

# Symphony No. 7

## Viola

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

8

13

19

26

32

38

45

50

*f* *p* *f* *p* *f* *p* *f* *p*

*dimin.* *pp*

*cresc.* *ff*

*dimin.* *p*

*pp*

*cresc.* *ff* *ff*

*ff* *ff* *dimin.* *p*

*pp* *cresc.*

*ff*



54

Fl. 1

Musical staff 54: Flute 1 part, measures 54-58. Dynamics: *p*, *fp*, *p*, 4-measure rest.

63 *Vivace* (♩ = 104)

Musical staff 63: Flute 1 part, measures 63-67. Dynamics: *p*.

71

Musical staff 71: Flute 1 part, measures 71-78. Dynamics: *sfp*.

79

Musical staff 79: Flute 1 part, measures 79-86. Dynamics: *sfp*, *f > p*, *f*, *sf*, *sf*, *sf*.

87

Musical staff 87: Flute 1 part, measures 87-90. Dynamics: *sf*, *sf*, *ff*, *sf*.

91

Musical staff 91: Flute 1 part, measures 91-94. Dynamics: *sf*.

95

Musical staff 95: Flute 1 part, measures 95-98. Dynamics: *sf*.

99

Musical staff 99: Flute 1 part, measures 99-103. Dynamics: *p*, *cresc.*

104

Musical staff 104: Flute 1 part, measures 104-109. Dynamics: *ff*. Includes a 'C' in a box.

110

Musical staff 110: Flute 1 part, measures 110-114. Dynamics: *p*, *cresc.*, *f*, *p*.



117 *cresc.* *f*

122 *sf*

128 *p* *sf* *dolce* *f* **D**

136 *dimin.* *p* *pp* *pp*

143 *cresc.*

150 **E** *ff* *pp*

157 *cresc.* *ff* *pp* *cresc.*

164 *ff*

168 *ff*

173 *ff* **5**



184

Musical staff 184-191. Key signature: two sharps (F# and C#). Time signature: 3/8. The staff begins with a piano (*pp*) dynamic marking. The music consists of eighth and sixteenth notes, with some notes beamed together. There are rests in the first two measures.

192

Musical staff 192-197. The music continues with eighth and sixteenth notes. A crescendo (*cresc.*) marking is present at the end of the staff.

198

Musical staff 198-203. A boxed letter 'F' is placed above the staff. The music features a series of sixteenth notes. A forte (*f*) dynamic marking is present at the end of the staff.

204

Musical staff 204-210. The music continues with eighth and sixteenth notes. A fortissimo (*ff*) dynamic marking is present at the beginning of the staff.

211

Musical staff 211-218. A boxed letter 'G' is placed above the staff. The music features eighth and sixteenth notes. Dynamics include fortissimo (*ff*) and sforzando (*sf*).

219

Musical staff 219-225. The music features eighth and sixteenth notes. A piano (*pp*) dynamic marking is present. A fermata is placed over the first two measures.

226

Musical staff 226-231. The music continues with eighth and sixteenth notes.

232

Musical staff 232-236. The music features eighth and sixteenth notes. A *cresc. poco a* marking is present at the end of the staff.

237

Musical staff 237-243. The music features eighth and sixteenth notes. A *poco* marking is present at the beginning of the staff.

244

Musical staff 244-250. The music continues with eighth and sixteenth notes.



250 H

*f* *ff*

256

263

269

274 I

*più f* *ff*

279

283

287

291

295 *pizz.*



301 [div.]  
arco.  
*p* *pp*

311 *pp sempre* *cresc.*

321 **K** *ff* *p*

327 *cresc.* *f*

333

339 *sf* *p* *dolce* *ff*

348 **L** *dimin.* *p* *pp* *pp*

355 *cresc. poco a poco*

362 *ff* *pp*

369 *cresc.* *ff* *pp* *cresc.*



376 **M**

*ff*

380

*ff*

385 **N**

*p*

*pp*

403

*cresc.*

410

418

*più cresc.*

*ff*

425

431

438

*ff*

444



## II.

Allegretto. (♩ = 76)

*ten.*

[div.]

14

26

**A**

38

49

**B**

59

69

**C**

79

88

dimin. - - - - - sempre dimin. -





97 **D** [div.] *p*

112 *cresc.*

127 *dimin. p cresc. dimin. p*

138 *cresc. f ff*

149 **E** *p sempre stacc.*

157 *sempre p*

164

171

178 **F** *cresc. dimin.*

189 **Viol. II**

*pp*

194

*sempre pp*

200

207

**G** *ten.*  
*cresc.* *ff*

216

*ten.* *p* **[div.]**

227

240

*dimin.* *pp* *ff* **H** *ten.* *p* *ff*

252

*ten.* *p* *pizz.* *p*

265

*arco.* *f*



### III.

Presto. (♩ = 132)

[div.]

