

Symphony No. 7

Violin I

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

9 *f* *f* *f* *f* *p*

13 *dimin.* *pp*

18 *cresc.* *ff* *ff sf* **A**

24 *sf sf* *ff sf* *dimin.* *p*

30 *p* *pp*

35 *cresc.* *ff sf*

44 *sf sf* *ff sf sf sf* *ff sf sf sf* *ff sf* *dimin.* *p*

50 *p* *pp* *cresc.* **B** *ff* *fp*



55 *fp*

62 **Vivace. (♩ = 104)**

71 *sfp*

78 *sfp* *f = p* *f* *sf*

86 *sf sf sf sf ff sf sempre ff*

92

99 *p cresc.*

106 **C** *ff* *p*

113 *cresc.* *f* *p* *cresc.*



120 *f* *sf*

128 *sf* *p* *dolce* *f* **D**

136 *p* *pp* *pp* *dimin.*

143 *cresc. poco a poco*

150 **E** *ff* *pp* *cresc.*

158 *ff* *pp* *cresc.* *ff* *sf*

167 *ten.* *sf* *sf* *ff*

173 *ff*

181 1. 2. 3. 4. *pp*



187

193

cresc.

199

F

f

205

ff

212

G

ff *sf*

219

sf *pp*

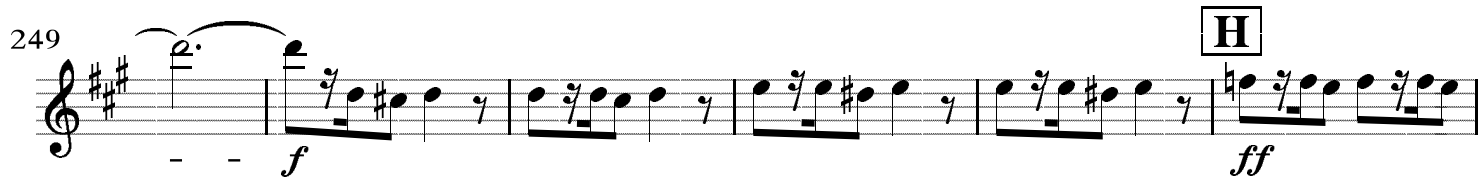
228

234

cresc. poco a poco

242



249  **H**

255 

261 

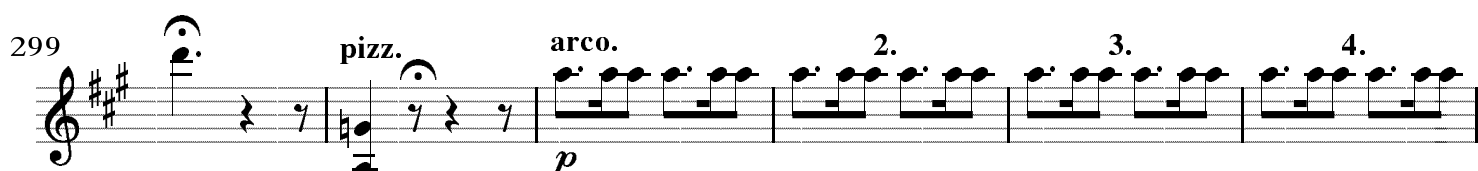
267 

272  *più f*

278  **I**
ff

285 

292 

299  *pizz.* *arco.* *p* 2. 3. 4.



