

Symphony No. 8, Movement 4
Allegro vivace. ($\circ = 84$) 1.

Ludwig van Beethoven

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flauti 1, 2; Oboi 1, 2; Clarinetti 1, 2 in B \flat ; Fagotti 1, 2; Corni 1, 2 in F; Trombe 1, 2 in F; Timpani in F3, F2; Violino I; Violino II; Viola; Violoncello; and Contrabasso. The score is in common time, key signature of one flat, and dynamic pp. The violins play eighth-note patterns in measures 1 through 4, followed by eighth-note chords in measure 5. The viola and cello play eighth-note chords in measure 5. The bassoon and double bass remain silent throughout the section.



5

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



9

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



13

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Tim. (F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb



Fl 1-2
 Ob 1-2
 Cl 1-2 (B^b)
 Fag 1-2
 Cor 1-2 (F)
 Tr 1-2
 Timp. (F2-F3)
 Vln 1
 Vln 2
 Vla
 Vc Cb

20



24

Fl 1-2
Ob 1-2
Cl 1-2
(B \flat)
Fag 1-2

Cor 1-2
(F)
Tr 1-2

Timp.
(F2-F3)

Vln 1
Vln 2

Vla

Vc
Cb



28

Fl 1-2
Ob 1-2
Cl 1-2
(B \flat)
Fag 1-2

Cor 1-2
(F)
Tr 1-2

Timp.
(F2-F3)

Vln 1
Vln 2

Vla

Vc
Cb

This musical score page shows measures 28 through the end of the section. The top four staves (Flute 1-2, Oboe 1-2, Clarinet 1-2 in B-flat, Bassoon 1-2) play sustained notes. The next two staves (Horn 1-2 in F, Trombone 1-2) begin a rhythmic pattern of eighth-note pairs. The timpani (Timp.) plays sustained notes. The bottom five staves (Violin 1, Violin 2, Viola, Cello/Bass) play eighth-note patterns. The violins play sixteenth-note patterns.



34

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



40

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



48

Fl 1-2 Ob 1-2 Cl 1-2 (B \flat) Fag 1-2 Cor 1-2 (F) Tr 1-2 Timp. (F2-F3)

Vln 1 Vln 2 Vla Vc Cb





64

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb

1. *pp*

1. *pp*

1. *pp*

pizz.

pizz.

pp



Fl 1-2 70
sempre pp
 Ob 1-2 *sempre pp*
 Cl 1-2
 (B \flat) 1.
pp
 Fag 1-2 *sempre pp*
 Cor 1-2
 (F)
 Tr 1-2
 Timp.
(F2-F3)
 Vln 1 *sempre pp*
 Vln 2 *sempre pp*
 Vla *sempre pp*
 Vc
Cb arco



76

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



82

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (F)
Tr 1-2
Tim. (F2-F3)
Vln 1
Vln 2
Vla
Vc
Cb

più f *ff*
più f *ff*
più f *ff*
più f *ff*

ff



89

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb







107

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



111

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (F)
Tr 1-2
Timp. (F2-F3)
Vln 1
Vln 2
Vla
Vc
Cb

pp

1.
pp

1.
pp

1.
pp

semre pp

semre pp

semre pp

pp

semre pp



118

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb

cresc.

f

zu 2

pp

cresc.

f

1.

1.

pp

cresc.

f

zu 2

f

zu 2

f

cresc.

f





133

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (F)
Tr 1-2

Timp. (F2-F3)

Vln 1
Vln 2

Vla

Vc

Cb

This musical score page shows a complex arrangement of instruments. The top section features Flute 1-2, Oboe 1-2, Clarinet 1-2 in B-flat, Bassoon 1-2, Horn 1-2 in F, Trombone 1-2, Timpani in F2-F3, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as *sf* (fortissimo) and crescendos. The bassoon part has a melodic line with grace notes and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns.



140

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb

148 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Tim. (F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb



154

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb



170

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb

sempre più p

ppp





182

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



186

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



190

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2

zu 2

sf

sf



196

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb

sf



202

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



208

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



215

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb

This musical score page contains two systems of staves. The first system, starting at measure 215, features woodwind entries from Flute 1-2, Oboe 1-2, Clarinet 1-2 (B-flat), and Bassoon 1-2. The second system begins with a dynamic of **f**. The second system features woodwind entries from Horn 1-2 (F), Trombone 1-2, and Timpani (F2-F3). The bassoon part continues from the first system. The third system begins with a dynamic of **f**. The third system features woodwind entries from Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The bassoon part continues from the second system.



224

Fl 1-2 1. *p* 1.

Ob 1-2 1. *p*

Cl 1-2
(B \flat) 1. *p* 1.

Fag 1-2 bassoon 8 bassoon bassoon 8 bassoon bassoon 8

Cor 1-2
(F) *p*

Tr 1-2 *p*

Timp.
(F2-F3)

Vln 1 *p*

Vln 2 *p* 6 6 6 6 6 6 6 6 6 6

Vla *p* 6 6 6 6 6 6 6 6 6 6

Vc
Cb *p*



232

Fl 1-2 *p* cresc.