10

21

33 Fl. 1

48 Fl. 1 *sva*

61

73 [div.]

85 [div.] **A**

98



111

*cresc.* *f* *sf* *sf* *sf* *p* *cresc.*

124

*tr* [div.] *tr* *tr* *tr* *tr* *tr* *tr*  
*ff*

136

*sf* *sf* *sf* *sf* *sf* *ff*

147

1. 2. **Assai mono presto** *p* Fl. I

189

Clar. Ob. 12 *cresc.* -

211

*ff*

223

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.  
*p* *sempre dimin.* - - - - -

239

**Presto** [div.] *ppp* *f* *p*

249

*cresc.* *sf* *sf* *f*



261 [div.]  
  
*p* *sempre p*

271

283 **B**  
  
*p*

296 Fl. 1  
  
*pp*

309 Fl. 1  
*sva-*  
  
*pp* *pp*

324

336 [div.]  
  
*cresc. poco a poco*

348 **C** [div.]  
  
*f* *ff*

361  
  
*p* *p*



375

375 *cresc.* *f* *sf* *sf* *sf* *p* *cresc.*

389

389 *tr* [div.] *tr* *tr* *tr* *tr* *tr* *tr* *ff*

402

402 *sf* *sf* *sf* *sf* *sf* *sf*

413

413 **Assai meno presto** *p* Fl. I 30

453

453 Clar. Ob. 12 *cresc.* *ff*

477

477 1. 2. 3. 4. *p* *sempre*

491

491 5. 6. 7. 8. 9. 10. 11. 12. **Presto** [div.] *dimin.* *ppp* *f* *p*

505

505 *cresc.* *sf* *sf* *f*

518

518 *f* 2 3



532 Fl. 1  
  
*pp* *ff*

548 Fl. 1  
*8va*  
  
*pp* *pp* *ff* *p*

562 [div.]  
  
*p* *cresc.*

575  
*poco a poco*

588 **D** [div.]  
  
*f* *ff* *p*

604  
  
*p* *cresc.* *f* *sf* *sf* *sf* *p*

619 *tr* [div.] *tr* *tr* *tr*  
  
*cresc.* *ff*

632 *tr*  
  
*sf* *sf* *sf*

643 **Coda** **Assai meno presto** **Presto**  
  
*sf* *sf* *p* *ff*



# IV.

Allegro con brio. (♩ = 72)



The musical score is written for Viola in 3/4 time, key of A major. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of Allegro con brio (♩ = 72). The score consists of nine staves of music, with measure numbers 8, 14, 19, 26, 34, 40, 48, and 57 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *f* (forte). There are two first and second endings (1. and 2.) at measures 11-12 and 21-22. A section marked 'A' in a box begins at measure 34. The score concludes with a dynamic marking of *f* at the end of the final staff.





65

*p* *f* *p* *dimin.*

75

**B** *ten.*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

87

*p* *f* *p* *f* *p* *f* *p* *cresc.* *poco a poco*

99

**C**

*ff* *sf* *sf*

110

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

118

*sf* *sf* *sf* *sf* *ff*

124

1. 2.

[Dal segno] *ff*

*ff*

133

[div.]

*sf* *sf* *sf* *sf* *sf*

141

*sf* *sf* *sf*



149 D

157

164

170

178

188

196

204 E

214 Fl. 1

The musical score consists of nine staves of music. The first staff (measures 149-156) begins with a dynamic of *sf* and includes a first ending bracket. The second staff (measures 157-163) continues with *sf* dynamics and includes a second ending bracket. The third staff (measures 164-170) maintains the *sf* dynamic. The fourth staff (measures 171-177) includes first and second endings. The fifth staff (measures 178-187) features five first endings. The sixth staff (measures 188-195) continues the melodic line. The seventh staff (measures 196-203) includes a *dimin.* marking and a *pp* dynamic. The eighth staff (measures 204-213) includes a *pp* dynamic and a trill. The ninth staff (measures 214-219) includes a *pp* dynamic and a trill for the first flute.



226 Fl. 1 **F**  
cresc. ff sf

235 sf sf sf sf sf sf 1.

242 2. ff

252 ff

259

268

277 **G**  
f p

286 f p dimin.

296 - - f f f f p



306

*f f f f p*

317

*cresc. poco a poco*

328

**H**  
*ff sf sf sf sf ff sf sf sf*

342

*sf sf sf sf*

348

*sf sf*

355

**I**

365

374

*sf*

387



396 1.      2.      3.

406 4.      5.      6.      7.      8.      **K**      9.

418 10.

428 [div.]

437

445 **L**      1.      2.      3.      4.      5.      6.      7.      8.

454

462

468