305 5. 6. 7. *pp*

314 *pp sempre* *cresc.*

K

323 *ff* *p*

330 *cresc.* *f*

338 *sf* *p* *dolce* *ff*

L

347 *dimin.* *p* *pp*

354 *pp* *cresc. poco a poco*

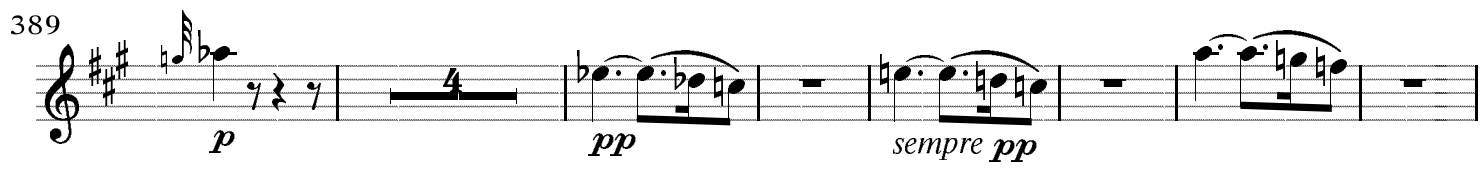
362 *ff* *pp* *cresc.* *ff*

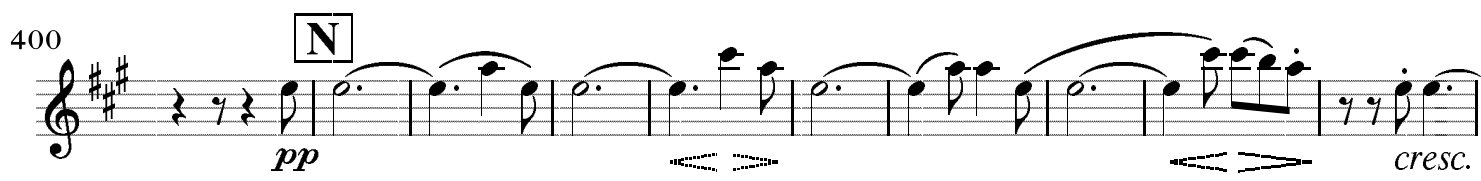
M

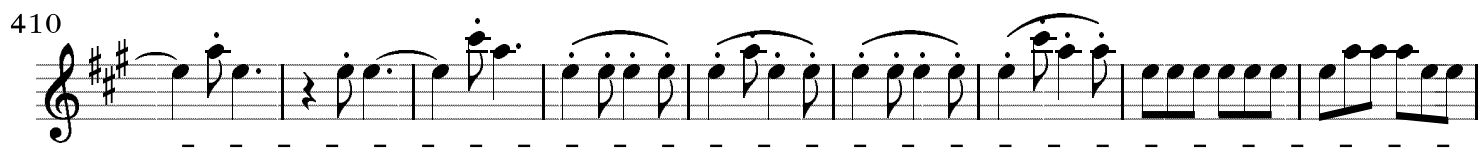
372 *pp* *cresc.* *ff* *sf* *ten.* *sf*

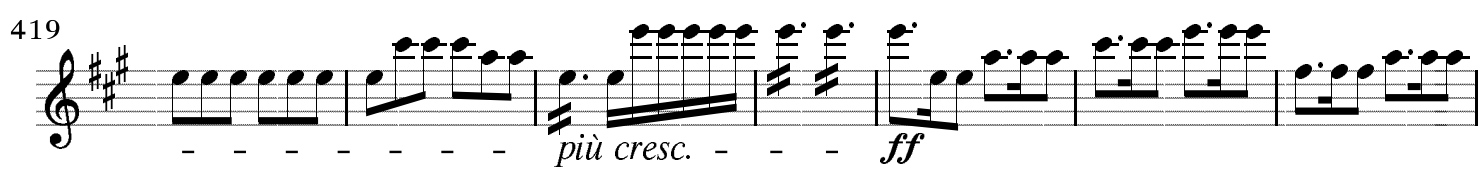


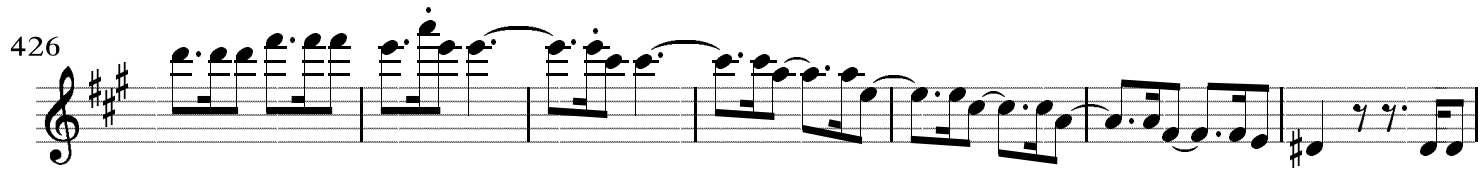
381  *sf* *ff*

389  *p* *pp* *sempre pp*

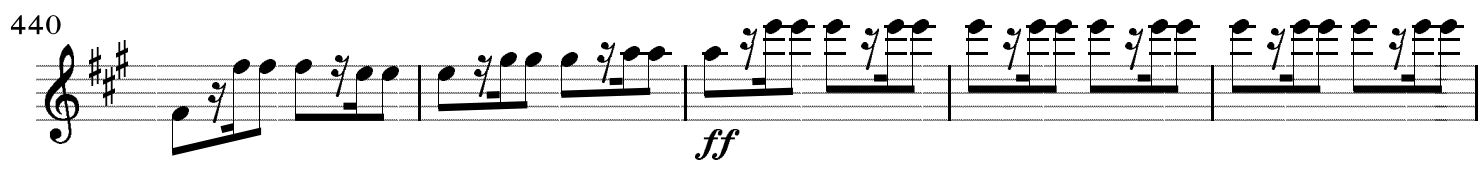
400  *pp* **N** *cresc.*

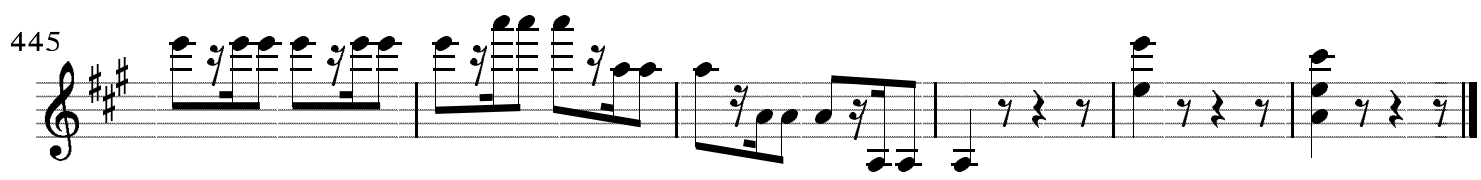
410 

419  *più cresc.* *ff*

426 

433 

440  *ff*

445 



II.

Allegretto. (♩ = 76)

A Vln. 2

16 8 6 8 8
p

51 **B** *ten.*
p cresc. poco a poco

64 **C**
f più f ff

77

88
dimin. sempre dimin. p

99 **D**
p

107

114

121
cresc. dimin.



128

p *cresc.*

Musical staff 128-134: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure starts with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The music consists of eighth and sixteenth notes, some beamed together, with slurs over groups of notes.

135

dimin. *p*

Musical staff 135-141: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a *dimin.* (diminuendo) marking, and the second measure has a *p* marking. The music continues with eighth and sixteenth notes and slurs.

142

cresc. *f* *sf* *ff*

Musical staff 142-149: Treble clef, key signature of two sharps. The staff contains eight measures of music. The first measure has a *cresc.* marking. The second measure has a *f* (forte) marking and a triplet of eighth notes. The third measure has a *sf* (sforzando) marking and another triplet. The fourth measure has a *ff* (fortissimo) marking. The music ends with a whole rest.

150

E *p* *sempre stacc.*

Musical staff 150-156: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a boxed letter **E** and a *p* marking. The music is characterized by staccato eighth notes and rests, with a *sempre stacc.* (sempre staccato) marking.

157

sempre p

Musical staff 157-163: Treble clef, key signature of two sharps. The staff contains seven measures of music. The music continues with staccato eighth notes and rests, with a *sempre p* (sempre piano) marking.