Ob 1-2 *p* cresc.

Cl 1-2 (B^b) *p* cresc.

Fag 1-2 cresc.

Cor 1-2 (F) 1. cresc.

Tr 1-2 *p* cresc. *pp*

Tim. (F2-F3) *pp*

Vln 1 cresc.

Vln 2 cresc.

Vla cresc.

Vc cresc.

Cb cresc.



246

Fl 1-2 *sempre pp*

Ob 1-2 *sempre pp*

Cl 1-2 (B \flat) zu 2 *sempre pp*

Fag 1-2 1. *sempre pp*

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1 *sempre pp*

Vln 2 *sempre pp*

Vla *sempre pp*

Vc Cb *sempre pp* arco



252

Fl 1-2 f

Ob 1-2 f

Cl 1-2
(B^b) f

Fag 1-2 f

Cor 1-2
(F) f

Tr 1-2 f

Timp.
(F2-F3) f

Vln 1 f

Vln 2 f

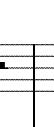
Vla f

Vc
Cb f





264

Fl 1-2  

Ob 1-2 

Cl 1-2 (B \flat) 

Fag 1-2 

Cor 1-2 (F) 

Tr 1-2 

Timp. (F2-F3) 

Vln 1 
Vln 2 

Vla 
Vc Cb 

p

p

p

pp






279

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (F)
Tr 1-2

Timp. (F2-F3)

Vln 1
Vln 2
Vla
Vc
Cb

p

f

f





306

Fl 1-2 cresc.

Ob 1-2 cresc.

Cl 1-2 (B \flat) zu 2

Fag 1-2 cresc.

Cor 1-2 (F) cresc.

Tr 1-2 zu 2

Timp. (F2-F3)

Vln 1 cresc.

Vln 2 cresc.

Vla cresc.

Vc Cb cresc.



312

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



320

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2



329

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb

The musical score for Beethoven's Symphony No. 8, Op. 93, page 329, features six staves of musical notation. The top four staves (Flute 1-2, Oboe 1-2, Clarinet 1-2 (B-flat), Bassoon 1-2) play eighth-note patterns with dynamic markings like $\dot{\text{f}}$, $\text{h}\dot{\text{e}}$, and z . The fifth staff (Horn 1-2 (F)) and sixth staff (Trombone 1-2) play sustained notes. The bottom two staves (Violin 1, Violin 2) play eighth-note patterns with dynamic markings like $\dot{\text{p}}$, $\text{h}\dot{\text{p}}$, and $\text{h}\sharp\dot{\text{p}}$. The Cello and Double Bass staves provide harmonic support with sustained notes.



337

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



344

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb

351

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



359

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb

367

Fl 1-2 *sempre più p* *pp* *ff*

Ob 1-2 *sempre più p* *pp* *ff*

Cl 1-2 (B \flat) *z* *zu 2* *ff*

Fag 1-2 *z* *zu 2* *ff*

Cor 1-2 (F) *z* *z* *z* *z* *z* *pp* *z*

Tr 1-2 *-* *-* *-* *-* *-* *-* *-*

Timp. (F2-F3) *-* *-* *-* *-* *-* *-* *-*

Vln 1 *z* *3 3* *sempre più p* *pp* *ff* *pp* *3 3*

Vln 2 *z* *3 3* *sempre più p* *pp* *ff* *pp* *3 3*

Vla *z* *3 3* *sempre più p* *pp* *ff* *ff*

Vc *z* *3 3* *sempre più p* *pp* *ff*

Cb *-* *-* *-* *-* *-* *-* *ff*





380

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



384

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



389

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2

zu 2

zu 2



393

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



397

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



401

zu 2

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Tim.
(F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb

405

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (F)
Tr 1-2
Tim. (F2-F3)
Vln 1
Vln 2
Vla
Vc
Cb



410

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb



419

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



433

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb

p dolce

p dolce

p

p

p

p



441

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Tim. (F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb



447

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb



455

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb

Fl 1-2: *sf sf sf sf fp*

Ob 1-2: *sf sf sf sf*

Cl 1-2 (B^b): *sf sf sf sf*

Fag 1-2: *sf sf sf sf*

Cor 1-2 (F): *sf sf sf sf*

Tr 1-2: *sf sf sf*

Timp. (F2-F3): *sf sf sf sf*

Vln 1: *sf sf sf sf fp*

Vln 2: *sf sf sf sf fp*

Vla: *sf sf sf sf fp*

Vc: *sf sf sf fp*

Cb: *sf sf sf fp*



465

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb





481

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



490

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B \flat) *ff*

Fag 1-2 *ff* zu 2

Cor 1-2 (F) *ff*

Tr 1-2 *ff*

Timp. (F2-F3) *ff* 6

Vln 1 *ff*

Vln 2 *ff*

Vla *f*

Vc Cb *ff*



499

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb

Beethoven, Symphony no. 8 in F major, op. 93
<http://beethoven.ccarh.org>
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