

Symphony No. 7

Violin II

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

9 *f* *p* *f* *p* *f* *p* *f* *p*

13 *dimin.* *pp*

18 *cresc.* *ff* *sf* *sf* *sf*

23 **A** *p* *p* *tr* *tr* *dimin.*

30 *pp*

35 *cresc.* *ff* *sf* *ff* *sf*

39 *ff* *sf* *ff* *sf* *p*

43 *p* *tr* *tr* *dimin.*

50 **B** *pp* *cresc.* *ff* *fp*



55 *fp*

62 **Vivace.** (♩ = 104)

71 *sfp*

79 *sfp* *f* *p* *f* *sf* *sf* *sf*

87 *sf* *sf* *ff* *sf*

91

95

99 *p* *cresc.*

104 **C** *ff*

110 *p* *cresc.* *f* *p*



117 *cresc.* *f*

122 *sf* *sf*

129 **D** *p* *dolce* *f*

137 *p* *pp* *pp*

146 *cresc.*

150 **E** *ff* *pp*

157 *cresc.* *ff* *pp* *cresc.*

164 1. 2. 3. 4. *ff*

169 5. 6. *ff*

174 *ff* 4



183

Musical staff 183-190. Treble clef, key signature of three sharps (F#, C#, G#). The music begins with a *pp* dynamic. It features a melodic line with eighth and sixteenth notes, including some slurs and ties.

191

Musical staff 191-196. Continuation of the melodic line from the previous staff. It ends with a *cresc.* marking and a dashed line indicating a continuation.

197

Musical staff 197-202. Treble clef, key signature of three sharps. A boxed letter **F** is placed above the staff. The music consists of a dense, rhythmic pattern of eighth notes. A *f* dynamic marking is present. The staff ends with a first ending bracket labeled "1.".

203

Musical staff 203-207. Continuation of the rhythmic pattern. It includes first ending brackets labeled "2.", "3.", "1.", "2.", and "3." above the staff. A *ff* dynamic marking is present.

208

Musical staff 208-213. Continuation of the rhythmic pattern. It includes first ending brackets labeled "4.", "5.", "6.", and "1." above the staff. The staff ends with a first ending bracket labeled "1.".

214

Musical staff 214-219. Treble clef, key signature of three sharps. A boxed letter **G** is placed above the staff. The music consists of a dense, rhythmic pattern of eighth notes. It includes first ending brackets labeled "2.", "3.", and "4." above the staff. Dynamics include *ff* and *sf*.

220

Musical staff 220-228. Treble clef, key signature of three sharps. The music begins with a triplet of eighth notes marked *pp*. It features a melodic line with eighth and sixteenth notes, including slurs and ties.

229

Musical staff 229-235. Continuation of the melodic line from the previous staff. It features a melodic line with eighth and sixteenth notes, including slurs and ties.

236

Musical staff 236-243. Treble clef, key signature of three sharps. The music begins with a triplet of eighth notes. It features a melodic line with eighth and sixteenth notes, including slurs and ties. A *cresc. poco a poco* marking is present below the staff.

244

Musical staff 244-250. Continuation of the melodic line from the previous staff. It features a melodic line with eighth and sixteenth notes, including slurs and ties. A *f* dynamic marking is present.



253 H

260

267

273 I

279

284

289

293

298 *pizz.* *arco.*
p

305 *pp*



314 *pp sempre* *cresc.*

323 **K** *ff* *p*

329 *cresc.* *f*

335 *sf* *p*

344 **L** *dolce* *ff* *dimin.*

351 *p* *pp* *pp* *cresc. poco a poco*

359

363 *ff* *cresc.*

370 *ff* *pp* *cresc.* *ff* **M**

377



380 *ff*

384 *p* *pp*

394 *sempre pp* *pp* **N**

404 *cresc.*

413

420 *più cresc.* *ff*

427

434

440 *ff*

445



II.

Allegretto. (♩ = 76)

A
ten.

18 8
p

35

pp

46

B

cresc. poco a poco

57

66

f *più f*

75

C

ff

84

dimin.

92

sempre dimin. *p* *p*

102

D



114 *cresc.*

127 *dimin.* *p* *cresc.* *dimin.*

137 *p* *cresc.* *f* *sf*

147 **E** *pizz.* *ff* *p* *sempre stacc.*

157

167

177 *cresc.* *dimin.* *arco* **F** *pp*

184 *sempre pp*

190



199

206

cresc.

213

G *ten.*
ff *ten.*

222

p

233

dimin. *pp*

245

H *ff* *p* *ten.* *ff* *p* *ten.*

254

pizz.
p

266

arco.
f



III.