164

Musical staff 164-170: Treble clef, key signature of two sharps. The staff contains seven measures of music, continuing the staccato eighth-note pattern.

171

Musical staff 171-177: Treble clef, key signature of two sharps. The staff contains seven measures of music, continuing the staccato eighth-note pattern.

178

cresc. *dimin.* **F** *pp*

Musical staff 178-186: Treble clef, key signature of two sharps. The staff contains nine measures of music. The first measure has a *cresc.* marking. The second measure has a *dimin.* marking. The third measure has a boxed letter **F** and a *pp* (pianissimo) marking. The music ends with a whole rest.

187

sempre pp

Musical staff 187-193: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a *sempre pp* (sempre pianissimo) marking. The music ends with a whole rest.



194 *sempre pp*

204

210 **G** *cresc.* *ff*

218 *ten.* *p* 3

227

234 *dimin.*

241 **H** *pp* *ff* *ten.* *p* *ff*

252 *ten.* *pizz.* *p*

265 *arco.* *f*



III.

Presto. (♩ = 132)

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical staff 2: Treble clef, 3/4 time signature. Includes trills (*tr*) and dynamics: *cresc.*, *sf*, *sf*, *f*.

Musical staff 3: Treble clef, 3/4 time signature. Includes dynamics: *f*, *sf*, *pp*, *ff*, *pp*.

Musical staff 4: Treble clef, 3/4 time signature. Includes *pizz.* and dynamics: *ff*, *p*.

Musical staff 5: Treble clef, 3/4 time signature. Includes *arco* and dynamics: *cresc. poco a poco*, *cresc.*

Musical staff 6: Treble clef, 3/4 time signature. Includes a boxed **A** and dynamics: *f*, *ff*, *p*.

Musical staff 7: Treble clef, 3/4 time signature. Includes dynamics: *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *p*.

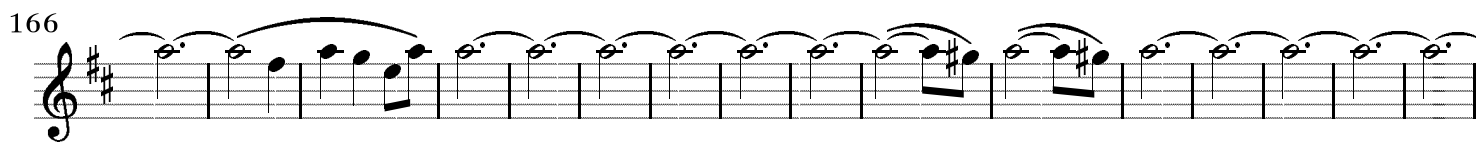
Musical staff 8: Treble clef, 3/4 time signature. Includes trills (*tr*) and dynamics: *cresc.*, *ff*.

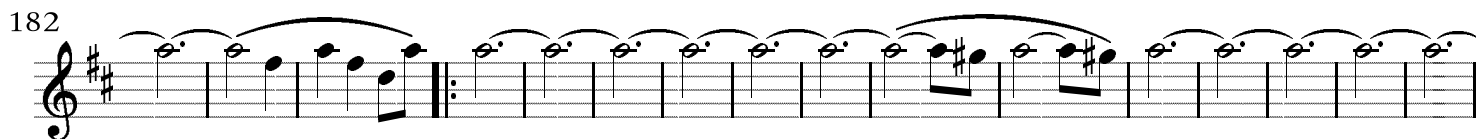
Musical staff 9: Treble clef, 3/4 time signature. Includes dynamics: *sf*, *sf*, *sf*, *sf*, *ff*.

