flat$)

Fag 1-2
cresc.

Cor 1-2
(B $\flat$)
cresc.
zu 2

Cor 3-4
(E $\flat$)

Tr 1-2
(B $\flat$)

Timp.
(B $\flat$ -F)

Vln 1
cresc.
pizz.

Vln 2
cresc.
pizz.

Vla
cresc.

Vc
pizz.
cresc.

Cb
cresc.



Adagio



85

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

3



94

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Cor 3-4
(E $\flat$)

Tr 1-2
(B $\flat$)

Timp.
(B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb



Lo stesso tempo

97

Fl 1-2 *cresc.* *cresc.* *p dolce*

Ob 1-2 *p dolce*

Cl 1-2 (B $\flat$) *cresc.* *p dolce*

Fag 1-2 *cresc.* *p dolce*

Cor 1-2 (B $\flat$) *cresc.* *p*

Cor 3-4 (E $\flat$) *cresc.* *p*

Tr 1-2 (B $\flat$) *p*

Timp. (B $\flat$ -F) *p*

Vln 1 *cresc.* *cresc.* *arco p dolce pizz.*

Vln 2 *cresc.* *cresc.* *p pizz.*

Vla *cresc.* *cresc.* *p pizz.*

Vc *cresc.* *cresc.* *p pizz.*

Cb *cresc.* *p*



100

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

sempre p

Vln 1

Vln 2

Vla

Vc Cb



102

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

p

cresc.

p

p

cresc.

p

cresc.

dimin.



104

Fl 1-2 *p*

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1 *p*

Vln 2

Vla

Vc Cb



106

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Cor 3-4
(E $\flat$)

Tr 1-2
(B $\flat$)

Timp.
(B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc
Cb



108

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Cor 3-4
(E $\flat$)

Tr 1-2
(B $\flat$)

Timp.
(B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc
Cb



114

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb



122

Fl 1-2
sf sf *dolce*

Ob 1-2
sf sf *dolce*

Cl 1-2 (B♭)
sf sf *dolce*

Fag 1-2
sf sf *dolce*

Cor 1-2 (B♭)
sf sf ff *p dolce*

Cor 3-4 (E♭)
sf sf ff *dolce*

Tr 1-2 (B♭)
sf sf ff

Timp. (B♭-F)
f

Vln 1
espress. *dolce*

Vln 2
sf sf *pizz.*

Vla
sf sf *pizz.*

Vc Cb
sf sf *pizz.*



126

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Cor 3-4
(E $\flat$)

Tr 1-2
(B $\flat$)

Timp.
(B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc
Cb

cresc. poco a poco
cantabile

cresc. poco a poco
zu 2

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

arco
cresc. poco a poco

arco
cresc. poco a poco

arco
cresc. poco a poco



128

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Cor 3-4
(E $\flat$)

Tr 1-2
(B $\flat$)

Timp.
(B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc
Cb



130

Fl 1-2 *f* *zu 2*

Ob 1-2 *f* *zu 2*

Cl 1-2 (B $\flat$) *ff* *zu 2*

Fag 1-2 *f* *zu 2*

Cor 1-2 (B $\flat$) *f*

Cor 3-4 (E $\flat$) *f*

Tr 1-2 (B $\flat$) *f*

Timp. (B $\flat$ -F)

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc Cb *f*



139

Fl 1-2
p *dolce* *cresc.*

Ob 1-2
p *dolce* *cresc.*

Cl 1-2 (B $\flat$)
p *dolce* *cresc.*

Fag 1-2
p *dolce* *cresc.*

Cor 1-2 (B $\flat$)
p *cresc.*

Cor 3-4 (E $\flat$)
p

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)
p

Vln 1
cantabile
dolce *cresc.*

Vln 2
arco *pizz.* *cresc.*

Vla
arco *pizz.* *cresc.*

Vc
arco *pizz.*

Cb



142

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Cor 3-4
(E $\flat$)

Tr 1-2
(B $\flat$)

Timp.
(B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc
Cb



144

Fl 1-2

cresc.

p

Ob 1-2

1.

p

Cl 1-2 (B $\flat$)

Fag 1-2

p

Cor 1-2 (B $\flat$)

p

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

p

Vln 2

p

Vla

p

Vc Cb

p





156

Fl 1-2 *p* *f* *pp*

Ob 1-2 *p* *f* *pp*

Cl 1-2 (B $\flat$) *p* *f* *pp*

Fag 1-2 *p* *f* *pp*

Cor 1-2 (B $\flat$) *p* *f* *pp*

Cor 3-4 (E $\flat$) *p* *f* *pp*

Tr 1-2 (B $\flat$) *p* *f* *pp*

Timp. (B $\flat$ -F) *p* *f* *pp*

Vln 1 *p* *f* pizz.

Vln 2 *p* *f* pizz.

Vla *p* *f* pizz.

Vc Cb *p* *f* pizz.