Presto. (♩ = 132)

Musical score for Violin 2, measures 1-129. The score is in 3/4 time and A major. It features various dynamics and articulations. Measure numbers 12, 24, 40, 59, 72, 86, 99, 116, and 129 are indicated. Dynamics include *f*, *p*, *cresc.*, *sf*, *ff*, *pp*, *p*, *cresc. poco a poco*, *f*, *ff*, *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *tr*, and *ff*. Articulations include *tr* (trills) and *sf* (sforzando). Performance instructions include *Fl. 1* and *Fl. 1 8va* with specific rhythmic patterns. A section marked **A** begins at measure 86.



140 *sf sf sf sf sf ff*

153 **Assai mono presto** *p*

169

185

201 *cresc. ff*

216

227 **Presto** *p sempre dimin. ppp f*

242 *p cresc.*

255 *sf sf f p*

266 *sempre p*



279 B

291 Fl. 1 *pp*

308 Fl. 1 *8va* *pp*

325

338 *cresc. poco a poco*

352 C *f* *ff* *p*

365 *p* *cresc.* *f* *sf* *sf* *sf*

381 *p* *cresc.* *ff* *tr* *tr* *tr*

394 *tr* *tr* *sf* *sf*

405 *sf* *sf* *sf* *p* **Assai meno presto**



417

430

444

457

471

481

493

504

516

526



Fl. 1 *8va*

540 *ff* *pp*

556 *ff* *p*

568 *cresc. poco a poco*

579 **D** *f*

590 *ff* *p*

601 *p* *cresc.* *f*

614 *sf sf sf p* *cresc.*

625 *tr ff*

636 *sf sf sf sf sf sf*

645 **Coda** *Assai meno presto* **Presto** *p ff*



IV.

Allegro con brio. (♩ = 72)

The musical score is written for Violin 2 in A major, 2/4 time, with a tempo of Allegro con brio (♩ = 72). The score consists of eight staves of music, numbered 1 through 55. The key signature has three sharps (F#, C#, G#). The first staff (measures 1-7) begins with a *ff* dynamic and features a series of chords and a melodic line. The second staff (measures 8-13) contains a first ending (1.) and a second ending (2.), both marked *sf*. The third staff (measures 14-19) continues with a melodic line marked *sf*. The fourth staff (measures 20-27) includes a first ending (1.) and a second ending (2.), with the second ending marked *ff*. The fifth staff (measures 28-36) features a melodic line marked *ff*. The sixth staff (measures 37-45) is marked with a box containing the letter 'A' and contains a melodic line. The seventh staff (measures 46-54) continues the melodic line. The eighth staff (measures 55) concludes the section with a melodic line.



63 *f p f p* *dimin.*

73 **B** *ten.* *p f p f p f p f p* *p*

86 *ten.* *f p f p f p* *cresc.*

98 **C** *poco a poco* *ff*

107 *sf sf sf sf sf sf sf sf sf sf*

118 *sf sf sf sf sf* *ff*

124 *1.* *2.* *[Dal segno]* *ff*

133 *sf sf sf sf sf*

141 *sf sf sf sf*



150 **D**

sf sf sf sf sf sf

157

sf sf sf sf sf sf

164

sf sf sf sf sf sf

172

182

1. 2. 3. 4. 5.

191

198

dimin.

205 **E**

pp

219 **F**

pp cresc. ff



234

Musical notation for measures 234-240. The key signature is A major (three sharps). The music consists of eighth-note chords and sixteenth-note patterns. Dynamic markings include *sf* (sforzando) and *sf* (sforzando).

241

Musical notation for measures 241-249. Measure 241 has a first ending (1.) and a second ending (2.). The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include *ff* (fortissimo).

250

Musical notation for measures 250-256. The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include *ff* (fortissimo).

257

Musical notation for measures 257-265. The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include *ff* (fortissimo).

266

Musical notation for measures 266-275. The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include *ff* (fortissimo).

276

Musical notation for measures 276-283. The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include *ff* (fortissimo).

284

Musical notation for measures 284-294. Measure 284 has a box labeled 'G'. The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include *f* (forte), *p* (piano), *f* (forte), *p* (piano), and *dimin.* (diminuendo).

295

Musical notation for measures 295-305. The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include *ten.* (tension), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *p* (piano), and *p* (piano).

306

Musical notation for measures 306-315. The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include *f* (forte), *f* (forte), *f* (forte), *f* (forte), *p* (piano), and *p* (piano).



318

cresc. poco a poco - - - - - **H**

327

ff sf sf sf sf ff sf sf sf

341

sf sf sf sf sf

348

sf sf sf

355

I

364

374

382

389



397 *sempre più f*

408 **K** *ff*

417

428 *sf*

437 *fff sf sf sf*

445 **L** *sf p cresc.*

454 *fff sf sf sf sf*

462 *sf sf*

470 *ff sf sf sf ff* 6