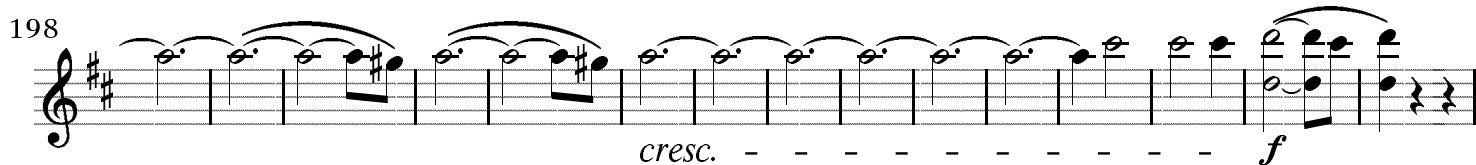


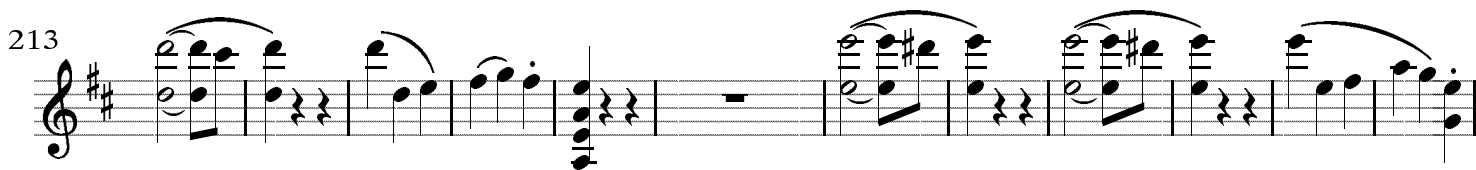
Assai mono presto

149 

166 

182 

198 

213 

225 

240 **Presto** 

253 

265 



277

289 **B**

p *pp*

309

pp

330 **pizz.** **arco**

cresc. poco a poco

343 **C**

cresc. *f* *ff*

358

373

cresc. *f* *sf* *sf* *sf* *p* *cresc.*

388

ff

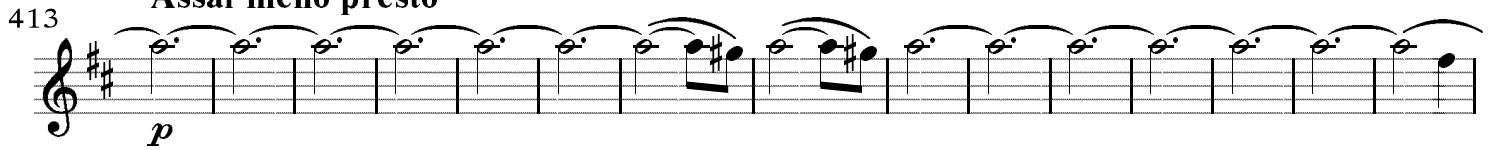
401

sf *sf* *sf* *sf* *sf*

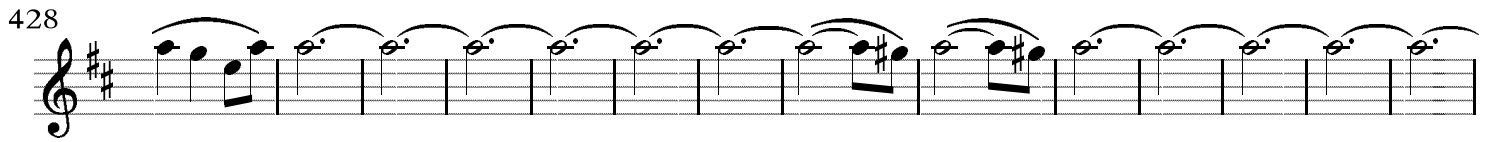


Assai meno presto

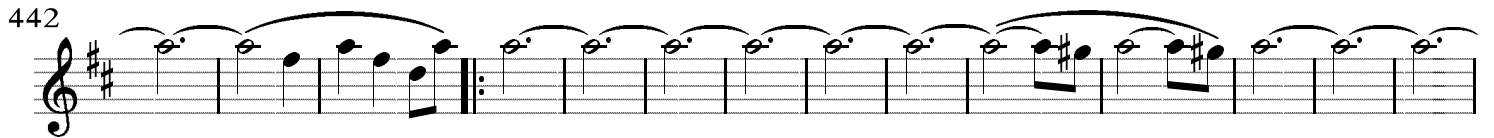
413 *p*



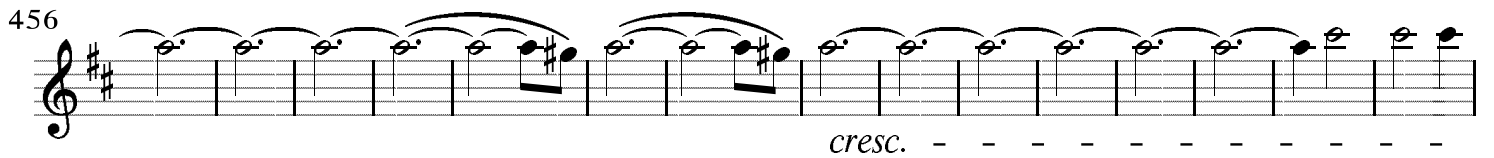
428



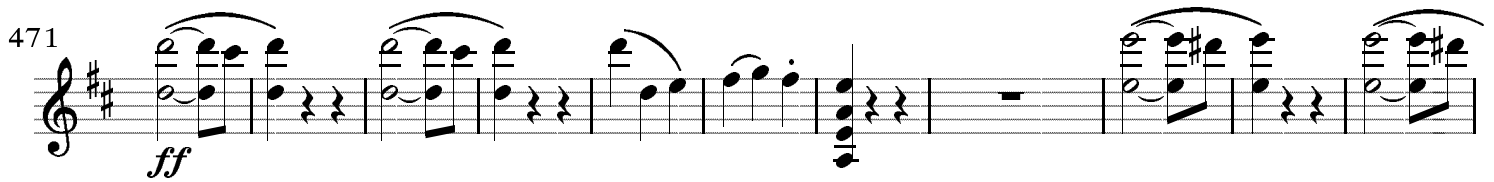
442



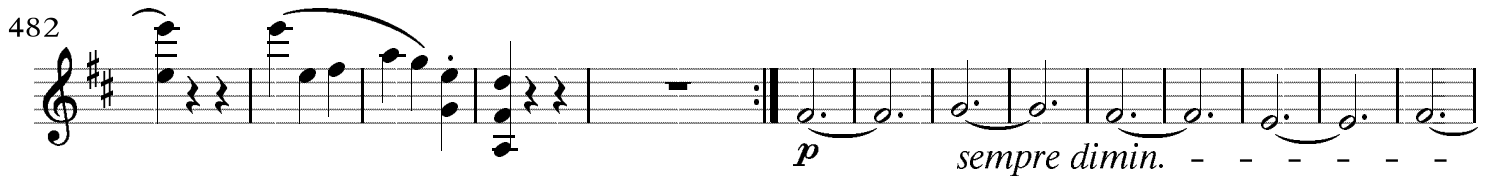
456 *cresc.*



471 *ff*



482 *p* *sempre dimin.*



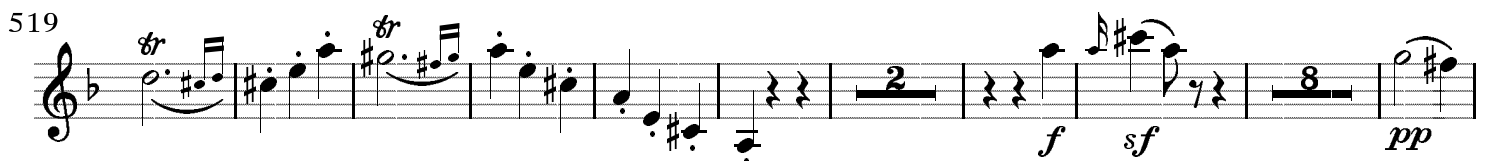
496 **Presto**
ppp *f* *p*



507 *cresc.* *sf* *sf* *f*



519 *f* *sf* *pp*



538 *ff* *pp*

559 *ff* *p* *pizz.*

570 *arco* *cresc. poco a poco*

581 **D** *cresc.* *f* *ff*

595 *p* *p*

609 *cresc.* *f* *sf* *sf* *sf* *p* *cresc.*

622 *ff*

633 *sf* *sf* *sf* *sf*

644 **Coda** *sf* *p* *Assai meno presto* *Presto* *ff*



IV.

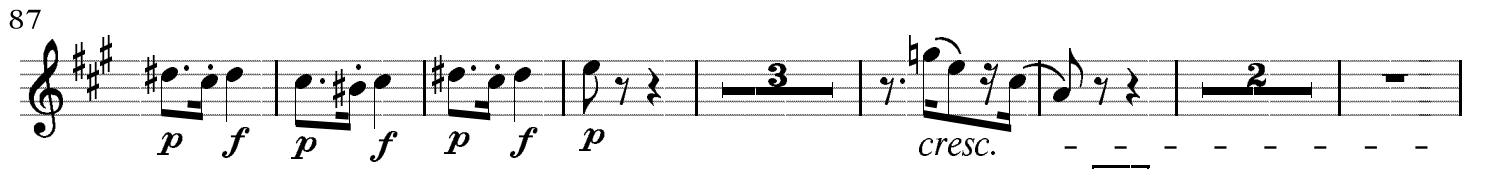
Allegro con brio. (♩ = 72)

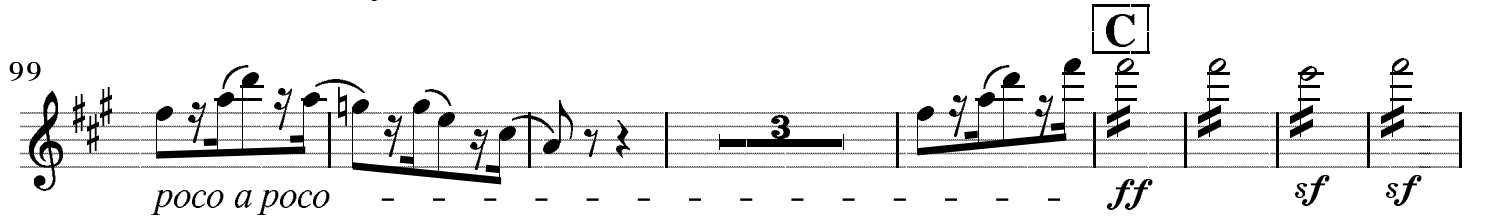
The musical score is written for Violin I in A major, 2/4 time, with a tempo of Allegro con brio (♩ = 72). The score consists of ten staves of music, numbered 1 through 70. The key signature has three sharps (F#, C#, G#). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes first and second endings at measures 21-22 and 23-24. A section labeled 'A' begins at measure 37. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

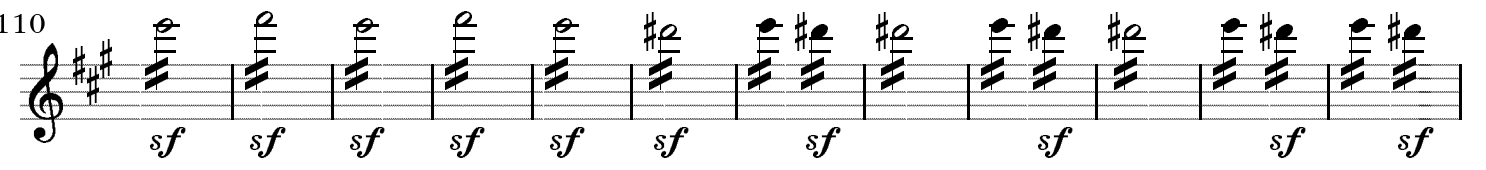


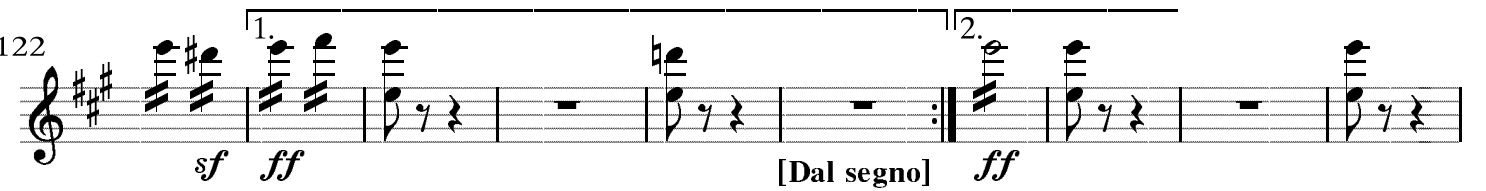
70  *dimin.*

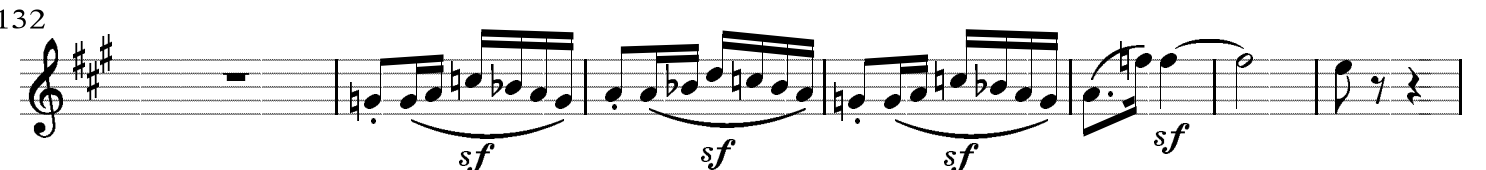
76 **B** *ten.*  *p f p f p f p f p p f*

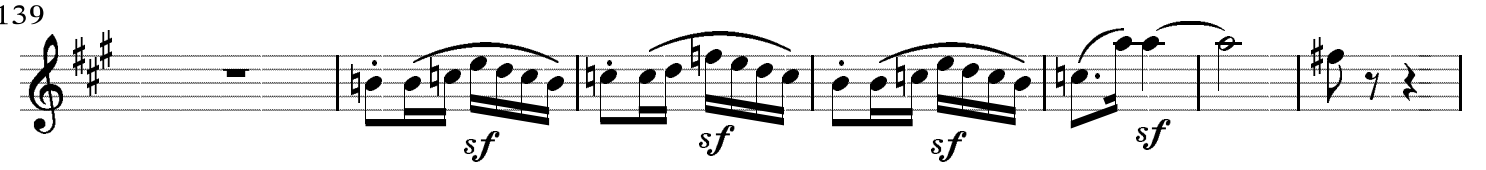
87  *p f p f p f p cresc.*

99 **C** *poco a poco*  *ff sf sf*

110  *sf sf sf sf sf sf sf sf sf sf sf*

122  *sf ff [Dal segno] ff*

132  *sf sf sf sf*

139  *sf sf sf sf*

146  *sf sf*



153 **D**

sf sf sf sf sf sf sf

160

sf sf sf sf sf

168

sf sf sf sf sf

177

sf sf sf sf

187

196

204 **E**

dimin. pp

217

pp cresc.

230 **F**

ff sf sf sf sf



238 *sf sf sf* 1. 2. *ff*

247 *ff*

257

267

277 **G** *p*

286 *p*

293 *ten. p f p f p f p f p*

302 *f f f f p*

312 *cresc. poco a poco* - - -



323 H

334 *sf sf ff sf sf sf sf sf sf sf sf sf sf*

347 *sf sf sf*

357 I

365

376

383

393

400 *sempre più f*



409

416 **K**

ff

425

sf

433

fff

441 **L**

sf sf sf sf p cresc.

449

457

sf sf sf sf sf

464

sf ff sf

471

sf sf ff sf

